

David Grazian Popular Culture

Mix it Up Popular Culture: Global Intercultural Perspectives Twenty-First-Century
Children's Gothic Gender, Branding, and the Modern Music Industry Studies in Latin
American Popular Culture 21st Century Sociology: A Reference Handbook Secular
Devotion Masculinity, Femininity, Appearance Ideals, and the Black Body Annual
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2004 Vol. 54 Signifying and Classifying Rave Culture The Writers Directory Blue
Chicago Music Scenes Quarterly Cumulative Gazette of Codex VI Companion
Encyclopedia of Geography Quarterly Cumulative Gazette of Codex VII David Grazian
Ann Brooks Chloe Germaine Buckley Kristin Lieb Clifton D. Bryant Timothy Brennan
Kristie A. Ford Print & online George Ritzer Compiled by the British Library of Polit
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a non textbook introduction to the social significance of popular culture and mass media

through popular culture we can define explore and experiment with our identities
this vibrant text provides an understanding of popular culture in a globalized world
through the intersection of sociology and cultural studies combining cultural theory

with a wide range of examples from everyday life including fashion social networking and music drawn from the united states the uk and the asia pacific

examines how singapore cinema functions as a national cinema

gender branding and the modern music industry combines interview data with music industry professionals with theoretical frameworks from sociology mass communication and marketing to explain and explore the gender differences female artists experience this book provides a rare lens on the rigid packaging process that transforms female artists of various genres into female pop stars stars and the industry power brokers who make their fortunes have learned to prioritize sexual attractiveness over talent as they fight a crowded field for movie deals magazine covers and fashion lines let alone record deals this focus on the female pop star s body as her core asset has resigned many women to being short term brands positioned to earn as much money as possible before burning out or aging ungracefully this book which includes interview data from music industry insiders explores the sociological forces that drive women into these tired representations and the ramifications for the greater social world

21st century sociology a reference handbook provides a concise forum through which the vast array of knowledge accumulated particularly during the past three decades can be organized into a single definitive resource the two volumes of this reference handbook focus on the corpus of knowledge garnered in traditional areas of sociological inquiry as well as document the general orientation of the newer and currently emerging areas of sociological inquiry

illuminating exploration of afro latin music s challenge to western cultural imperialism

this handsomely bound volume contains 23 articles by leading scholars addressing recent developments in the field of sociology it opens with w richard scott s stanford u reflections on the emergence of organizational sociology during the second half of the 20th century other topics include for example a review of durkheim s theory of mental

first published in 1952 the international bibliography of the social sciences anthropology economics political science and sociology is well established as a major bibliographic reference for students researchers and librarians in the social sciences

worldwide key features authority rigorous standards are applied to make the ibss the most authoritative selective bibliography ever produced articles and books are selected on merit by some of the world's most expert librarians and academics breadth today the ibss covers over 2000 journals more than any other comparable resource the latest monograph publications are also included international coverage the ibss reviews scholarship published in over 30 languages including publications from eastern europe and the developing world user friendly organization all non english titles are word sections extensive author subject and place name indexes are provided in both english and french

it used to be that raves were grassroots organized anti establishment unlicensed all night drug fueled dance parties held in abandoned warehouses or an open field these days you pay 40 for a branded party at popular riverfront nightclubs where age and status rather than dj expertise and dancing shape your experience in rave culture sociologist tammy anderson explores the dance music drug use and social deviance that are part of the pulsing dynamics of this collective her ethnographic study compares the philadelphia rave scene with other rave scenes in london and ibiza she chronicles how generational change commercialization law enforcement hedonism and genre fragmentation fundamentally altered electronic dance music parties her analysis calls attention to issues of personal and collective identity in helping to explain such social change and what the decline of the rave scene means for the future of youth culture and electronic dance music

in this work david grazian takes the reader inside the world of contemporary urban blues to explore the quest for authenticity that the blues inspires

while more than 80 percent of the world's commercial music is controlled by four multinational firms most music is made and enjoyed in diverse situations divorced from such corporate behemoths these fourteen original essays examine the fascinating world of music scenes those largely inconspicuous sites where clusters of musicians producers and fans explore their common musical tastes and distinctive lifestyle choices although most music scenes come and go with hardly a trace they nevertheless give immense satisfaction to their participants and a few new york bop jazz merseybeat memphis rockabilly london punk bronx hiphop achieve fame and spur musical innovations to date serious study of the scenes phenomenon has focused mainly on specific music scenes while paying less attention to recurrent dynamics of scene life such as how individuals construct and negotiate scenes to the

various activities this volume remedies that neglect the editors distinguish between three types of scenes local translocal and virtual which provide the organizing framework for the essays aspects of local scenes which are confined to specific areas are explored through essays on chicago blues rave karaoke teen pop and salsa the section on translocal scenes which involve the coming together of scattered local scenes around a particular type of music and lifestyle includes articles on riot grrrls goths art music and anarcho punk aspects of virtual scenes in which fans communicate via the internet are illustrated using alternative country the canterbury sound postrock and kate bush fans also included is an essay that shows how the social conditions in places where jazz was made influenced that music's development

this is a completely revised edition of routledge's very successful 1996 companion encyclopedia of geography as the first the second edition will provide a comprehensive and integrated survey the discipline

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