Dangerous Masculinities Conrad Hemingway And Lawrence

Beyond the Heroic "I"D.H. Lawrence's Final FictionsErnest Hemingway and D.H. LawrenceBorges' Travel, Hemingway's GarageErnest Hemingway, D.H. Lawrence and the WastelandThe Hemingway ReviewCharacter-description in D.H. Lawrence and Ernest HemingwayD. H. Lawrence's World of The RainbowErnest Hemingway: the Problem of NihilismErnest HemingwayD.H. Lawrence's Sons and LoversTalking VonnegutThe Religious Design of Hemingway's Early FictionHemingway's Quarrel with AndrogynyThe Pictorial in Modernist Fiction from Stephen Crane to Ernest HemingwayLives and MomentsThe Arizona QuarterlyThe Narrative Pattern in Ernest Hemingway's FictionHemingway's Art of Non-FictionA Pocketful of Prose Stephen P. Clifford Ben Stoltzfus Verity J. Smart Mark Axelrod Rolf Johannes Goebel Anneliese Eggli Paul C. Obler Peter Barton Dahl Michael S. Reynolds Sandra M. Gilbert Chuck Augello Larry Edward Grimes Mark Spilka Deborah Schnitzer Hans A. Ostrom Chaman Lal Nahal Ronald Weber David Madden Beyond the Heroic "I" D.H. Lawrence's Final Fictions Ernest Hemingway and D.H. Lawrence Borges' Travel, Hemingway's Garage Ernest Hemingway, D.H. Lawrence and the Wasteland The Hemingway Review Character-description in D.H. Lawrence and Ernest Hemingway D. H. Lawrence's World of The Rainbow Ernest Hemingway: the Problem of Nihilism Ernest Hemingway D.H. Lawrence's Sons and Lovers Talking Vonnegut The Religious Design of Hemingway's Early Fiction Hemingway's Quarrel with Androgyny The Pictorial in Modernist Fiction from Stephen Crane to Ernest Hemingway Lives and Moments The Arizona Quarterly The Narrative Pattern in Ernest Hemingway's Fiction Hemingway's Art of Non-Fiction A Pocketful of Prose Stephen P. Clifford Ben Stoltzfus Verity J. Smart Mark Axelrod Rolf Johannes Goebel Anneliese Eggli Paul C. Obler Peter Barton Dahl Michael S. Reynolds Sandra M. Gilbert Chuck Augello Larry Edward Grimes Mark Spilka Deborah Schnitzer Hans A. Ostrom Chaman Lal Nahal Ronald Weber David Madden

through narrative and gender theories this study deconstructs the gender based assumptions we make in reading narratives and clifford focuses by way of example on the critical responses that have narrowly defined the fiction of d h lawrence and ernest hemingway during the past 60 years hemingway and lawrence have been rigidly defined by formalists and feminists alike as overbearingly masculine and as a result many critical readers dismiss their fiction as rather finite in its interpretive possibilities in addressing the

gender based assumptions made by readers of these modernist writers this study re evaluates the narrative desire of characters like brett ashley and frederic henry ursula brangwen and connie chatterley as they respond to the heroic centers of their narratives whether those centers are characters who inhabit the novel or critical readers who enforce limited reading strategies by responding to the critical legacy surrounding these modernist texts he reveals ways in which these novels and stories actually deny the limitations of a codified heroic narrative

d h lawrence s final fictions a lacanian perspective explores how literature thinks more specifically how the reading of fiction influences behavior lawrence writes passionately about our alienation from ourselves from other people and from the cosmos he believes that we need to heed the voices of our unconscious and he shows us how to meld body and mind so that psychoanalytically speaking id and ego can come together in this endeavor there is a salient convergence between lawrence s writings and those of jacques lacan the french psychoanalyst in this book stoltzfus examines the poetics of seven major fictions that lawrence wrote between 1925 and 1930 five productive years that are referred to as his fabulation period in each of the book s seven chapters in tandem with lacan s writings stoltzfus analyzes seven major characters four of whom move from alienation to the renewal of self and the cosmos he argues that lawrence s fiction is simultaneously descriptive and prescriptive by showing us how to circumvent dysfunction stoltzfus brings literature and psychoanalysis together in readings that are both aesthetic and epistemological they are recipes for curing the anthropocene

the author has scoured europe and the americas photographing products and businesses that bear the great names of western civilization and then recounted the little known turns of fate by which the immortals ended in these mundane straits

examines the life and writing of twentieth century american author ernest hemingway featuring information about the major events that took place during his life and providing insight into the experiences that may have influenced his subject matter and writing style

this collection of 29 interviews explores the outer reaches of the kurt vonnegut universe conversations reveal how robert b weide s letter to kurt led to a long friendship and an acclaimed documentary how readers in the former soviet union fell in love with vonnegut during the cold war how ryan north and albert monteys adapted slaughterhouse five into a graphic novel how two podcasters introduced him to a new generation of readers and how vonnegut s time teaching at the iowa writers workshop helped transform him from an unknown paperback writer into a literary superstar also included are eight essays by the author these cover vonnegut s thoughts on guns and loneliness evaluate his posthumous

publications offer a guide to the best vonnegut videos available online and ask questions like was kurt vonnegut secretly a romance writer a resource for students scholars and fans this book offers windows into vonnegut s life and art that are often overlooked in standard biographies

hemingway s quarrel with androgyny confronts the entrenched mystique surrounding the hard drinker bullfighter and creator of characters steeled by their own code spilka stresses hemingway s lifelong dependence on and secret identification with women and in doing so shatters the myths of male bonding and heroic lives of men without women he develops the biographical literary and cultural implications of hemingway s lifelong quarrel with androgyny to reveal a more psychologically complex man and writer than the mystique has allowed

ernest hemingway devoted a large part of his writing life to nonfiction in the form of newspaper and magazine journalism and especially in the form of five full length books his nonfiction however is usually taken only as a diversion from the main business of his career fiction and examined only for light shed on the fiction in this study the first devoted exclusively to hemingway s nonfiction books the heart of his effort as a fact writer the work is considered in its own right as a central part of his achievement

a pocketful of plays vintage short stories volume ii contains 23 short stories that research reveals to be currently among the most commonly studied in class around the country the works include source materials to encourage further discussion and analysis among these enhancement are author s comments biographical and critical commentaries and sections of a play and a film script for comparison of media the reception of this series has supported the original assumption that students and teachers would welcome an innovative alternative to huge anthologies which are rarely used entirely tend to be too bulky to carry and to handle in class as with the first vintage anthology in the pocketful series this anthology is aimed at satisfying the need for a concise quality collection that students will find inexpensive sand that instructors will enjoy teaching

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