

Cronenberg On Cronenberg Directors On Directors

Cronenberg on CronenbergCronenberg on CronenbergThe Cinema of David CronenbergGreat Canadian Film DirectorsContemporary North American Film DirectorsTranscendence and FilmWriters on DirectorsDavid CronenbergAmerican Horror FilmQuinlan's Film DirectorsThe Philosophy of David CronenbergInternational Dictionary of Films and Filmmakers: DirectorsDavid Cronenberg's A History of ViolenceDavid CronenbergDavid CronenbergDavid CronenbergThe Wallflower Critical Guide to Contemporary North American DirectorsInternational Dictionary of Films and FilmmakersInternational Dictionary of Films and FilmmakersPost Script David Cronenberg David Cronenberg Ernest Mathijs George Melnyk Yoram Allon David P. Nichols Susan Kim Gray David Schwartz Steffen Hantke David Quinlan Simon Riches Nicholas Thomas Bart Beaty David Schwartz David Cronenberg Peter Morris Yoram Allon Tom Pendergast Hillstrom Cronenberg on Cronenberg Cronenberg on Cronenberg The Cinema of David Cronenberg Great Canadian Film Directors Contemporary North American Film Directors Transcendence and Film Writers on Directors David Cronenberg American Horror Film Quinlan's Film Directors The Philosophy of David Cronenberg International Dictionary of Films and Filmmakers: Directors David Cronenberg's A History of Violence David Cronenberg David Cronenberg David Cronenberg The Wallflower Critical Guide to Contemporary North American Directors International Dictionary of Films and Filmmakers International Dictionary of Films and Filmmakers Post Script *David Cronenberg David Cronenberg Ernest Mathijs George Melnyk Yoram Allon David P. Nichols Susan Kim Gray David Schwartz Steffen Hantke David Quinlan Simon Riches Nicholas Thomas Bart Beaty David Schwartz David Cronenberg Peter Morris Yoram Allon Tom Pendergast Hillstrom*

david cronenberg is canada s most provocative director with internationally acclaimed films such as scanners the fly dead ringers and naked lunch he has demonstrated his ability to touch painful nerves and invest his own unique genre with a rare philosophical and emotional intensity in this stimulating vivid book combining memoir behind the scenes movie stories and unsettling and original insights into the traumas of the late 20th century david cronenberg reveals the concerns and obsessions which dominate his rich complex work

david cronenberg as moved from the depths of low budget exploitation horror to become one of north america s most respected movie directors since the early 1970s the soft spoken baron of blood has attracted widespread controversies with a steady stream of shocks sec crazed parasites in shivers 1975 exploding heads in scanners 1981 revolutionary flesh technology in videodrome 1983 mutating bugs in the fly 1986 car crash scars in crash 1996 and psychopathic bursts of gunfire in a history of violence 2005 this new study provides an overview of cronenberg s films in the light of their international reception placing them firmly in the cultures they influenced it also highlights often ignored works such as the race movie fast company 1979 and includes a chapter on the latest film eastern promises 2007 amidst bans and boos cronenberg has developed a consistent cult following for his chronicles of humankind s struggle with its ever changing environment bugged by technology and changing social roles becoming a hero of contemporary culture

film directors articulate creative visions that provide insights into national cultures 18 essays highlight canada s prominent anglophone and francophone filmmakers

encompassing the careers of up to 600 directors over 60 new to this edition working in the us and canada today this volume is an invaluable reference for students researchers and enthusiasts of film and popular culture each entry provides biographical information as well as insightful textual and thematic analysis of the director s work in comprehensively covering a wide range of film makers from more established mainstream luminaries such as steven spielberg martin scorsese ridley scott and kathryn bigelow through independent mavericks like hal hartley atom egoyan jim jarmusch and the coen brothers to innovative emerging talents including marc forster monster s ball todd field in the bedroom and david gordon green george washington the shifting landscape of contemporary film making is brought into sharp focus sur la 4e de couv

in this edited collection of essays ten experts in film philosophy explore the importance of transcendence for understanding cinema as an art form they analyze the role of transcendence for some of the most innovative film directors david cronenberg karl theodor dreyer federico fellini werner herzog stanley kubrick david lynch terrence malick yasujiro ozu and martin scorsese meanwhile they apply concepts of transcendence from continental philosophers like alain badiou gilles deleuze martin heidegger michel henry edmund husserl karl jaspers søren kierkegaard maurice merleau ponty friedrich nietzsche and jean paul sartre each of the ten chapters results in a different perspective about what transcendence means and how it is essential to film as an art medium several common threads emerge among the chapters the contributors find that the limitations of human existence are frequently made evident in moments of transcendence so as to bring characters to the margins of their assumed world at other times transcendence goes immanent so as to emerge in experiences of the surprising nearness of being as though for a radical intensification of life film can also exhibit ciphers of transcendence whereby symbolic events open us to greater realizations about our place in the world lastly the contributors observe that transcendence occurs in film not simply from isolated moments forced into a storyline but in a manner rooted within an ontological rhythm peculiar to the film itself

a collection of essays by famous writers about film directors illustrated with photographic portraits of each director filmographies of each director s work and bibliographies for each writer are included

from his early horror movies including scanners videodrome rabid and the fly with their exploding heads mutating sex organs rampaging parasites and scientists turning into insects to his inventive adaptations of books by william burroughs naked lunch don delillo cosmopolis and bruce wagner maps to the stars canadian director david cronenberg b 1943 has consistently dramatized the struggle between the aspirations of the mind and the messy realities of the flesh i think of human beings as a strange mixture of the physical and the non physical and both of these things have their say at every moment we re alive says cronenberg my films are some kind of strange metaphysical passion play moving deftly between genre and arthouse filmmaking and between original screenplays and literary adaptations cronenberg s work is thematically consistent and marked by a rigorous intelligence a keen sense of humor and a fearless engagement with the nature of human existence he has been exploring the most primal themes since the beginning of his career and continues to probe them with growing maturity and depth cronenberg s work has drawn the interest of some of the most intelligent contemporary film critics and the fifteen interviews in this volume feature remarkably in depth and insightful conversations with such acclaimed writers as amy taubin gary indiana david breskin dennis lim richard porton gavin smith and more the pieces herein reveal cronenberg to be one of the most articulate and deeply philosophical directors now working and they comprise an essential companion to an endlessly provocative and thoughtful body of work

creatively spent and politically irrelevant the american horror film is a mere ghost of its former self or so goes the old saw from fans and scholars alike taking on this undeserved reputation the

contributors to this collection provide a comprehensive look at a decade of cinematic production covering a wide variety of material from the last ten years with a clear critical eye individual essays profile the work of up and coming director alexandre aja and reassess william malone s much maligned feardotcom in the light of the torture debate at the end of president george w bush s administration other essays look at the economic social and formal aspects of the genre the globalization of the us film industry the alleged escalation of cinematic violence and the massive commercial popularity of the remake some essays examine specific subgenres from the teenage horror flick to the serial killer film and the spiritual horror film as well as the continuing relevance of classic directors such as george a romero david cronenberg john landis and stuart gordon essays deliberate on the marketing of nostalgia and its concomitant aesthetic and on the curiously schizophrenic perspective of fans who happen to be scholars as well taken together the contributors to this collection make a compelling case that american horror cinema is as vital creative and thought provoking as it ever was

the enthusiast s essential handy reference to who directed what with each entry providing a concise summary of the director s career

initially regarded as a cult figure with a strong following amongst sci fi and horror film fans canadian filmmaker david cronenberg emerged as a major and commercially viable film director with mainstream hits such as a history of violence 2005 and eastern promises 2007 with his unique ability to present imagery that is both disturbing and provocative cronenberg creates striking films noteworthy not just for their cinematic beauty but also for the philosophical questions they raise the philosophy of david cronenberg examines cronenberg s body of work from his breakthrough scanners 1981 through his most recognizable films such as the fly 1986 and more recent works editor simon riches and a collaboration of scholars introduce the filmmaker s horrific storylines and psychologically salient themes that reveal his pioneering use of the concept of body horror as well as his continued aim to satirize the modern misuse of science and technology the philosophy of david cronenberg also explores the mutation of self authenticity and the human mind as well as language and worldviews while cronenberg s films have moved from small market cult classics to mainstream successes his intriguing visions of humanity and the self endure

each entry contains information lists of cast and crew a select bibliography and an essay by a specialist in the field many include a still shot

david cronenberg s a history of violence the lead title in the new canadian cinema series presents readers with a lively study of some of the filmmaker s favourite themes violence concealment transformation sex and guilt

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this compelling collection of interviews by critic grönberg examines the unique career of the writer director david cronenberg who created such commercial sci fi horror hits as scanners and the fly while simultaneously stretching the envelope of popular cinema

a guide to north american film directors arranged in alphabetical order

contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films actors and actresses directors and writers and production artists in north american british and west european cinematic history includes photographs and indexes

each of the 635 entries in this revised and illustrated edition includes a biography and a complete filmography for each of the film stars

essays in film and the humanities

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