

Cultural History And Postmodernity

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Postmodernity's Histories
On the Future of History
Why History? History, what and Why? Postmodernism for Historians
The Logic of History
Postmodernism and History
Questioning History
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Uses of History
The Idea of the Postmodern
A Poetics of Postmodernism
Cynicism and Postmodernity
Historiography between Modernism and Postmodernism
Postmodern Studies
History Without a Subject
Biography and the Postmodern Historical Novel
Sequel to History
Mark Poster Keith Jenkins Arif Dirlik Ernst Breisach Keith Jenkins Beverley C. Southgate Callum G. Brown C. Behan McCullagh Willie Thompson Greg Clingham Arif Dirlik Francis Barker Hans Bertens Linda Hutcheon Timothy Bewes David Ashley John F. Keener Elizabeth Deeds Ermarth

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in a series of incisive readings of signature historical works mark poster charts the move from social history to new practices of cultural history that are drawing strength from poststructuralist interpretive strategies and raising issues found in feminist and postcolonialist discourse in the process he sets forth an outline for a postmodern historiography that can negotiate the contested terrain between the ambiguities of discourse and the pull of the real as poster provides close readings of leading historians and theorists such as lawrence stone francois furet michel de certeau and michel foucault key themes animate his work the often irreducible difference between past and present the relationship of writing and representation to power and domination the dissolving distinctions between high and low culture production and consumption and reality and fiction and most

important a new perspective on human agency and the construction of political subjects

the postmodern history reader is the most comprehensive collection of influential texts on historiography and postmodernism yet compiled keith jenkins expertly selects from the books and journal articles across the whole historiographical range that have been key to the transforming debates this unique reader is a clear introduction to the impact of postmodernism on historical debate allowing easy access to one of the more stimulating and exciting areas of current history it provides extracts from influential historians such as barthes joyce white foucault and baudrillard individual introductions to each carefully defined debate many thoroughly up to date as well as classic pieces texts from a range of subdisciplines in history and theory arguments both for and against postmodernism advice on further reading access to key writings which are not normally readily available presented in a format that is both easy to use and challenging the postmodern history reader will serve as an invaluable course text and reference tool for students and postgraduates

challenges to the study of history have been raised by globalization and by new transformations linked to postmodernism and postcolonialism this book puts forward new approaches in historical research that emphasize the dual processes of integration and fragmentation in a globalized world

answering questions on the history of postmodernity ernst breisach provides a comprehensive overview of postmodernism and its complex relationship to history and historiography

the author aims to show through a series of case studies of derrida and others that postmodern ways of thinking signal the end of history history especially when taken in either of two forms the metanarrative on the one hand and the professional academic form on the other introd

this is a highly accessible introductory survey of historians views about the nature and purpose of their subject and discusses the traditional model of history as an account of the past as it was

postmodernism is an essential approach to history this is the first dedicated primer on postmodernism for the historian it offers a step by step guide to postmodern theory includes a guide to how historians have applied the theory and provides a review of why its critics are wrong in simple and clear language it takes the reader through the chain of theory that

developed in the 20th century to become now in the early 21st century the leading stimulant of new forms of research in history with separate chapters on the sign the discourse post structuralism the text the self and morality this book will encourage a new critical awareness of theory when reading books of history and when writing essays and dissertations armed with the principal ideas of saussure barthes foucault and derrida the historians can formulate how to combine empirical history with the excitement of fresh perspectives and new skills merged in the new moral impetus of the postmodern condition designed for the beginner this is the essential postmodern starting point

the logic of history defends the practice of history as more reliable than has recently been acknowledged arguing that historians make their accounts as fair as they can and avoid misleading their readers

in this clear jargon free guide willie thompson provides a concise introduction to postmodernist theory and its significant impact on the study of history although this is a hotly debated topic with much of the current literature being both polemical and inaccessible to the beginner thompson offers straightforward explanations of complex concepts and shows how the debates are relevant to students own work postmodernism and history considers the origins of postmodernism in both the ideas of poststructuralist thinkers particularly michel foucault and the political and cultural developments of the late 20th century explores themes such as the treatment of historical evidence problems of historical representation feminist history ethical judgements on past events and the validity of metanarrative or long term historical explanation discusses critically the work of a number of current and recent practicing historians including joan scott roy porter patrick joyce and james vernon who have used postmodernist ideas in their writing enquires how far postmodern thought has been absorbed into mainstream historiography

traditional eighteenth century paradigms of reason truth and nature underlie modern concepts of self gender sex etc that are challenged today in the name of a more liberated and pluralistic problematics this book is the first of two volumes of essays that identify this postmodern challenge it examines the historiography of postmodern phenomena in relation to the eighteenth century texts that they ventriloquize more essays on the topic are contained in making history bucknell review vol 42 no 1

challenges to the conventional study of history have been raised by the recent paradigm of globalization and by new intellectual transformations linked to postmodernism and postcolonialism in this book the noted historian arif dirlik argues for a new approach to the

practice of historical research moving beyond mere critique he synthesizes traditional historical methods with new approaches that emphasize historical memory indigenous writing place based history and the dual processes of integration and fragmentation in a globalized world

seven essays from a symposium at the u of essex no date noted explore the viability of modern critical theories in illuminating the renaissance focusing especially on the plays of shakespeare distributed in the us by st martin s press annotation copyrighted by book news inc portland or

at last everything you ever wanted to know about postmodernism but were afraid to ask hans bertens postmodernism is the first introductory overview of postmodernism to succeed in providing a witty and accessible guide for the bemused student in clear and straightforward but always elegant prose bertens sets out the interdisciplinary aspects the critical debates and the key theorists of postmodernism he also explains in thoughtful and illuminating language the relationship between postmodernism and poststructuralism and that between modernism and postmodernism an enjoyable and indispensable text for today s student

first published in 1988 routledge is an imprint of taylor francis an informa company

in this original and provocative book timothy bewes descends into the modern cynical consciousness with a critical assessment of the preoccupations of contemporary society

history without a subject presents a broad ranging discussion of the topic of postmodernity beginning with an analysis of how changes in the global economy are affecting the lives of ordinary americans this book suggests that the postmodern condition in this country can be likened to the balkanization of culture and society and the brazilianizat

this book describes and evaluated the ever intensifying uneasiness felt by contemporary readers and critics when they confront real people in fictional texts the book s range and depth of analysis is impressive the fortunes of dutch schultz lee harvey oswald and richard nixon at the hands of novelists dramatists film makers and composers receive close attention and so do fictional representations of biographers themselves

sequel to history offers a comprehensive definition of postmodernism as a reformation of time elizabeth deeds ermarth uses a diversified theoretical approach drawing on post structuralism feminism new historicism and twentieth century scienceto demonstrate the

crisis of our dominant idea of history and its dissolution in the rhythmic time of postmodernism she enlarges this definition in discussions of several crises of cultural identity the crisis of the object the crisis of the subject and the crisis of the sign finally she explores the relation between language and time in post modernism proposing an arresting theory of her own about the rhythmic nature of postmodern temporality because the postmodern construction of time appears so clearly in narrative writing each part of this work is punctuated by a rhythm section on a postmodern narrative robbe grillet s jealousy cortezar s hopscotch and nabokov s ada these extended readings provide concrete illustrations of ermarth s theoretical positions as in her critically acclaimed realism and consensus in the english novel ermarth ranges across disciplines from anthropology and the visual arts to philosophy and history for its interdisciplinary character and its lucid definition of postmodernism sequel to history will appeal to all those interested in the humanities

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