

Cultures And Contexts The Caribbean Aisha Khan Ebook

The Bloomsbury Handbook of Religious Ecstasy Melancholia of Freedom Infinite Pieces Volume 3: "A Good Day To Die" and Other Thriller Stories Mistletoe in Juneau Jake Finds Out Dougla in the Twenty-First Century Shades of Difference Thinking Territory The Routledge Companion to Black Women's Cultural Histories JASO Black Enterprise New West Indian Guide The Unappropriated People The Caribbean Review of Books Cahiers de la Femme Man in India Comparative Studies of South Asia, Africa, and the Middle East Journal of the Anthropological Society of Oxford Down Beat Restoring Women to History Alison Marshall Thomas Blom Hansen Sean Platt Dahlia Rose Katherine Applegate Sue Ann Barratt Evelyn Nakano Glenn Forum on Contemporary Theory (Baroda, India). Annual Conference Janell Hobson Jerome S. Handler Sarat Chandra Roy (Rai Bahadur) Anthropological Society of Oxford Organization of American Historians

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why do people seek a connection to something beyond the social dimensions of the world ecstatic experiences are often labelled religious spiritual mystical or even sacred however ecstasy is not just extraordinary for many people throughout the world it is an ordinary part of daily life the handbook highlights the diverse individuals who have experienced ecstasy in the past and present from ordinary people to mystics pastors healers spirit mediums and urban neo therapeutic shamans chapters show that ecstasy may be experienced during trance possession prayer and even through the use of drugs such as soma peyote ayahuasca ibogaine mushrooms lsd and other substances while institutional expressions of religion may be on the decline experiences of religious ecstasy and interactions among living people and gods saints angels and demons individually

and collectively are happening everywhere occurring at home online in the community and through prayer dance song possession and the ingestion of drugs ecstatic religious experience as this handbook shows provides meaning belonging and for some profit in the late capitalist marketplace

the end of apartheid in 1994 signaled a moment of freedom and a promise of a nonracial future with this promise came an injunction define yourself as you truly are as an individual and as a community almost two decades later it is clear that it was less the prospect of that future than the habits and horizons of anxious life in racially defined enclaves that determined postapartheid freedom in this book thomas blom hansen offers an in depth analysis of the uncertainties dreams and anxieties that have accompanied postapartheid freedoms in chatsworth a formerly indian township in durban exploring five decades of township life hansen tells the stories of ordinary indians whose lives were racialized and framed by the township and how these residents domesticated and inhabited this urban space and its institutions during apartheid and after hansen demonstrates the complex and ambivalent nature of ordinary township life while the ideology of apartheid was widely rejected its practical institutions from urban planning to houses schools and religious spaces were embraced in order to remake the community hansen describes how the racial segmentation of south african society still informs daily life notions of race personhood morality and religious ethics he also demonstrates the force of global religious imaginings that promise a universal and inclusive community amid uncertain lives and futures in the postapartheid nation state

a heart pounding new thriller anthology from the adrenaline junkies at sterling stone featuring 12 tales of suspense survival and razor sharp twists from the studio s most cunning storytellers including bestselling authors sean platt cj lyons david w wright sawyer black and cameron stone u up by cameron stone a hookup turns into a horror show when will wakes up bound and bloodied in a soundproof apartment the worst part he s not the first and if he can t outsmart his captor he won t be the last a good day to die by jay tinsiano clyde patton is caught in a time loop doomed to die over and over at the hands of his oldest enemy the only way out crack the perfect heist before time runs out for good layover by wade peterson trapped in an airport with no way out saul is forced into a brutal psychological game by a faceless hacker every choice is a life or death decision and someone always pays the price field trip by cj lyons a gunman crashes a museum sleepover convinced his missing son is inside officer maddy mckee races to defuse the standoff before it turns into a massacre but her own daughters are among the hostages this relentless collection of twisty chilling and white knuckle thrillers is perfect for fans of gillian flynn blake crouch and black mirror once you start reading there s no way out

a heartwarming holiday romance from hallmark and usa today bestselling author dahlia rose that s perfect for fans of rochelle alers and debbie macomber dannis a social media influencer who s way out of her element she sort of broke up with her

boyfriend slash manager and she escaped her fast paced life in new york to spend christmas with an old friend in juneau alaska danny takes in the beauty of the scenery and the warmth of the community and she's drawn to the local sheriff before declaring was an alaskan state trooper he was in the army an ied explosion cost him his leg and his fiancée who couldn't deal with the injury he knows danny's a city girl while he loves the alaskan wilderness could two very different people find what their hearts are looking for

jake finds out he's been betrayed by his old girlfriend zoey now his new love claire has hurt him too and someone is going to pay previously published by harpercollins as boyfriends and girlfriends and by pan macmillan as making out

identity is often fraught for multiracial douglas people of both south asian and african descent in the caribbean in this groundbreaking volume sue ann barratt and aleah n ranjitsingh explore the particular meanings of a dougla identity and examine dougla maneuverability both at home and in the diaspora the authors scrutinize the perception of dougla-ness over time contemporary dougla negotiations of social demands their expansion of ethnicity as an intersectional identity and the experiences of douglas within the diaspora outside the caribbean through an examination of how douglas experience their claim to multiracialism and how ethnic identity may be enforced or interrupted the authors firmly situate this analysis in ongoing debates about multiracial identity based on interviews with over one hundred douglas barratt and ranjitsingh explore the multiple subjectivities douglas express confirm challenge negotiate and add to prevailing understandings contemplating this dougla in the twenty first century adds to the global discourse of multiethnic identity and how it impacts living both in the caribbean where it is easily recognizable and in the diaspora where the dougla remains a largely unacknowledged designation this book deliberately expands the conversation beyond the limits of biraciality and the black white binary and contributes nuance to current interpretations of the lives of multiracial people by introducing douglas as they carve out their lives in the caribbean

shades of difference examines the significance of skin color in different societies around the world and its effects on relations between and within racial groups

papers presented at the 10th annual conference of the forum on contemporary theory held at taleigao plateau during 17-20 december 2007

in the social and cultural histories of women and feminism black women have long been overlooked or ignored the routledge companion to black women's cultural histories is an impressive and comprehensive reference work for contemporary

scholarship on the cultural histories of black women across the diaspora spanning different eras from ancient times into the twenty first century comprising over 30 chapters by a team of international contributors the companion is divided into five parts a fragmented past an inclusive future contested histories subversive memories gendered lives racial frameworks cultural shifts social change black identities feminist formations within these sections a diverse range of women places and issues are explored including ancient african queens black women in early modern european art and culture enslaved muslim women in the antebellum united states sally hemings phillis wheatley black women writers in early twentieth century paris black women civil rights south african apartheid and sexual violence and resistance in the united states in recent history the routledge companion to black women s cultural histories is essential reading for students and researchers in gender studies history africana studies and cultural studies

remains the only treatment of the free people of colour of barbados from the earliest periods of the slave society to emancipation in 1834 and provides the most detailed discussion of the manumission process for any british west indian society allowed certain rights and privileges not extended to slaves but denied others reserved for whites the social status of the free people was ambiguous handler shows how the freedmen s struggle for civil rights was a collective effort to maximize their free status and to avoid a position of permanent intermediacy between white and enslaved

the contemporary music magazine

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