

# DAMN YANKEES LIBRETTO

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 1940S TO THE FREQUENTLY PRODUCED DARLINGS OF MODERN THEATER BROADWAY MUSICALS ARE  
 SET IN A VARIETY OF DIFFERENT PLACES AND PERIODS OF HISTORY SO THEY ARE FILLED WITH  
 REFERENCES EXPRESSIONS NAMES OBJECTS AND SLANG THAT MIGHT NOT BE FAMILIAR TO MODERN  
 AUDIENCES THOMAS HISCHAK GUIDES US THROUGH THESE ODDITIES OF CLASSIC MUSICALS IN  
 BROADWAY DECODED

A DICTIONARY OF SHORT ENTRIES ON AMERICAN MUSICALS AND THEIR PRACTITIONERS INCLUDING  
 PERFORMERS COMPOSERS LYRICISTS PRODUCERS AND CHOREOGRAPHERS

INCLUDES ENTRIES FOR MAPS AND ATLASES

A CUMULATIVE LIST OF WORKS REPRESENTED BY LIBRARY OF CONGRESS PRINTED CARDS

THIS ENCYCLOPEDIA LISTS DESCRIBES AND CROSS REFERENCES EVERYTHING TO DO WITH AMERICAN OPERA WORKS BOTH OPERAS AND OPERETTAS COMPOSERS LIBRETTISTS SINGERS AND SOURCE AUTHORS ALONG WITH RELEVANT RECORDINGS THE APPROXIMATELY 1 750 ENTRIES RANGE FROM BALLAD OPERAS AND COMPOSERS OF THE 18TH CENTURY TO MODERN MINIMALISTS AND VIDEO OPERA ARTISTS EACH OPERA ENTRY CONSISTS OF PLOT HISTORY PREMIERE AND CAST FOLLOWED BY A CHRONOLOGICAL LISTING OF RECORDINGS MOVIES AND VIDEOS

THE BOOK WHICH WAS PUBLISHED EARLY THIS YEAR AND IS AVAILABLE UNBUNDLED FROM THE CD ROM FOR 69 95 CONTAINS INFORMATION ON MORE THAN 800 COMPOSERS AND EXAMINES SOME 1 500 OPERAS IN DETAIL EACH COMPOSER S MUSICAL CAREER IS OUTLINED WITH AN ASSESSMENT OF HIS OR HER OVERALL CONTRIBUTION TO OPERA OPERA ENTRIES INCLUDE CAST LISTS AND ORCHESTRAL FORCES A COMMENTARY ON THE BACKGROUND OF THE WORK A SYNOPSIS OF THE PLOT AND A MUSICAL ANALYSIS IDENTIFYING MUSICAL HIGHLIGHTS AND POINTS OF INTEREST RECORDING AND EDITION INFORMATION IS INCLUDED FOR THOSE WHO DON T LIKE TO TURN PAGES PREFER TO READ FROM THE SCREEN OR JUST LIKE THE CLICK CLICK OF THE MOUSE THE CD ROM PROVIDES COMPUTER ACCESS VIA WINDOWS TO THE INFORMATION AND PICTURES SMALL BLACK AND WHITES OF THE BOOK THE CD ROM HOLDS SOME ENHANCEMENTS NOTABLY THREE HOURS OF MUSIC EXCERPTS UNHEARD BY THIS REVIEWER WHO LACKS THE NEEDED 16 BIT SOUND CARD SOME ACCORDING TO THE PRESS RELEASE ARE AS LONG AS THREE TO FIVE MINUTES ANNOTATION COPYRIGHT BY BOOK NEWS INC PORTLAND OR

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IN THIS DAMN YANKEES  
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ITS FEATURES, CONTENT  
VARIETY, USER INTERFACE, AND  
THE OVERALL READING  
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