

Daily Life In Portugal In The Late Middle Ages

Germany in the Late Middle Ages Europe in the Late Middle Ages Handbook of European History 1400-1600: Late Middle Ages, Renaissance and Reformation The Western Church in the Later Middle Ages Saints, Infirmary, and Community in the Late Middle Ages The Later Middle Ages The later Middle Ages The English Nobility in the Late Middle Ages The Margins of Society in Late Medieval Paris Lords and Lordship in the British Isles in the Late Middle Ages Conflicts, Consequences and the Crown in the Late Middle Ages The Roll in England and France in the Late Middle Ages The Late Middle Ages The Place of the Dead English Life and Manners in the Later Middle Ages (Routledge Revivals) Spectacle and Public Performance in the Late Middle Ages and the Renaissance The Hollow Crown England in the Late Middle Ages The Late Middle Ages England in the Later Middle Ages Joachim Leuschner John Rigby Hale Thomas Brady Francis Oakley Jenni Kuuliala Isabella Lazzarini Chris Given-Wilson Bronislaw Geremek Rees Davies Linda Clark Stefan G. Holz Wim Swaan Bruce Gordon Annie Abram University of Tennessee, Knoxville. Marco Institute for Medieval and Renaissance Studies. Symposium Miri Rubin Alec Reginald Myers James A. Corrick M.H. Keen

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the handbook of european history 1400 1600 brings together the best scholarship into an array of topical chapters that present current knowledge and thinking in ways useful to the specialist and accessible to students and to the educated non specialist forty one leading scholars in this field of history present the state of knowledge about the grand themes main controversies and fruitful directions for research of european history in this era volume 1 structures and assertions described the people lands religions and political structures which define the setting for this

historical period volume 2 visions programs outcomes covers the early stages of the process by which newly established confessional structures began to work their way among the populace

francis oakley addresses late medieval church history in its own terms pointing out not only discontinuities but also continuities with earlier medieval experience by doing so he writes i hope to have avoided the distortions and refractions that occur when that history is seen too obsessively through the lens of the reformation

bodily suffering and patient christlike attitudes towards that suffering were among the key characteristics of sainthood throughout the medieval period saints infirmity and community in the late middle ages analyses the meanings given to putative saints bodily infirmities in late medieval canonization hearings how was an individual saint s bodily ailment investigated in the inquests and how did the witnesses re construct the saintly candidates ailments what meanings were given to infirmity when providing proofs for holiness this study depicts holy infirmity as an aspect of sanctity that is largely defined within the community in continual dialogue with devotees people suffering from doubt the holy person and the cultural patterns ascribed to saintly life furthermore it analyses how the meanings given to saints infirmities influenced and reflected society s attitudes towards bodily ailments or disability in general

of all the sub periods in which european medieval history has been divided over time the later middle ages is possibly the one on which the burden of past and current grand narratives weighs the most its chronological and geopolitical boundaries are shaped by a heavy narrative of decline or transition and consequently this period is often interpreted through the lenses of previous or following developments becoming in turn the tail end of the feudal communal imperial versus papal era or the announcement of modernity the later middle ages addresses the urgent need to revise and rewrite the story of this period forging new critical and technical vocabularies not derived from the study of other periods by adopting a conscious approach towards temporal and spatial variety and by breaking the traditional and unitary narrative of decline and transition into one of many changes and continuities it charts the principal developments of late medieval europe while opening up to different political cultures and societies throwing new light on older concepts and revealing analogies and differences with other geopolitical contexts including maps illustrations a detailed chronology and a rich range of reading suggestions the later middle ages aims at providing a first introduction to a very complex dynamic and fascinating period for europe and beyond

first published in 2004 four things dominated the life of the mediaeval noble warfare politics land and family it is with these central themes that this book is concerned it encompasses the whole of the upper segment of the late medieval society examines the relation of social status and political influence describes the noble household and council examines in detail the territorial and familial policies pursued by great landholders emphasises the inter relationship of local and national affairs is arranged thematically making it ideal for student use and has

implications for the whole medieval period

this book discusses the marginal people of late medieval paris the large and shifting group of men and women who existed on the margins of conventional organized society professor geremek examines the various groups which made up the marginal world beggars prostitutes procuresses and pimps petty criminals casual workers and the unemployed their haunts in and around paris their way of life and their relation to normal society professor geremek has made with this book a major contribution to the study of late medieval society which illuminates the little known area of the medieval underworld in a fascinating and very accessible manner translated by jean birrell from the french edition of 1976 this edition includes a new introduction by jean claude schmitt which offers a frank appraisal of the author s life and career to date

it is well known that political economic and social power in the british isles in the middle ages lay in the hands of a small group of domini lords in his final book the late sir rees davies explores the personalities of these magnates the nature of their lordship and the ways in which it was expressed in a diverse and divided region in the period 1272 1422 although their right to rule was rarely questioned the lords flaunted their identity and superiority through the promotion of heraldic lore the use of elevated forms of address and by the extravagant display of their wealth and power their domestic routine furnishings dress diet artistic preferences and pastimes all spoke of a lifestyle of privilege and authority warfare was a constant element in their lives affording access to riches and reputation but also carrying the danger of capture ruin and even death while their enthusiasm for crusades and tournaments testified to their energy and bellicose inclinations above all underpinning the lords control of land was their control of men a complex system of dependence and reward that davies restores to central significance by studying the british isles as a whole the exercise and experience of lordship was far more varied than the english model alone would suggest

a range of important issues in current research are debated in the latest volume in the series with a special focus on warfare the theme of conflict is central to the essays gathered in this volume apart from the renewed armed struggle with france in the final stages of the hundred years war subjects covered include the theoretical foundations of the wars of the roses the impact of this conflict in the provinces the frequently strained relationship between the english the irish and the welsh and the effects of intermittent warfare between england and scotland other themes that emerge include the evolution of the english constitution clerical practice at the centre and in the regions and the competence or otherwise of italian bankers when dealing with men at war contributors jim bolton lucy brown michael brown christine carpenter anne curry gillian draper peter fleming anthony goodman hannes kleineke catherine nall and james ross

in the middle ages rolls were ubiquitous as a writing support while scholars have long examined the texts and images on rolls they have rarely taken the manuscripts themselves into account this volume readdresses this imbalance by focusing on the materiality and various usages of rolls in

late medieval england and france researchers from england france germany and singapore demonstrate in 11 contributions how this approach can increase our understanding of the rolls and their contents as well as the contexts in which they were produced and used

this volume of essays provides a comprehensive treatment of a very significant component of the societies of late medieval and early modern europe the dead it argues that to contemporaries the placing of the dead in physical spiritual and social terms was a vitally important exercise and one which often involved conflict and complex negotiation the contributions range widely geographically from scotland to transylvania and address a spectrum of themes attitudes towards the corpse patterns of burial forms of commemoration the treatment of dead infants the nature of the afterlife and ghosts individually the essays help to illuminate several current historiographical concerns the significance of the black death the impact of the protestant and catholic reformations and interactions between elite and popular culture collectively by exploring the social and cultural meanings of attitudes towards the dead they provide insight into the way these past societies understood themselves

this title first published in 1919 comprehensively explores the fabrics of late medieval society largely concentrating on the years between the start of the black death in 1348 and the end of the fifteenth century a period in which we see important developments in the character and organisation of medieval england chapters discuss the make up of social order life in a medieval town the position of women in society and the church s relationship with the laity

this is a wide ranging collection of essays from a variety of critical perspectives exploring alternative ways of understanding the entertainments mystery plays civic pageants courtly masques and professional dramas of late medieval and renaissance england

there is no more haunting compelling period in britain s history than the later middle ages the extraordinary kings edward iii and henry v the great warriors richard ii and henry vi tragic inadequates killed by their failure to use their power and richard iii the demon king the extraordinary events the black death that destroyed a third of the population the peasants revolt the wars of the roses the battle of agincourt the extraordinary artistic achievements the great churches castles and tombs that still dominate the landscape the birth of the english language in the canterbury tales for the first time in a generation a historian has had the vision and confidence to write a spell binding account of the era immortalised by shakespeare s history plays the hollow crown brilliantly brings to life for the reader a world we have long lost a strange catholic rural country of monks peasants knights and merchants almost perpetually at war but continues to define so much of england s national myth

examines the historical events that occurred between 1307 and 1536 noting their effect on english common law the rise of the middle class and the development of a national spirit amazon com viewed july 28 2020

examines the period of time between 1000 a d and 1500 a d known as the late middle ages and discusses how the era came to an end

first published to wide critical acclaim in 1973 england in the later middle ages has become a seminal text for students studying this diverse complex period this spirited work surveys the period from edward i to the death of richard iii at the battle of bosworth which heralded in the tudor age the second edition of this book while maintaining the character of the original brings the study up to date each chapter includes a discussion of the historiographical developments of the last decade and the author takes a fresh look at the changing world of the later middle ages particularly the plague and the economy also included is a rewritten introduction

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