

Curtis Architettura Contemporanea

Brazil's Modern Architecture Lineamenti di storia dell'architettura contemporanea Gaudí 2002 Architecture in the 20th Century Modern Architecture Since 1900 Journal of the Society of Architectural Historians European Art and Cultures Architecture and City Planning in the Twentieth Century The Greenwood Encyclopedia of Homes Through World History Books for College Libraries: Humanities Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Venturi, Rauch, & Scott Brown Buildings and Projects Spanish Contemporary Architecture Manfredo Tafuri Le Corbusier Architecture Bulletin Juha Leiviska Dante O. Benini & Partners Architects Antonio Sant'Elia Architecture Elisabetta Andreoli Alessandra Muntoni Udo Kultermann William J. R. Curtis Society of Architectural Historians Adriana Corrado Vittorio Magnago Lampugnani James M. Steele Association of College and Research Libraries Avery Library Stanislaus von Moos Xavier Güell Mary A. Vance Maurice Bisset Malcolm Quantrill Antonio Sant'Elia Henry-Russell Hitchcock

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brazil's architecture is strikingly distinct from latin america as a whole and diverse in itself yet coverage of the architecture of twentieth century brazil is all too often confined to the work of one man oscar niemeyer or the buildings of two cities rio de janeiro and são paulo in brazil's modern architecture a new generation of brazilian cities and historians sets the record straight providing a truly comprehensive survey and analysis of twentieth century brazilian architecture this tome embodies a vivid re interpretation of brazilian architecture throughout the course of the twentieth century from the first modern houses of the 1920s and le corbusier's seminal visits to the country through the

well known heroic period of the 1940s 1950s to its post 1964 crisis and up to contemporary developments works are examined from the inside by explaining the cultural context that is crucial to a truly nuanced understanding of brazilian architecture with bold originality this book clarifies the often paradoxical relation between brazil s political social and economic history and its architectural development transcending past convention it identifies with unprecedented insight the momentous architectural breakthroughs of twentieth century brazil with its tumultuous historical life where previous studies saw disintegration this volume illustrates the often unrecognized threads of continuity between the most recent architectural work and that of the high modernist era of the mid century presented with elegant flair and argued with lively sophistication brazil s modern architecture is accessible and thought provoking for the reader and groundbreaking for the history of architecture

a comprehensive guide to 20th century architecture which places design in its historical sociological and political context intended as a text but useful to professionals it covers all periods types and movements including examples from the third world and eastern europe four parts examine puristic tendencies organic architecture urban arch

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includes special issues

the house throughout history in every place in the world has been built to provide shelter from the elements the dwellings that have resulted are as different as the people that have built them the social norms that prevailed at the time and place in which they were built and the natural environment that they adapted to studying them now in a comprehensive way allows us to understand the social political economic and religious conditions that existed for their inhabitants they are a three dimensional record of culture twenty four pages of color images along with black and white images through three volumes illustrate the homes of people throughout the world the volumes cover ancient times to the late middle ages the renaissance to the industrial revolution and the post industrial revolution to the present

robert venturi partner of the philadelphia firm of venturi rauch and scott brown is probably best known for his writing on architecture published during a time of growing discontent with modern architecture venturi s and denise scott brown s writings helped to redefine architectural design by emphasizing issues like history language form symbolism and the dialectics of high and popular art in their architectural projects venturi and his partners have refined a clear design vocabulary through ordinary and conventional building techniques this was demonstrated early on in the controversial guild house and has been artfully expressed in the more recent critically acclaimed gordon wu hall the microbiology building at princeton university and in the yet to be built

extension to the national gallery in london von moos s text amply illustrated meticulously describes and catalogues the firm s evolution and work this book should provide a valuable reference to the work of a uniquely american firm from book flap

growing out of a 15 year friendship and dialogue between malcolm quantrill and juha leiviska this book explores leiviska s background and influences on his development including how he draws upon musical forms and ideas as architural inspiration

after the first publication in 1998 this is the second volume l arca edizioni has devoted to the work carried out by dante o benini s design studio thus the most recent developments accomplished by the studio which is based both in milan and london are illustrated and described showing the completion of great architectural complexes around the world and projects that are proof of benini s great professional commitment

amid the plethora of vernacular building done in this century and the last professor hitchcock was probably the only art historian equipped to chart the trends of the more conscious art of architecture he reveals here with a constant truth of perspective a period which is far more than a prelude to the age of steel and concrete back cover

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