Cutting Mattaclark The Anarchitecture Project

Gordon Matta–ClarkGordon Matta–ClarkAmbient Stories in Practice and ResearchDigital Signifiers in an Architecture of InformationGordon Matta–ClarkAn Anarchitectural Body of WorkAnarchitectureThe New Urbanism: Toward an Architecture of CommunityAn Architecture for Distributed Databases on WorkstationsProjects ReviewThe Worldwide Art Catalogue BulletinAn Architecture of Independence The Making of Modern South AsiaAn Architecture of JoyRichard Haas, an Architecture of IllusionAn architecture of placeThe Last Picture ShowPortals to an ArchitectureInterfacing Between Lawyers and Computers:An Architecture for Knowledge–Based Interfaces to Legal DatabasesAn Architecture for DemocracyBuildings and Projects Stephen Walker Gordon Matta–Clark Amy Spencer Pablo Lorenzo–Eiroa Frances Richard Friederike Schäfer Lebbeus Woods Peter Katz Andreas R. Diener Kazi K. Ashraf Morris Lapidus Richard Haas Alfonso Acocella Douglas Fogle Steve J. Preston Luuk Matthijssen Aaron G. Green Lucien Kroll Gordon Matta–Clark Gordon Matta–Clark Ambient Stories in Practice and Research Digital Signifiers in an Architecture of Information Gordon Matta–Clark An Anarchitectural Body of Work Anarchitecture The New Urbanism: Toward an Architecture of Community An Architecture for Distributed Databases on Workstations Projects Review The Worldwide Art Catalogue Bulletin An Architecture of Independence The Making of Modern South Asia An Architecture of Joy Richard Haas, an Architecture of Illusion An architecture of place The Last Picture Show Portals to an Architecture Interfacing Between Lawyers and Computers:An Architecture for Knowledge–Based Interfaces to Legal Databases An Architecture for Democracy Buildings and Projects *Stephen Walker Gordon Matta–Clark Amy Spencer Pablo Lorenzo–Eiroa Frances Richard Friederike Schäfer Lebbeus Woods Peter Katz Andreas R. Diener Kazi K. Ashraf Morris Lapidus Richard Haas Alfonso Acocella Douglas Fogle Steve J. Preston Luuk Matthijssen Aaron G. Green Lucien Kroll*

known for and even overshadowed by his brutal and spectacular building cuts gordon matta clark s oeuvre is unique in the history of american art he worked in the 1970s on the boarders between art and architecture and his diverse practice is often understood as an outright rejection of the tenets of high modernism stephen walker argues instead for the artist s ambivalent relationship with the architectural heritage he is often claimed to disavow thus making this the first book to extrapolate matta clark s thinking beyond its immediate context walker considers the broad range of matta clark s ephemeral practice from montage to actual interventions and from performance art and installation to drawing film and video bringing to the fore the consistent themes and issues explored through this broad range of media and in particular the complex notion of the discreet violation he reveals the continued relevance of matta clark s artistic and theoretical oeuvre to the reception of artistic and architectural work today

an essential reference that provides new understanding of the thought processes of one of the most radical artists of the late twentieth century gordon matta clark 1943 1978 has never been an easy artist to categorize or to explain although trained as an architect he has been described as a sculptor a photographer an organizer of performances and a writer of manifestos but he is best known for un building abandoned structures in the brief span of his career from 1968 to his early death in 1978 he created an oeuvre that has made him an enduring cult figure in 2002 when gordon matta clark s widow jane crawford put his archive on deposit at the canadian centre for architecture in montreal it revealed a new voice in the ongoing discussion of artist architect matta clark s work his own gwendolyn owens and philip ursprung s careful selection and ordering of letters interviews statements and the now famous art cards from the cca as well as other sources deepens our understanding of one of the most original thinkers of his generation gordon matta clark an archival sourcebook creates a multidimensional portrait that provides an opportunity for readers to explore and enjoy the complexity and contradiction that was gordon matta clark

from a range of academic and practice led perspectives this book explores how a combination of place based writing and location based technologies are producing new kinds of experimental ambient literary experience in so doing it unpacks how situated literary

experiences delivered through text audio and sensor based delivery offer distinctive new forms of reading and listening and lay the ground for a new poetics of situated writing practices exploring an experimental practice based approach to digital literary forms and its emerging poetics this book critically examines the ecology of ambient literature from a range of perspectives including researchers and practitioners working in the fields of digital writing sonics visual art performance literary studies creative writing and computer science essays look towards the emerging field of ambient literature drawing on contributors own background and interests contributors study topics ranging from ecological and climatic challenges through critical and creative cartographies to understanding the metaphorical work of ambient as a form embedded in the social technological and literary including practice based essays from writers artists and practitioners on the use of data to write poetry and the position of the writer as maker this book s combination of practice led approaches and interdisciplinary research makes it a valuable and varied contribution to the field of digital writing

this book proposes a new critical relationship between computation and architecture developing a history and theory of representation in architecture to understand and unleash potential means to open up creativity in the field historically architecture has led to spatial representation today computation has established new representational paradigms that can be compared to spatial representations such as the revolution of perspective in the renaissance architects now use software robotics and fabrication tools with very little understanding and participation in how these tools influence revolutionize and determine both architecture and its construction today why does the discipline of architecture not have a higher degree of authorship in the conception and development of computational technologies that define spatial representation this book critically explores the relationship between history theory and cultural criticism lorenzo eiroa positions new understandings through parallel historical sections and theories of many revolutionary representational architecture canons displaced by conventional spatial projection he identifies the architects artists mathematicians and philosophers that were able to revolutionize their disciplines through the development of new technologies new systems of representation and new lenses to understand reality this book frames the discussion by addressing new means to understand and expand architecture authorship in relation to the survey information representation higher dimensional space big data and artificial intelligence in the pursuit of activating an

architecture of information this will be important reading for upper level students and researchers of architecture and architectural theory especially those with a keen interest in computational design and robotic fabrication

bringing a poet s perspective to an artist s archive this highly original book examines wordplay in the art and thought of american artist gordon matta clark 1943 1978 a pivotal figure in the postminimalist generation who was also the son of a prominent surrealist matta clark was a leader in the downtown artists community in new york in the 1970s and is widely seen as a pioneer of what has come to be known as social practice art he is celebrated for his anarchitectural environments and performances and the films photographs drawings and sculptural fragments with which his site specific work was documented in studies of his career the artist s provocative and vivid language is referenced constantly yet the verbal aspect of his practice has not previously been examined in its own right blending close readings of matta clark s visual and verbal creations with reception history and critical biography this extensively researched study engages with the linguistic and semiotic forms in matta clark s art forms that activate what he called the poetics of psycho locus and total semiotic system examining notes statements titles letters and interviews in light of what they reveal about his work at large frances richard unearths archival biographical and historical information linking matta clark to conceptualist peers and surrealist and dada forebears gordon matta clark physical poetics explores the paradoxical durability of matta clark s language and its role in an aggressively physical oeuvre whose major works have been destroyed

the artist dancer and educator suzanne harris 1940 79 was a protagonist of the downtown new york city artists community in the 1970s with her boundary transgressing practice she played a decisive part in avant garde projects such as the anarchitecture group 112 greene street food and the natural history of the american dancer harris furthermore participated in the heresies editorial collective nevertheless her own oeuvre fell into abeyance friederike schäfer reconstructs harris s dispersed postminimalist body of work which broke the mold of art categories art practices art spaces and the common notion of space the author draws on post marxist feminist theory to trace how harris transcended both sculpture and dance to create site specific ephemeral installations recipient of the terra foundation for american

art international publication grant 2021 look inside

study of woods visionary architecture which is concerned with the cultural regeneration of society

the move to liveable communities ideal small towns and neighborhoods where people work live play and walk from place to place is on profit from what a visionary group of architects leading this movement has learned about designing new small towns in peter katz s the new urbanism you ll discover the amazing potential for this kind of work as well as case studies site plans project analyses and 180 beautiful photographs this unique reference also tackles and answers the critical issues of crime health traffic environmental degradation and economic vitality and opens a startling window on the look and feel of future communities every designer can profit from this guide to building the utopias of tomorrow today

an architecture of independence the making of modern south asia presents the work of four pioneering modern architects from the indian subcontinent charles correa balkrishna doshi and achyut kanvinde of india and muzharul islam of bangladesh an introduction by kenneth frampton and essays by the editors situate the work of these architects within the intellectual and aesthetic traditions of the subcontinent also included are statements by the architects and documentation of 27 projects chosen to give a sense of the strategies they have developed for undertakings us diverse as private houses settlements major institutional buildings and even a gallery devoted to the work of one artist each of the four has also played a major role in creating the contemporary architectural culture of south asia through teaching and influence on important government and cultural policies each represents a model of the architect as engaged artist intellectual and citizen

photography has become an increasingly pervasive medium of choice in contemporary art practice and is even employed at times by artists who do not necessarily consider themselves to be photographers how did this come to be the last picture show will address the emergence of this phenomenon of artists using photography by tracing the development of conceptual trends in postwar photographic

practice from its first glimmerings in the 60s in the work of artists such as bernd hilla becher ed ruscha and bruce nauman to its rise to art world prominence in the work of the artists of the late 70s and early 80s including sherrie levine richard prince and cindy sherman intended as a major genealogy of the rise of a still powerful and evolving photographic practice by artists the checklist will include a wide array of works examining a range of issues performativity and photographic practice portraiture and cultural identity the formal and social architectonics of the built environment societal and individual interventions in the landscape photography s relationship to sculpture and painting the visual mediation of meaning in popular culture and the poetic and conceptual investigation of visual non sequiturs disjunctions and humorous absurdities bringing together a newly commissioned body of scholarship with reprints of important historical texts the last picture show seeks to define the legacy that has produced a rich body of photographic practice in the art world today

as information is both the source and the product of all legal work legal practitioners are crucially dependent on good access to legal information the legal databases that are currently available to store and retrieve statutes judicial decisions and legal literature however often pose problems to the users with the effect that they cannot find the information they need to a large extent these problems can be attributed to the limitations of the traditional boolean query mechanism used in text databases which is difficult for users to operate as a possible solution for these problems in this book an architecture is proposed for an intelligent interface to legal databases an intelligent interface uses knowledge of the task domain of legal practitioners to operate as an intelligent intermediary between the user and the database interfacing between lawyers and computers addresses the most pressing issues that need to be resolved to allow for the development of advanced user friendly legal databases it involves a study into the nature of legal information handling and the representation of legal knowledge in addition to the theoretical study it is demonstrated with the development of a prototype how the architecture can be used for the development of practical legal information retrieval systems the results of these studies are interpreted to discuss a number of possible applications for the intelligent interface architecture including the publication of government information and the organisation of legal information on the internet

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