

Cultural Atlas Of The Viking World

The Viking World The Viking World Cultural Atlas of the Viking World The Viking World Byzantium and the Viking World Women and Weapons in the Viking World The Wiley-Blackwell Encyclopedia of the Viking World Viking Worlds Viking World The Usborne Internet-Linked Viking World Valkyrie The Northmen's Fury The Vikings All the World's Aircraft The Vikings Step Inside the Viking World Library of the World's Best Literature, Ancient and Modern: General index Library of the World's Best Literature, Ancient and Modern: A-Z The Children of Ash and Elm Library of the World's Best Literature Stefan Brink James Graham-Campbell Colleen E. Batey Stefan Brink Fedir Oleksandrovych Androshchuk Leszek Garde?a Jesch, Marianne Hem Eriksen Julie Ferris Philippa Wingate J hanna Katr n Fri riksd ttir Philip Parker Mike Corbishley Allison Lassieur Rob Lloyd Jones Charles Dudley Warner Charles Dudley Warner Neil Price Charles Dudley Warner

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the viking world is a one stop authoritative introduction to the latest research in the field

and covers such wide ranging topics as social institutions spatial issues the viking age economy warfare beliefs language voyages and links with medieval and christian europe

the vikings dominated western europe from the 9th to the 11th centuries in this account of the viking world every aspect of viking life is examined important chapters on ships runes and religion have been contributed by specialist authors and the text is complemented by illustrations including maps and reconstruction drawings photographs many of them especially commissioned portray the brilliant products of the vikings culture and the beauty and harshness of the natural world they faced

examines the life art and technology of vikings and discusses the extent of the travels

filling a gap in the literature for an academically oriented volume on the viking period this unique book is a one stop authoritative introduction to all the latest research in the field and the most comprehensive book of its kind ever attempted

this interdisciplinary volume the first on the subject to appear since 1981 brings together work on subjects as diverse as archaeology history art history and literature relating to byzantium and the nordic baltic and east slavonic lands between the ninth and thirteenth centuries

the viking age c 750 1050 ad is conventionally seen as a tumultuous time when hordes of fierce warriors from scandinavia wreaked havoc across the european continent and when norse merchants travelled to distant corners of the world in pursuit of slaves silver and exotic commodities until relatively recently archaeologists and textual scholars had the tendency to weave a largely male dominated image of this pivotal period in world history dismissing or substantially downplaying women s roles in norse society today however there is ample evidence to suggest that many of the most spectacular achievements of viking age scandinavians for instance in craftsmanship exploration cross cultural trade warfare and other spheres of life would not have been possible without the active involvement of women extant textual sources as well as the perpetually expanding corpus of archaeological evidence thus demonstrate

unequivocally that both within the walls of the household and in the wider public arena women's voices were heard respected and followed this pioneering and lavishly illustrated monograph provides an in depth exploration of women's associations with the martial sphere of life in the viking age the multifarious motivations and circumstances that led women to engage in armed conflict or other activities whereby weapons served as potent symbols of prestige and empowerment are illuminated and interpreted through an interdisciplinary approach to medieval literature and archaeological evidence from scandinavia and the wider viking world additional cross cultural excursions into the lives and legends of female warriors in other past and present cultural milieus from the asiatic steppes to the savannas of africa and european battlefields lead to a nuanced understanding of the idea of the armed woman and its embodiments in norse literature myth and archaeological reality

fourteen papers explore a variety of inter disciplinary approaches to understanding the viking past both in scandinavia and in the viking diaspora contributions employ both traditional inter or multi disciplinarian perspectives such as using historical sources icelandic sagas and eddic poetry and also specialised methodologies and or empirical studies place name research the history of religion and technological advancements such as isotope analysis together these generate new insights into the technology social organisation and mentality of the worlds of the vikings geographically contributions range from iceland through scandinavia to the continent scandinavian british and continental viking scholars come together to challenge established truths present new definitions and discuss old themes from new angles topics discussed include personal and communal identity gender relations between people artefacts and places spaces rules and regulations within different social arenas processes of production trade and exchange and transmission of knowledge within both past viking age societies and present day research displaying thematic breadth as well as geographic and academic diversity the articles may foreshadow up and coming themes for viking age research rooted in different traditions using diverse methods and exploring eclectic material viking worlds will provide the reader with a sense of current and forthcoming issues debates and topics in viking studies and give insight into a new generation of ideas and

approaches which will mark the years to come

the ultimate travel guide to the 11th century norse civilization of northern europe with information about their home food clothing customs voyages and conquests experience the thrill of a viking raid explore the newly discovered vinland but beware the hostile natives visit the town of hedeby and shop for a souvenir bone carving discover exotic delicacies including wild boar and seagull eggs contents the viking world traveling around what to wear food and drink shopping accommodation a viking raid a viking feast leisure time temple of uppsala exploring north eastern trade routes survival guide souvenir quiz includes fold out map of the viking world full color illustrations juvenile audience

an examination of viking culture and civilization using artwork maps and diagrams which cover all aspects from building warships to what vikings cooked for their dinner this new edition includes internet links leading children to recommended sites

longlisted for the 2020 cundill history prize valkyries the female supernatural beings that choose who dies and who lives on the battlefield they protect some but guide spears arrows and sword blades into the bodies of others viking myths about valkyries attempt to elevate the banality of war to make the pain and suffering the lost limbs and deformities the piles of lifeless bodies of young men glorious and worthwhile rather than their death being futile it is their destiny and good fortune determined by divine beings the women in these stories take full part in the power struggles and upheavals in their communities for better or worse drawing on the latest historical and archaeological evidence valkyrie introduces readers to the dramatic and fascinating texts recorded in medieval iceland a culture able to imagine women in all kinds of roles carrying power not just in this world but pulling the strings in the other world too in the process this fascinating book uncovers the reality behind the myths and legends to reveal the dynamic diverse lives of viking women

the northmen s fury tells the viking story from the first pinprick raids of the eighth century to the great armies that left their scandinavian homelands to conquer larger parts of

france britain and ireland it recounts the epic voyages that took them across the atlantic to the icy fjords of greenland and to north america over four centuries before columbus and east to the great rivers of russia and the riches of the byzantine empire one summer s day in 793 death arrived from the sea the raiders who sacked the island monastery of lindisfarne were the first vikings sea borne attackers who brought two centuries of terror to northern europe before long the sight of their dragon prowed longships and the very name of viking gave rise to fear and dread so much so that monks were reputed to pray each night for delivery from the northmen s fury yet for all their reputation as bloodthirsty warriors the vikings possessed a sophisticated culture that produced art of great beauty literature of abiding power and kingdoms of surprising endurance the northmen s fury describes how and why a region at the edge of europe came to dominate and to terrorise much of the rest of the continent for nearly three centuries and how in the end the coming of christianity and the growing power of kings tempered the viking ferocity and stemmed the tide of raids it relates the astonishing achievement of the vikings in forging far flung empires whose sinews were the sea and whose arteries were not roads but maritime trading routes the blood of the vikings runs in millions of veins in europe and the americas and the tale of their conquests explorations and achievements continues to inspire people around the world

an illustrated survey of the history politics culture and daily life of the vikings

describes the vikings including their history weapons and way of life

introducing young readers to a fascinating civilisation take a tour of a bustling viking village in this friendly book find out how vikings dressed and what viking children did all day and see explorers set sail on a dangerous voyage to new lands

a times book of the year as brilliant a history of the vikings as one could possibly hope to read tom holland the viking age is traditionally held to begin in june 793 when scandinavian raiders attacked the monastery of lindisfarne in northumbria and to end in september 1066 when king harald hardrada of norway died leading the charge against the english line at the battle of stamford bridge this book the most wide ranging and

comprehensive assessment of the current state of our knowledge takes a refreshingly different view it shows that the viking expansion began generations before the lindisfarne raid and traces scandinavian history back centuries further to see how these people came to be who they were the narrative ranges across the whole of the viking diaspora from vinland on the eastern american seaboard to constantinople and uzbekistan with contacts as far away as china based on the latest archaeology it explores the complex origins of the viking phenomenon and traces the seismic shifts in scandinavian society that resulted from an economy geared to maritime war some of its most striking discoveries include the central role of slavery in viking life and trade and the previously unsuspected pirate communities and family migrations that were part of the viking armies not least in england especially neil price takes us inside the norse mind and spirit world and across their borders of identity and gender to reveal startlingly different vikings to the barbarian marauders of stereotype he cuts through centuries of received wisdom to try to see the vikings as they saw themselves descendants of the first human couple the children of ash and elm healso reminds us of the simultaneous familiarity and strangeness of the past of how much we cannot know alongside the discoveries that change the landscape of our understanding this is an eye opening and surprisingly moving book

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