

## Crossing Broadway

Ingmar Bergman at the Crossroads The Karamazov Case Redeeming Autonomy The Strange Loops of Translation American Modernism (Re) Considered Educational Response, Inclusion and Empowerment for SDGs in Emerging Economies Crossing Broadway Broadway.com Maaret Koskinen Terrence W. Tilley Christopher J. Insole Douglas Robinson Robert C. Hauhart Mustafa Öztürk Bruce Adolphe

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this collection offers new and insightful perspectives on ingmar bergman s work as a film and theatre director as well as writer of fiction ingmar bergman s rich legacy as a film director and writer of classics such as the seventh seal scenes from a marriage and fanny and alexander has attracted scholars not only in film studies but also of literature theater gender philosophy religion sociology musicology and more less known however is bergman from the perspective of production studies including all the choices practices and routines involved in what goes on behind the scenes for instance what about bergman s collaborations and conflicts with film producers what about his work with musicians at the opera technicians in the television studio and actors on the film set what about bergman and metoo in order to throw light on these issues art practitioners such as film directors ang lee and margarethe von trotta film and opera director atom egoyan and film producer and screenwriter james schamus are brought together with academics such as philosopher and film scholar paisley livingston musicologist alexis luko and playwright and performance studies scholar allan havis to discuss bergman s work from their unique perspectives in addition ingmar bergman at the crossroads provides for the first time in depth interviews with bergman s longtime collaborators katinka faragó and måns reuterswård who both have first hand experience of working intimately as producers in film and television with bergman covering more than 5 decades in an open exchange between individual and institutional perspectives this book bridges the often rigid boundaries between theoreticians and practitioners in turn pointing bergman s studies in new directions

this is a new interpretation of dostoevsky s novel the brothers karamazov that scrutinizes it as a performative event the polyphony of the novel revealing its religious philosophical and social meanings through the interplay of mentalités or worldviews that constitute an aesthetic whole this way of discerning the novel s social vision of sobornost a unity between harmony and freedom its vision of hope and its more subtle sacramental presuppositions raises tilley s interpretation beyond the standard theology and literature

treatments of the novel and interpretations that treat the novel as providing solutions to philosophical problems tilley develops bakhtin's thoughtful analysis of the polyphony of the novel using communication theory and readers/hearer response criticism and by using bakhtin's operative image of polyphony to show the error of taking faith vs reason argues that at the end of the novel the characters learned to carry on in a quiet shared commitment to memory and hope

what can theology offer philosophical discussions of autonomy in this distinctive collection of essays insole and despain lead a cadre of academics from across the world in answering this question in doing so they challenge the narrow conception of liberalism that has characterised much of the discussion around autonomy the contributions disrupt traditional methodologies by starting with analyses of urgent and concrete situations where the concept of autonomy is employed misappropriated or even challenged these scenarios include essays on trauma transgender issues disability and end of life debates this volume also explores broader political issues that relate to autonomy such as democracy the economy and migration each chapter maintains a focused concern with social justice whilst demonstrating how a religious dimension can expand our understanding of the concept of autonomy this is sure to be a valuable resource for any theologians philosophers or intellectual historians looking to view autonomy from a fresh and contemporary angle

one of the most exciting theories to emerge from cognitive science research over the past few decades has been douglas hofstadter's notion of strange loops from gödel escher bach 1979 hofstadter is also an active literary translator who has written about translation perhaps most notably in his 1997 book *le ton beau de marot* where he draws on his cognitive science research and yet he has never considered the possibility that translation might itself be a strange loop in this book douglas robinson puts hofstadter's strange loops theory into dialogue with a series of definitive theories of translation in the process showing just how cognitively and affectively complex an activity translation actually is

what exactly is modernism and who are modernist writers what distinguishes american modernism from its european counterpart american modernism re considered questions the principal distinction between modernism and other genres/movements/styles in literature through new critical readings of canonical modernist texts alongside texts which pose a problem for modernism due to their ambiguous if not marginal relation to some of its predominant tenets it asks is modernism characterized principally by a transition from older forms like naturalism and realism to a style that is new innovative and experimental is it found in shared understandings and alignments regarding the nature and purpose of art is it identifiable by modernists treatment of various central themes including as a reaction to modernity as a response to the boer and world wars as an interrogation of britain's empire and its dissolution and how these events fragmented modern life or is it all of the above contributors discuss a wide range of texts by authors such as nella larsen willa cather charlotte perkins gilman anne carson wallace stevens américo paredes richard wright ernest hemingway and t s eliot to challenge the aesthetic social and temporal boundaries of modernism in america through original close readings of these texts american modernism re considered subjects modernism to new interrogations

and offers new answers to questions that remain contemporary even as they harken back to its height of popularity and interest in the mid 1920s

this volume analyzes cases from emerging economies in relation to the global endeavor to promote the vision of sustainable development in all forms of education it aims to discuss the significance of hearing local voices and understanding local discourse regarding strategies for action for change and the role of educational systems as a means to communicate promote and educate for the sustainable development goals sdgs in this book emerging economies are defined as newly industrialized countries that have not yet reached developed status but have in a macro economic sense outpaced their developing counterparts in this context the book highlights how education in emerging economies could extend conventional economic methods to sustainability issues or depart from money based calculations and business dominated values to promotion of real life considerations and ethical environmental and humanistic values with the help of this volume readers will have a chance to look at educational response inclusion and empowerment for sdgs in countries with emerging economies and to grasp the synthesis of education for sustainable development global citizenship education esd gce within the overall national educational systems this volume focuses on early childhood through upper secondary education

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