

Dallo Steinhof Prospettive Viennesi Del Primo Novecento

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the book takes its lead from academic annamaria pagliaro's experience straddling australia and italy over a thirty year period as both former colleagues and collaborators of pagliaro we editors intend to open a kaleidoscope of perspectives on the international research landscape in the fields of italian and anglophone studies starting from pagliaro's own contribution to the creation of relations between the two cultures in the period that saw her work transnationally as director of the monash university prato centre 2005 2008

this volume discusses a broad range of themes and methodological issues around images photography and film it is about sharing a fascination about the visual history of education and how images became the most influential circulating media within the field of education on local regional national and international levels within this volume images are primarily analyzed as presenters mediators and means of observation images are seen as mobile reproducible media which play an active role within the public and educational sphere they are means of observation and storytelling they shape identities by presenting models of how we should act in and perceive the world they circulate through different contexts and media all of which impacts their meanings

this volume explores the fraught relationship between futurism and the sacred like many fin de siècle intellectuals the futurists were fascinated by various forms of esotericism such as theosophy and spiritualism and saw art as a privileged means to access states of being beyond the surface of the mundane world at the same time they viewed with suspicion organized religions as social institutions hindering modernization and ironically used their symbols in italy the theorization of futurist sacred art in the 1930s began a new period of dialogue between futurism and the catholic

church the essays in the volume span the history of futurism from 1909 to 1944 and consider its different configurations across different disciplines and geographical locations from polish and spanish literature to italian art and american music

following the tradition and style of the acclaimed index islamicus the editors have created this new bibliography of art and architecture in the islamic world the editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all european languages except turkish between 1906 and 2011 this comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in muslim societies

aldous huxley the political thought of a man of letters argues that huxley is not a man of letters engaged in politics but a political thinker who chooses literature to spread his ideas his preference for the dystopian genre is due to his belief in the tremendous impact of dystopia on twentieth century political thought his political thinking is not systematic but this does not stop his analysis from supplying elements that are original and up to date and that represent fascinating contributions of political theory in all the spheres that he examines from anti marxism to anti positivism from political realism to elitism from criticism of mass society to criticism of totalitarianism from criticism of ideologies to the future of liberal democracy from pacifism to ecological communitarianism huxley clearly grasped the unsolved issues of contemporary liberalism and the importance of his influence on many twentieth century and present day political thinkers ensures that his ideas remain indispensable in the current liberal democratic debate brave new world is without doubt huxley s most successful political manifesto while examining the impassioned struggle for the development of all human potentialities it yet manages not to close the doors definitively on the rebirth of utopia in the age of dystopia

includes entries for maps and atlases

essays on italian writers of prose discusses the rise of the middle class and the increase in literacy that fostered the growth and production of popular fiction the emergence of the novel as a genre reflecting the diversity of italian society the impact of positivism the founding of futurism in 1909 and its challenge of established genres and the poetics of fragmentism discusses the impact various social and political changes had on writers during this period

italian futurist theatre provides an overview of the theatrical activities of the italian futurist movement headed by f t marinetti it analyses the theory and practice of futurist performance covers the theatre work of all leading artists and writers of the movement and discusses the principal aims and achievements of their theatrical experiments the main focus of the study is directed towards reconstructing the performance history of futurist theatre but it also incorporates aspects of dramatic writing stage and costume design and theatre architecture and is heavily illustrated although the significance of futurism for the art and culture of this century is universally acknowledged today relatively little research has been undertaken with regard to the form of expression that was dearest to the futurists theatre no other art could better demonstrate the movement s concept of art as action propagate its anti traditionalist stance and demonstrate its modernist aims and aesthetics yet the myriads of futurist experiments in the performing arts have been neglected by scholars partly because documentation is not easily available partly because of the inherent problems of reconstructing performances of the past this volume is the first comprehensive study of italian futurist theatre in the english language it is the result of a major research project supported by the british academy the italian ministry of foreign affairs and the ministry of cultural heritage this highly original book is predominantly based on documents discovered in the course of ten years of extensive investigations in italian archives libraries and private collections

beginning with 1953 entries for motion pictures and filmstrips music and phonorecords form separate parts of the library of congress catalogue entries for maps and atlases were issued separately 1953 1955

third volume to appear in conjunction with series of exhibitions of twentieth century art organised by the royal academy of arts london

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Introduction

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