

Dangerous Encounters Genealogy And Ethnography

Dangerous Encounters Genealogy and Ontology of the Western Image and its Digital Future Genealogy and the Librarian Ghostly Encounters What's the Problem Represented to Be? Foucault, Psychology and the Analytics of Power Collecting and Interpreting Qualitative Materials Encounter Genealogy and Chart of the Chenoweth and Cromwell Families of Maryland and Virginia Encounter and Experience Strinberg's Encounter with Nietzsche Encounter Medieval Encounters A Series of Essays on the Life of Mohammed, and Subjects Subsidiary Thereto Genealogy and Biographical Notes of John Parker of Lexington and His Descendants The Staged Encounter The New York Genealogical and Biographical Record Settlement & Encounter A Genealogical and Biographical History of Allegheny County, Pennsylvania The Gendered Language of Warfare in the Israelite-Assyrian Encounter Maria Tamboukou John Lechte Carol Smallwood TC Cottrell Carol Bacchi D. Hook Norman K. Denzin Alexander Crawford Chenoweth André Béteille Michael Jay Stern Stephen Spender Sir Sayyid Ahmad Khan Theodore Parker Özden Sözalán Archibald Grenfell Price Thomas Cushing Cynthia R. Chapman

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dangerous encounters genealogy and ethnography explores the methodological and theoretical relationships between the epistemology and practices of ethnographic research and the epistemology and practices of Michel Foucault's genealogical method using examples from a number of disciplines researchers who have attempted the demanding interface between ethnography and genealogy discuss their methods and ontological assumptions and rehearse their doubts and problems this collection provides a grounded and useful introduction for those who would follow this dangerous research path

with the emerging dominance of digital technology the time is ripe to reconsider the nature of the image some say that there is no longer a phenomenal image only disembodied information 0 1 waiting to be configured for photography this implies that a faith in the principle of an evidential force of the impossibility of doubting that the subject was before the lens is no longer plausible technologically speaking we have arrived at a point where the manipulation of the image is an ever present possibility when once it was difficult if not impossible what are the key moments in the genealogy of the western image which might illuminate the present status of the image and what exactly is the situation to which we have arrived as far as the image is concerned these are the questions guiding the reflections in this book in it we move in part 1 from a study of the greek to the byzantine image from the renaissance image and the image in the enlightenment to the image as it emerges in the industrial revolution part 2 examines key aspects of the image today such as the digital and the cinema image as well as the work of philosophers of the image including roland barthes walter benjamin gilles deleuze jean paul sartre and bernard stiegler

covering trends issues and case studies this collection presents 34 new essays by library professionals actively engaged in helping patrons with genealogy research across the united states topics include strategies for finding military and court records mapping family migration and settlement creating and accessing local digital services and developing materials and instruction for patrons forewordist d joshua taylor host of genealogy roadshow and president of the new york genealogical and biographical society notes the increasing popularity of the topic requires that any librarian who encounters genealogical customers remain on the forefront of new developments in the field

the author shares the lore and legends of haunting ghosts and the paranormal from the nine states and three countries in which he has lived he includes personal encounters from his youth growing up in bowling green kentucky his work is fully footnoted contains a bibliography of primary sources used and has an index listing the titles of each story

originally developed as a mode of critical policy analysis what s the problem represented to be a new thinking paradigm extends the thinking behind the innovative what s the problem represented to be wpr approach to new areas of investigation it poses a challenge to problem solving as the dominant way of thinking about human existence and human endeavours and offers a fresh alternative that turns attention to the contours of designated problems by focusing on proposed solutions to conditions labelled problems the wpr approach produces a dynamic form of analysis and critique targeting how problems are represented this critical analytic posture is extended from problems to a wide range of putative conditions including indeterminate situations issues controversies and matters of concern in this new thinking paradigm items such as buildings and maps are analysed as proposals for change and hence as problematisations with important political implications the book brings together the theoretical resources underpinning the wpr approach and considers important methodological ramifications a table of wpr questions incorporates changes to the approach signalled in the book this book will be of interest to undergraduate and postgraduate students early career researchers and academics in a wide range of fields including public policy education law international relations and disability indigenous and feminists studies

this book introduces and applies foucault s key concepts and procedures specifically for a psychology readership drawing on recently published collège de france lectures it is useful to those concerned with foucault s engagement with the psy disciplines and those interested in the practical application of foucault s critical research methods

collecting and interpreting qualitative materials third edition is the third volume of the paperback versions of the sage handbook of qualitative research third edition this portion of the handbook considers the tasks of collecting analyzing and interpreting empirical materials and comprises the handbook s parts iv smethods of collecting and analyzing empirical materials and v sthe art and practices of interpretation evaluation and presentation collecting and interpreting qualitative materials third edition introduces the researcher to basic methods of gathering analyzing and interpreting qualitative empirical materials part i moves from interviewing to observing to the use of artifacts documents and records from the past to visual and autoethnographic methods it then takes up analysis methods including computer assisted methodologies as well as strategies for analyzing talk and text key feature of the third edition contains a new reader s guide prepared by the editors that helps students and researchers navigate through the chapters locating the different methodologies methods techniques issues and theories relevant to their work presents an abbreviated glossary of terms that offer students and researchers a ready resource to help decode the language of qualitative research offers recommended readings that provide readers with additional sources on specific topic areas linked to their research intended audience this text is designed for graduate students taking classes in social research methods and qualitative methods as well as researchers throughout the social sciences and in some fields within the humanities

john chenoweth immigrated in 1720 from wales to baltimore county maryland and married a miss calvert daughter of charles calvert the third lord baltimore his sons arthur chenoweth sr and richard chenoweth received land grants about 1741 descendants and relatives lived in maryland virginia washington d c west virginia ohio indiana and elsewhere

this study presents analyses of a wide range of contemporary plays written by women dramatists from a feminist theoretical perspective it offers creative insights into the exchange between women s dramatic writing and feminist theories of subjectivity and representation in the last three decades and attends to the processes through which the female subject is reconfigured in the theatrical and theoretical spaces created by women the book is valuable reading for students of theatre and comparative studies as well as anyone interested in women s writing the authors treated include hélène cixous timberlake wertenbaker helen edmundson caryl churchill sheila yeger april de angelis anna furse wendy kesselman susan sontag liz lochhead

article by fay gale listed separately includes bibliography of works by sir grenfell price

the sketches in this book numbering approximately 2 250 and naming a total of 50 000 related persons generally treat subjects who were born in the early nineteenth century with reference to immediate forebears of the late eighteenth century the sketches typically mention the date and place of birth and marriage of the principal subject the place of birth of his parents and often grandparents

sometimes the name of the first ancestor in america and details of religion education military service occupation home and residence

recognizing gendered metaphors as literary and ideological tools that biblical and assyrian authors used in the representation of warfare and its aftermath this study compares the gendered literary complexes that authors on both sides of the israelite assyrian encounter developed in order to claim victory the study begins by identifying and tracing historically the presentation of royal masculinity in assyrian royal texts and reliefs dating from the 9th through 7th centuries bce central to this analysis is the assyrian representation of warfare as a masculine contest in which the enemy male is discredited as a rival through feminization the second part of the study focuses on the biblical authors responses to the assyrian incursion and demonstrates that the dominant metaphorical complex for recording and remembering israel and judah s military encounters with assyria was that of jerusalem as a woman this section therefore traces the evolving canonical biography of jerusalem the woman as her life story is told and remembered in relationship to assyria in the final section of the book the contest of royal masculinity described in royal assyrian texts informs the reading of the redactional history of judah s memory of assyria and the insights gained from the study of a feminized jerusalem are applied to a rereading of the siege scenes of the assyrian palace reliefs innovative in its use of gendered language as the basis for historical comparison of biblical and assyrian texts this book is the first to offer a comprehensive methodology for defining and assessing the impact of gendered language within texts of historically linked cultures this book also advances the discussion of what has been called inner biblical exegesis by offering gendered metaphors as a lens through which to trace the evolution of judean social memory within the biblical text

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