

Daube Noster Essays In Legal History For David Daube

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borkowski's textbook on roman law is the leading textbook in the field of roman law and has been written with undergraduate students firmly in mind the book provides an accessible and highly engaging account of roman private law and civil procedure with coverage of all key topics including the roman legal system and the law of persons

property and obligations the author sets the law in its social and historical context and demonstrates the impact of roman law on our modern legal systems for the fifth edition paul du plessis has included references to a wide range of scholarly texts to ground his judicious account of roman law firmly in contemporary scholarship he has also added examples from legal practice as well as truncated timelines at the start of each chapter to illustrate how the law developed over time the book contains a wealth of learning features including chapter summaries diagrams and maps a major feature of the book is the inclusion throughout of extracts in translation from the most important sources of roman law the digest and the institutes of justinian annotated further reading sections at the end of each chapter act as a guide to further enquiry online resource centre the book is accompanied by an extensive online resource centre containing the following resources self test multiple choice questions interactive timeline biographies of key figures glossary of latin terms annotated web links original latin versions of the extracts from the digest and the institutes of justinian examples of textual analysis of roman law texts guide to the literature and sources of roman law

borkowski s textbook on roman law provides a clear and concise overview of roman private law and civil procedure supported by numerous extracts in translation from the digest and institutes the book has been written with undergraduate students in mind and covers all key areas commonly taught on roman law courses at undergraduate level

why were rome s first emperors the good the bad and the ugly so vulnerable to conspiracies and assassination an expert analysis compelling adrienne mayor author of the poison king the life and legend of mithradates and rome s deadliest enemy exploring the history of internal security under the first roman dynasty this groundbreaking book answers the enduring question if there were 9 000 men guarding the emperor how were three quarters of rome s leaders assassinated rose mary sheldon traces the evolution of internal security mechanisms under the julio claudians evaluating the system that augustus first developed to protect the imperial family and the stability of his dynasty yet in spite of the intensive precautions taken there were multiple attempts on his life like all emperors augustus had a number of competing constituencies the senate the army his extended family the provincials and the populace of rome but were they all equally threatening indeed the biggest threat would come from those closest to the emperor his family and the aristocracy even roman imperial women were deeply involved in instigating regime change by the fourth emperor caligula the praetorian guards were already participating in assassinations and the army too was becoming more politicized sheldon weighs the accuracy of ancient sources does the image of the emperor presented to us represent reality or what the people who killed him wanted us to think were caligula and nero really crazy or did senatorial historians portray them that way to justify their murder was claudius really the fool found drooling behind a curtain and made emperor or was he in on the plot from the beginning these and other fascinating questions are answered as sheldon concludes that the repeated problem of killing caesar reflected the empire s larger dynamics and turmoil

explores hieroglyphs as a metaphor for the relationship between new media and writing in british modernism

this is the first ever index of contributions to common law festschriften and fills a serious bibliographic gap in the literature of the common law the german word festschrift is now the universally accepted term in the academy for a published collection of legal essays written by several authors to honour a distinguished jurist or to mark a significant legal event the number of festschriften honouring common lawyers has increased enormously in the last thirty years until now the numerous scholarly contributions to these volumes have not been adequately indexed this index fills that bibliographic gap the entries included in this work refer to some 296 common law festschriften indexed by author subject keyword editor title honorand and date it therefore includes over 5 000 chapter entries in addition there are more than a thousand entries of english language contributions to predominantly foreign language non common law legal festschriften from germany austria switzerland denmark finland iceland norway and sweden

collected studies cs1062 this volume brings together a selection of the major articles of alexandra f johnston which along with similar volumes by the late david mills peter meredith and meg twycross makes up a set of shifting paradigms in early english drama studies alexandra johnston the founding director of the research project records of early english drama is one of these four key scholars whose work has had a profound influence on the study of medieval and early modern english drama this collection of essays focuses especially on the york plays on the mercers documents that initiated the project itself on the theology and christology of the plays on the relationship between the plays and contemporary administrative bodies both civic and national and on the performance of the york plays in modern times a further group of articles considers documentary evidence for the wide range of drama and mimetic ceremony in the midlands and the west country reinforcing our understanding that these events took place predominately on a local parish level the collection is rounded out with a survey of the immense changes that our reading of early english drama have undergone over the past half century

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