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this volume is a comprehensive collection of critical essays on the taming of  
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versions and its theatrical productions aspinall has included only those essays  
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it unfolds a vivid coherent and complete picture of how english dictionary making develops from its archetype to the prescriptive the historical the descriptive and finally to the cognitive model how it interrelates to the course of the development of a nation s culture and the historical growth of its lexicographical culture as well as how english lexicography spreads from british english to other major regional varieties through inheritance innovation and self perfection this volume will be of interest to students and academics of english lexicography english linguistics and world english lexicography

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