

Das Dritte Reich Leben In Deutschland Von 1933 Bis 1945

The Politics of Literature in Nazi Germany Refugees From Nazi Germany and the Liberal European States Structures of Memory The Popular Front in Europe Visions of Community in Nazi Germany Germans Against Nazism Doing Medicine Together The Encyclopedia Of The Third Reich KL Beyond Totalitarianism Hitler Strikes Poland Marxism, Communism, and Western Society Marxism, Communism, and Western Society: National accounting Presses of the Pacific Islands, 1817-1867 Library of Congress Catalog Germany and the Second World War Library of Congress Catalogs A History of the Holocaust Monatshefte Historical Social Research Jan-Pieter Barbian Frank Caestecker Jennifer A. Jordan Helen Graham Martina Steber Francis R. Nicosia Susan Gross Solomon Christian Zentner Nikolaus Wachsmann Michael Geyer Alexander B. Rossino Claus Dieter Kernig Claus Dieter Kernig Richard E. Lingenfelter Library of Congress Library of Congress Saul S. Friedman

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this is the most comprehensive account to date of literary politics in nazi germany and of the institutions organizations and people who controlled german literature during the third reich barbian details a media dictatorship involving the persecution and control of writers publishers and libraries but also voluntary assimilation and pre emptive self censorship that began almost immediately under the national socialists leading to authors forced declarations of loyalty literary propaganda censorship and book burnings special attention is given to nazi regulation of the publishing industry and command over all forms of publication and dissemination from the most presitigious publishing houses to the smallest municipal and school libraries barbian also shows that

although the nazis censored books not in line with party aims many publishers and writers took advantage of loopholes in their system of control supporting his work with exhaustive research of original sources barbian describes a society in which everybody who was not openly opposed to it participated in the system whether as a writer an editor or even as an ordinary visitor to a library

the exodus of refugees from nazi germany in the 1930s has received far more attention from historians social scientists and demographers than many other migrations and persecutions in europe however as a result of the overwhelming attention that has been given to the holocaust within the historiography of europe and the second world war the issues surrounding the flight of people from nazi germany prior to 1939 have been seen as vorgeschichte pre history implicating the western european democracies and the united states as bystanders only in the impending tragedy based on a comparative analysis of national case studies this volume deals with the challenges that the pre 1939 movement of refugees from germany and austria posed to the immigration controls in the countries of interwar europe although europe takes center stage this volume also looks beyond to the middle east asia and america this global perspective outlines the constraints under which european policy makers and the refugees had to make decisions by also considering the social implications of policies that became increasingly protectionist and nationalistic and bringing into focus the similarities and differences between european liberal states in admitting the refugees it offers an important contribution to the wider field of research on political and administrative practices

structures of memory turns to the landscape of contemporary berlin particularly places marked by the presence of the nazi regime in order to understand how some places of great cruelty or great heroism are forgotten by all but eyewitnesses while others become the site of public ceremonies museums or commemorative monuments

out of the social and economic turmoil of europe in the 1930s the popular front emerged as the spearhead of the left s bid to stop fascism in its tracks fifty years on from the birth of the popular front this edited collection assesses the impact of the idea of bourgeois proletarian alliance on the european left as a whole it also examines the fate of the popular front governments both in france which remained nominally at peace and in spain where the bitter strife over social and economic reform erupted into open civil war

when the nazis seized power in germany in 1933 they promised to create a new harmonious society under the leadership of the führer adolf hitler the concept of volksgemeinschaft the people s community enshrined the nazis vision of society a society based on racist social darwinist anti democratic and nationalist thought the regime used volksgemeinschaft to define who belonged to the national socialist

community and who did not being accorded the status of belonging granted citizenship rights access to the benefits of the welfare state and opportunities for advancement while these who were denied the privilege of belonging lost their right to live they were shamed excluded imprisoned murdered volksgemeinschaft was the nazis project of social engineering realized by state action by administrative procedure by party practice by propaganda and by individual initiative everyone deemed worthy of belonging was called to participate in its realization indeed this collective notion was directed at the individual and unleashed an enormous dynamism which gave social change a particular direction the volksgemeinschaft concept was not strictly defined which meant that it was rather marked by a plurality of meaning and emphasis which resulted in a range of readings in the third reich drawing in people from many social and political backgrounds visions of community in nazi germany scrutinizes volksgemeinschaft as the nazis central vision of community the contributors engage with individual appropriations examine projects of social engineering analyze the social dynamism unleashed and show how deeply private lives were affected by this murderous vision of society

rather than being accepted by all of german society the nazi regime was resisted in both passive and active forms this re issued volume examines opposition to national socialism by germans during the third reich in its broadest sense it considers individual and organized nonconformity opposition and resistance ranging from symbolic acts of disobedience to organized assassination attempts and looks at how disparate groups such as the jewish community churches conservatives communists socialists and the military all defied the regime in their own ways

analyzes aspects of the german russian collaboration often overlooked by students of cross national science including the choice of friends across borders the activities of scientific entrepreneurs the tensions between bi lateral and international science and the migration of scientists of the many interwar connections between germany and russia one of the most unusual and least explored is medicine and public health between 1922 and 1932 with high level political support and government funding soviet and german physicians and public health specialists collaborated in joint research expeditions published joint articles launched a bi lingual journal and established joint research institutions surprisingly students of soviet german relations have all but ignored this medical collaboration while historians of science have treated it as political history an exercise in cultural diplomacy designed to mitigate the impact of the post war exclusion of both nations from the international science the contributors to this volume who come from germany russia britain the united states and canada depart from the traditional approach to the subject drawing on previously inaccessible archival materials the authors move beyond politics to examine the impact of this collaboration on scientific activity

includes more than 3000 entries probably the most extensive reference available in english on the national socialist phenomenon covers sports culture religion economics etc

the deeply researched groundbreaking first comprehensive history of the nazi concentration camps adam kirsch the new yorker in a landmark work of history nikolaus wachsmann offers an unprecedented integrated account of the nazi concentration camps from their inception in 1933 through their demise seventy years ago in the spring of 1945 the third reich has been studied in more depth than virtually any other period in history and yet until now there has been no history of the camp system that tells the full story of its broad development and the everyday experiences of its inhabitants both perpetrators and victims and all those living in what primo levi called the gray zone in kl wachsmann fills this glaring gap in our understanding he not only synthesizes a new generation of scholarly work much of it untranslated and unknown outside of germany but also presents startling revelations based on many years of archival research about the functioning and scope of the camp system closely examining life and death inside the camps and adopting a wider lens to show how the camp system was shaped by changing political legal social economic and military forces wachsmann produces a unified picture of the nazi regime and its camps that we have never seen before a boldly ambitious work of deep importance kl is destined to be a classic in the history of the twentieth century praise for kl a wall street journal best book of 2015 a kirkus reviews best history book of 2015 finalist for the national jewish book award in the holocaust category a monumental study a work of prodigious scholarship with agonizing human texture and extraordinary detail wachsmann makes the unimaginable palpable that is his great achievement roger cohen the new york times book review wachsmann s meticulously detailed history is essential for many reasons not the least of which is his careful documentation of nazi germany s descent from greater to even greater madness to the persistent question how did it happen wachsmann supplies voluminous answers earl pike the plain dealer cleveland

these essays rethink the nature of stalinism and nazism and establish a new methodology for viewing their histories that goes well beyond outdated twentieth century models of totalitarianism ideology and personality they offer a new understanding of the intertwined trajectories of socialism and nationalism in european and global history

usually given short shrift in most histories of world war ii hitler s invasion of poland was more than a series of opening salvos it was a testing ground for german brutalities to come this is a comprehensive study of the campaign including insights into its ideological underpinnings

volume vii of the germany and the second world war series looks at germany and her

japanese ally on the defensive after the tide of war turned in 1943 an exhaustive study of the air war over the reich and the luftwaffe s growing impotence is followed by an account of the invasion of occupied france and the allies advance to germany s borders a final section examines japan s defeat and capitulation and the creation of a new order in the far east by the spring of 1943 after the defeat at stalingrad the writing was on the wall

a history of the holocaust is a detailed factual account of what happened across europe during the holocaust with balanced coverage of each country the holocaust was unique within the context of the second world war because jews were disproportionately represented among the civilian casualties in that conflict over fifty million people died as a result of the application of total war twelve per cent of these were jews at the time jews constituted less than one quarter of one per cent of the world s population this book is intended as a textbook not a philosophical interpretation of the holocaust written in a highly accessible style it is addressed to students and will inspire them to read more about the subject and to question the problems of the world

international journal for the application of formal methods to history

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