

Custody Novel By Manju Kapur

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when their traditional business selling saris is increasingly sidelined by the new fashion for jeans and stitched salwar kameez the banwari lal family must adapt but instead of branching out the sons remain apprenticed to the struggling shop and the daughters are confined to the family home as envy and suspicion grip parents and children alike the need for escape whether through illicit love or in the making of pickles or the search for education becomes ever stronger very human and hugely engaging home is a masterful novel of the acts of kindness compromise and secrecy that lie at the heart of every family

this is hindi translation of english book the immigrant written by manju kapur nina at thirty sees herself as increasingly off the shelf but then unexpectedly a proposal arrives ananda is a dentist in halifax canada the two marry and she leaves her home and her country to build a new life with him but there is always more to marriage than courtship and as nina discovers truths about her husband both sexual and emotional her fragile new life in canada begins to unravel the immigrant is another mesmerizing saga about the complexities of arranged marriage and nri life from this most beloved of novelists

contributed essays

new perspectives on indian english writings is a collection of thirty eight research papers on various fictionists dramatists and poets of indian origin these papers contributed by scholars and teachers of repute study in depth the major works of the pioneers as well as emerging indian authors writing in english the writers included in this volume are kamala markandaya jhumpa lahiri shashi deshpane nayantara sahal girish karnad manju kapur bharti mukherjee r k narayan salman rushdie arundhati roy gita mehta kamala das nissim ezeziel ruth praver jhabvala and many others the wide range of the authors covered in this volume makes it useful for researchers teachers and postgraduate students studying in various universities of india

a 1 bestseller in india three generations of delhi shopkeepers confront a changing world home tells the story of banwari lal and his family merchants in one of the oldest districts of delhi an immigrant from pakistan banwari lal believes in fate faith and hard work he comes to india after the partition and opens a sari business his daughter is given away into an arranged marriage with tragic consequences his eldest son is determined to marry for love he soon sets his sights on beautiful seventeen year old sona who walks into the family shop one fine day in may of 1965 but it is banwari lal s granddaughter nisha who will become the family s heart as they move from sorrow to prosperity spanning thirty years home is an extraordinary novel about tradition change and finding a place in which to belong

in this scholarly book dr rohidas nitonde examines manju kapurs novels with a feminist perspective the study offers an in depth analysis of all the five novels by kapur it is for the first time that all her works are illustrated with a single perspective the focus of argument leads to conclude on kapurs vision of indian womanhood the book explains kapurs indubitable ability to explore the psyche of the present day urban educated middle class indian woman who is trapped in the midway between tradition and modernity it is an attempt to study kapurs women protagonists as portrayed by her in her novels with a view to understand and appreciate their trials and tribulations under the impact of the conflicting influence of tradition and modernity and to critically analyze their response to the emerging situation in life so as to fit themselves in the contemporary society it also probes deeply into the novelists conviction of what would serve as the ideal panacea for the different kinds of challenges faced by her female characters it as well explores both the daring and desires of the indian women in the fictional works of kapur the study is divided into seven chapters the first chapter is introductory in nature the subsequent five chapters deal with the five women protagonists virmati astha nisha nina and ishita who finding themselves trapped in the roles assigned to them by the society attempt to assert their individuality sensitive to the changing times and situations they revolt against the traditions in their search for freedom the last chapter concludes the study by bringing out the general statement about kapurs female protagonists its bibliography and webliography sections are exhaustive this has turned the authoritative work into an indispensable resource for academicians and research scholars it is an invaluable reference on manju kapur

in recent years the indian english literature has made conspicuous progress in all its forms mainly in fiction and poetry the present anthology aims at presenting an in depth study of twenty one authors who are both established as well as upcoming writers nissim ezeiel nirad c chaudhuri girish karnad r k narayan raja rao manohar malgonkar bhabani bhattacharya taslima nasrin salman rushdie anita desai shashi deshpane amitav ghosh vikram seth githa hariharan kavita daswani manju kapoor m n roy sri aurobindo mahatma gandhi lohia and ambedkar the articles on poets contained in this anthology acquaint the readers with the fluctuating scene of thematic concerns and technical experimentations in indian english poetry all other articles are also unique of its kind reflecting the above mentioned authors treatment of their chosen literary genre since most of the authors included in the present volume for discussion are prescribed in the english syllabus in the various indian universities it is hoped that both the teachers and students will find them extremely useful even the general readers who are interested in literature in english will find them intellectually stimulating

manju kapur is the author of four novels her first novel difficult daughters won the commonwealth prize for first novels eurasia section and was a number one bestseller in india home her third was described as glistening with detail and emotional acuity her most recent novel the immigrant was longlisted for the dsc prize for south asian literature in 2011 she lives in new delhi

two friend akash and bijay went to nagpur to meet their old friend anand they met after a long time and recalled their old college days they had fun together and enjoy it a lot but it became a twist when anand was leaving nagpur forever and the railway platform was the witness of their love separation between anand and his girlfriend neha though the trip was memorable it still has some sweet and bitter memories which no one wants to recall

since its inception in 19th century indian writing in english has coruscated worldwide and the english works of indian authors have been highly appreciated even by the people of english speaking nations not remaining confined to the restricted gamut of themes and style of olden days indian writing in english has made its dent in myriad human concerns at the hands of great number of indian writers in the present anthology a sincere attempt has been made to provide an in depth study of the works of reputed indian authors like bhabani bhattacharya amitabh ghosh shashi tharoor raj kamal jha arundhati roy jhumpa lahiri shobha de manju kapur anita nair to name but a few aiming at encouraging variegated opinions without conforming to fixed and rigorous critical canons the anthology not only focuses on novels but also on the other forms of literature that are brilliant evocation of historical philosophical and social issues of great importance it also traverses through psychological and subliminal issues contributors to the present anthology have explored the varied aspects of literary works of the noted and award winning writers besides analysing critically and impartially the question of equal rights for women raised by the eminent indian writers in their works it is hoped that indian writings in english would prove indispensable for the students of english literature and would even appeal to those interested in the english works of indian writers it will undoubtedly enkindle in readers an avid interest towards their works and also help them sharpen their critical understanding with its ample food for thought

contributed articles

for a long time queer people have fought for their right to get recognized and accepted by society only after the struggle of centuries queer people have finally secured a place in society over the years queer literature has developed significantly and has paved the way for a society where gender fluidity and queer identities are celebrated queer literature has undergone significant changes and it has become more bold and unapologetic it defies the social standards of heteronormativity and inspires people to be free in their sexual identity and celebrate their authentic selves without fearing judgment from society queer literature has not only talked about queer lives but it has also highlighted the complexities of queer life

with the publication of salman rushdie s booker prize winning novel midnight s children r in 1981 followed by the unprecedented popularity of his subsequent works the cinematic adaptation of michael ondatje s the english patient r many other best sellers written by south asian novelists writing in english have gained a tremendous following this reference is a guide to their lives and writings the volume focuses on novelists born in south asia who have written and continue to write about issues concerning that region some of the novelists have published widely while others are only beginning their literary careers the volume includes alphabetically arranged entries on more than 50 south asian novelists each entry is written by an expert contributor and includes a biography a discussion of major works and themes a summary of the novelist s critical reception and primary and secondary bibliographies since many of the contributors are personally acquainted with the novelists they are able to offer significant insights the volume closes with a selected bibliography of studies of the south asian novel in english along with a list of anthologies and periodicals

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