

Dark Of The Moon Play Script

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the undisputed queen of crime dame agatha christie 1890 1976 is the bestselling novelist of all time as the creator of immortal detectives hercule

poiro and jane marple she continues to enthrall readers around the world and is drawing increasing attention from scholars historians and critics but christie wrote far beyond poiro and marple a varied life including war work archaeology and two very different marriages provided the backdrop to a diverse body of work this encyclopedic companion summarizes and explores christie s entire literary output including the detective fiction plays radio dramas adaptations and her little studied non crime writing it details all published works and key themes and characters as well as the people and places that inspired them and identifies a trove of uncollected interviews articles and unpublished material including details that have never appeared in print for the casual reader looking for background information on their favorite mystery to the dedicated scholar tracking down elusive new angles this companion will provide the most comprehensive and up to date information

index to more than 30 000 plays written from antiquity to the present and published from 1949 to the present includes mysteries pageants plays in verse puppet performances radio and television plays and classic drama all play master records contain a link to the results of an internet metasearch of specially selected sites to link to full text criticism and other useful information

product information not available

this tribute collection reflects the wide range and diversity of james gibbs s academic interests the focus is on africa but comparative studies of other literatures also receive attention fiction drama and poetry by writers from nigeria ghana sierra leone eritrea malawi zimbabwe south africa ireland england germany india and the caribbean are surveyed alongside significant missionaries scientists performers and scholars the writers discussed include wole soyinka chinua achebe kobina sekyi raphael armattee j e casely hayford michael dei anang kofi awoonor ayi kwei armah john kolosa kargbo dele charley ngugi wa thiong o okot p bitek jonathan sajiwandani samuel e krune mqhayi a s mopeli paulus kelwyn sole anna seghers raja rao and arundhati roy other essays treat the black presence in ireland anonymous rap artists in chicago the jamaican missionary joseph jackson fuller in the cameroons the african american actor ira aldrige in sweden the swedish naturalist anders sparrman in south africa and the literary scholar and editor eldred durosimi jones in sierra leone interviews with the afro german africanist theodor wonja michael and the irish nigerian dramatist gabriel gbadamosi are also included also offered are poems by jack mapanje and kofi anyidoho short stories by charles r larson and robert fraser plays by femi osofisan and martin banham and an account of a dramatic reading of a script written and co performed by james gibbs contributors anne adams sola adeyemi kofi anyidoho awo mana asiedu martin banham eckhard breitinge gordon collier james currey geoffrey v davis chris dunton robert fraser raoul j granqvist gareth griffiths c l innes charles r larson bernth lindfors leif lorentzon jack mapanje christine matzke mpalive hangson msiska femi osofisan eustace palmer jane plastow lynn taylor and pia thielmann geoffrey v davis co edits the series cross cultures and the african studies journal

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