

Dans Les Montagnes Sacres Orta Varallo Varese

The Riviera di Ponente, and in Piedmont and Lombardy On the Rivieras, and in Piedmont and Lombardy Ad vivum? City of Northern and Central Italy by Augustus J. C. Hare Practical Swiss guide The Israel of the Alps Cities of Northern and Central Italy Cities of Northern and Central Italy Practical Guide for the Wintering Places of the South. Nice and the Riviera, Mentone, San Remo, Genoa and the North of Italy. (By Englishmen Abroad [A. T. Gregory and Others].). Practical general continental guide, by an Englishman abroad [A.T. Gregory]. Special ed. Anglo-Amer Switzerland and the Adjacent Portions of Italy, Savoy and Tyrol The Catholic world Italy Bradshaw's continental [afterw.] monthly continental railway, steam navigation & conveyance guide. June 1847 - July/Oct. 1939. Special ed Switzerland and the Adjacent Portions of Italy, Savoy, and Tyrol Biblioteca storica italiana Bradshaw's Pedestrian Route-book for Switzerland, Chamouni, and the Italian Lakes ... New Catholic World Italy, Handbook for Travellers: Northern Italy, including Leghorn, Florence, Ravenna, the Island of Corsica, and routes through France, Switzerland, and Austria Northern Italy, as far as Leghorn, Florence and Ancona, and the Island of Corsica, etc Augustus John Cuthbert Hare Augustus John Cuthbert Hare Thomas Balfe Augustus John Cuthbert Hare Alexander Tighe Gregory Alexis Muston Augustus John Cuthbert Hare Hare Alexander Tighe Gregory Karl Baedeker Karl Baedeker (Firm) George Bradshaw Karl Baedeker (Firm) Fratelli Bocca John Reynell Morell Karl Baedeker (Firm) Karl Baedeker

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the term *ad vivum* and its cognates *al vivo* *au vif* *nach dem leben* and *naer het leven* have been applied since the thirteenth century to depictions designated as from to or after the life this book explores the issues raised by this vocabulary and related terminology with reference to visual materials produced and used in europe before 1800 including portraiture botanical zoological medical and topographical images images of novel and newly discovered phenomena and likenesses created through direct contact with the object being depicted the designation *ad vivum* was not restricted to depictions made directly after the living model and was often used to advertise the claim of an image to be a faithful likeness or a bearer of reliable information viewed as an assertion of accuracy or truth *ad vivum* raises a number of fundamental questions in the area of early modern epistemology questions about the value and prestige of visual and or physical contiguity between image and original about the kinds of information which were thought important and dependably transmissible in material form and about the roles of the artist in that transmission the recent interest of historians of early modern art in how value and meaning are produced and reproduced by visual materials which do not

conform to the definition of art as unique invention and of historians of science and of art in the visualisation of knowledge has placed the questions surrounding ad vivum at the centre of their common concerns contributors thomas balfe josé beltrán carla benzan eleanor chan robert felfe mechthild fend sachiko kusukawa pieter martens richard mulholland noa turel joanna woodall and daan van heesch

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