

# Cultural Anthropology Asking Questions About Humanity 2nd Edition

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from the authors who wrote the highly acclaimed cultural anthropology asking questions about humanity this ground breaking general anthropology text co written with renowned scholar agustin fuentes takes a holistic approach that emphasizes critical thinking active learning and applying anthropology to solve contemporary human problems building on the classical foundations of the discipline anthropology asking questions about human origins diversity and culture shows students how anthropology is connected to such current topics as food health and medicine and the environment full of relevant examples and current topics with a focus on contemporary problems and questions the book demonstrates the diversity and dynamism of anthropology today

what is cultural anthropology and how is it relevant in today s world robert l welsch

and Luis A. Vivanco's *Cultural Anthropology Asking Questions About Humanity* uses a questions-based approach to teach students how to think anthropologically, helping them view cultural issues and everyday experiences as an anthropologist might. Inspired by the common observation that 99 percent of a good answer is a good question, *Cultural Anthropology Asking Questions About Humanity* combines a question-centered pedagogy with the topics typically covered in an introductory course. It emphasizes up front what the discipline of anthropology knows and which issues are in debate, and how a cultural perspective is relevant to understanding social, political, and economic dynamics in the contemporary world. *Cultural Anthropology Asking Questions About Humanity* also represents an effort to close the gap between the realities of the discipline today and traditional views that are taught at the introductory level by bringing classic anthropological examples, cases, and analyses to bear on contemporary questions.

This general anthropology text takes a holistic approach that emphasizes critical thinking, active learning, and applying anthropology to solve contemporary human problems. Building on the classical foundations of the discipline, *Cultural Anthropology Asking Questions About Human Origins, Diversity, and Culture* Second Edition shows students how anthropology is connected to such current topics as food, health, and medicine, and the environment, full of relevant examples and current topics with a focus on contemporary problems and questions. The book demonstrates the diversity and dynamism of anthropology today.

What is cultural anthropology and how can it explain or even help resolve contemporary human problems? Robert L. Welsch and Luis A. Vivanco's *Cultural Anthropology Asking Questions About Humanity* Third Edition uses a questions-based approach to teach students how to think anthropologically, helping them view cultural issues and everyday experiences as an anthropologist might. Inspired by the common observation that ninety-nine percent of a good answer is a good question, *Cultural Anthropology* combines a question-centered pedagogy with the topics typically covered in an introductory course. It emphasizes up front what the discipline of anthropology knows and which issues are in debate, and how a cultural perspective is relevant to understanding social, political, and economic dynamics in the contemporary world. *Cultural Anthropology* also represents an effort to close the gap between the realities of the discipline today and traditional views that are taught at the introductory level by bringing classic anthropological examples, cases, and analyses to bear on contemporary questions.

Organized around anthropological questions, this contemporary text demonstrates how anthropological thinking can be used as a tool for deciphering everyday experiences designed to stimulate students' anthropological imaginations. This concise foundation of cultural anthropology can be enriched by the use of ethnographies, a reader, articles, field-based activities, and more.

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