

# Crime And Punishment Dostoevsky Fyodor Ready Oliver

this premium quality large print volume includes the complete and unabridged

classic translation of fyodor dostoyevsky s crime and punishment a work which became an enduring and still popular classic exerting a world wide influence that continues today this freshly edited and newly typeset edition features heavyweight 60 bright white paper and a large 7 44 x9 69 page size with a fully laminated cover featuring an original full color design also included in this volume is extensive introductory commentary including biographical and critical essays discussing dostoyevsky s life work and literary significance to provide useful background information for the modern reader crime and punishment a psychological novel written before the phrase psychological novel existed crime and punishment is widely regarded as dostoyevsky s masterpiece establishing his reputation as a powerful and influential novelist against the backdrop of the oppressive heat and smell of summer in st petersburg and in the shadow of religious faith dostoyevsky explores complex themes of alienation criminal psychology guilt nihilism expiation atonement and what might today be considered narcissistic personality disorder and in an earlier time might have been called megalomania convinced that superior people like himself are above the law raskolnikov believes that he could make much better use of an old woman s wealth and decides he is entitled to rob her when the robbery goes horribly wrong raskolnikov begins to doubt his superiority and his growing guilt and a cat and mouse game that ensues with porfiry petrovich the shrewd police investigator drives him further into isolation and despair focusing on the psychological punishment raskolnikov suffers as a result of his crime dostoyevsky suggests that true rehabilitation can come only through atonement and redemption regardless of any punishment meted out by the authorities like dickens in england dostoyevsky was embraced by the masses about whom he wrote and to whom he spoke despite criticism by contemporary experts who found his subject matter unsuitable for literature and his work lacking in style and technical merit and like dickens dostoyevsky has become an inextricable part of the culture of his country and the essential literature of the world

could an ordinary person with no hint of malice and no motive but discovering what it feels like to do it plot to kill and then actually murder a total stranger what if the stranger were a thoroughly unlikable person hated by everyone who came into contact with her one of the great novels of world literature crime and punishment is a thriller of the conscience one that wrangles with morality and its uses or lack thereof in the depths of poverty russian novelist fyodor mikhailovich dostoevsky 1821 1881 conceived the character of his putative hero the impoverished student raskolnikov while he himself was struggling under the burden of massive debt and turned his ethical dilemmas into a literary detective story of the highest order one in which the criminal seeks to discover his own

motives for his terrible deed renowned for its invention of a more intimate kind of third person narration and featuring narrative manipulations of time and memory that anticipate the works of authors such as henry james virginia woolf and james joyce this classic novel remains essential reading for all lovers of great literature this edition presents the acclaimed 1914 translation by english writer constance clara garnett 1861 1946 who introduced many of the great russian novelists to the british and american public

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determined to overreach his humanity and assert his untrammelled individual will raskolnikov an impoverished student living in the st petersburg of the tsars commits an act of murder and theft and sets into motion a story which for its excruciating suspense its atmospheric vividness and its profundity of characterization and vision is almost unequaled in the literatures of the world

dostoevsky was the son of a doctor his parents were hard working religious people but poor his first work poor folk was published by the poet nekrassov and he found himself an instant celebrity a brilliant career seemed opened to him but

in 1849 he was arrested and condemned to death a member of a group of young men who met to read fourier and prudhon he was accused of taking part in conversations against the censorship and of knowing of the intention to use a printing press after eight months in jail he was taken to the semyonovsky square to be shot suddenly the troops beat a tattoo they were unbound and informed that his majesty had spared their lives the sentence was commuted to hard labor four years of penal servitude in siberia where he began dead house and some years in a disciplinary battalion in 1864 he lost first wife and his brother mihail he was in terrible poverty yet he took upon himself the payment of his brother's debts weighed down by debt he wrote at heart breaking speed and is said never to have corrected his work the later years of his life were much softened by the tenderness and devotion of his second wife in june 1880 he made his famous speech at the unveiling of the monument to pushkin in moscow and was received with demonstrations of love and honor a few months later he died he was followed to the grave by a vast multitude of mourners he is still probably the most widely read writer in russia in the words of a russian critic he was one of ourselves a man of our blood and our bone but one who has suffered and has seen so much more deeply than we have his insight impresses us as wisdom that wisdom of the heart which we seek that we may learn from it how to live

a study guide for fyodor dostoevsky's crime and punishment excerpted from gale's acclaimed novels for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust novels for students for all of your research needs

crime and punishment is a novel by the russian author fyodor dostoevsky crime and punishment focuses on the mental anguish and moral dilemmas of rodion raskolnikov an impoverished ex student in saint petersburg who formulates a plan to kill an unscrupulous pawnbroker for her money before the killing raskolnikov believes that with the money he could liberate himself from poverty and go on to perform great deeds however once it is done he finds himself racked with confusion paranoia and disgust for what he has done his ethical justifications disintegrate completely as he struggles with guilt and horror and confronts the real world moral consequences of his deed

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crime and punishment a novel by fyodor dostoyevsky

crime and punishment pre reform russian post reform russian is a novel by the russian author fyodor dostoevsky it was first published in the literary journal the russian messenger in twelve monthly installments during 1866 it was later published in a single volume it is the second of dostoevsky s full length novels following his return from ten years of exile in siberia crime and punishment is considered the first great novel of his mature period of writing the novel is often cited as one of the supreme achievements in literature crime and punishment focuses on the mental anguish and moral dilemmas of rodion raskolnikov an impoverished ex student in saint petersburg who formulates a plan to kill an unscrupulous pawnbroker for her money before the killing raskolnikov believes that with the money he could liberate himself from poverty and go on to perform great deeds however once it is done he finds himself racked with confusion paranoia and disgust for his actions his justifications disintegrate completely as he struggles with guilt and horror and confronts the real world consequences of his deed

fyodor dostoevsky s classic tale of rodion raskolnikov the murder he commits as an exploration of the human condition and the crushing criminal and psychological consequences the two years before he wrote crime and punishment 1866 had been bad ones for dostoyevsky his wife and brother had died the magazine he and his brother had started epoch collapsed under its load of debt and he was threatened with debtor s prison with an advance that he managed to wangle for an unwritten novel he fled to wiesbaden hoping to win enough at the roulette table to get himself out of debt instead he lost all his money he had to pawn his clothes and beg friends for loans to pay his hotel bill and get back to russia one of his begging letters went to a magazine editor asking for an advance on yet another unwritten novel which he described as crime and punishment one of the supreme masterpieces of world literature crime and punishment catapulted dostoyevsky to the forefront of russian writers and into the ranks of the world s greatest novelists drawing upon experiences from his own prison days the author recounts in feverish compelling tones the story of raskolnikov an impoverished student tormented by his own nihilism and the struggle between good and evil believing that he is above the law and convinced that humanitarian ends justify

vile means he brutally murders an old woman a pawnbroker whom he regards as stupid ailing greedy good for nothing overwhelmed afterwards by feelings of guilt and terror raskolnikov confesses to the crime and goes to prison there he realizes that happiness and redemption can only be achieved through suffering infused with forceful religious social and philosophical elements the novel was an immediate success this extraordinary unforgettable work is reprinted here in the authoritative constance garnett translation others novels and novellas by dostoevsky are 1846 poor folk novella 1846 the double novella 1847 the landlady novella 1849 netochka nezvanova unfinished 1859 uncle s dream novella 1859 the village of stepanchikovo 1861 humiliated and insulted 1862 the house of the dead 1864 notes from underground novella 1866 crime and punishment 1867 the gambler novella 1869 the idiot 1870 the eternal husband novella 1872 demons also titled the possessed the devils 167 1875 the adolescent 1880 the brothers karamazov

welcome to the gripping world of crime and punishment by fyodor dostoevsky a timeless masterpiece of russian literature that delves deep into the complexities of human psychology morality and redemption prepare to be enthralled by the riveting tale of a young man s descent into darkness and his journey towards spiritual awakening and redemption follow the compelling story of rodion raskolnikov a troubled former student who wrestles with his own inner demons as he navigates the harsh realities of life in 19th century st petersburg as raskolnikov grapples with poverty despair and moral ambiguity you ll find yourself drawn into a world of moral ambiguity and psychological intrigue explore the rich tapestry of characters that populate dostoevsky s world from the enigmatic raskolnikov himself to the colorful cast of friends family and acquaintances who shape his destiny through their interactions and experiences you ll gain insight into the complexities of human relationships and the eternal struggle between good and evil themes of guilt redemption and the nature of justice permeate the narrative inviting readers to confront their own moral beliefs and wrestle with the consequences of their actions as raskolnikov grapples with the consequences of his crime and seeks absolution for his sins you ll find yourself pondering the nature of forgiveness and the possibility of redemption the overall tone and mood of crime and punishment are imbued with a sense of darkness and despair as dostoevsky s evocative prose and vivid descriptions transport you to the gritty streets and dimly lit alleys of st petersburg from the bustling markets to the squalid tenements you ll experience the full spectrum of human emotion and experience critically acclaimed for its psychological depth philosophical insight and masterful storytelling crime and punishment has earned its place as a classic of world literature its enduring relevance and universal themes continue to

resonate with readers of all ages inspiring them to confront their own inner demons and seek redemption in the face of adversity whether you're a fan of classic literature a student of human nature or simply someone looking for a compelling story that will stay with you long after you've turned the final page crime and punishment promises to captivate and inspire its timeless exploration of guilt morality and the human condition will leave you pondering the mysteries of existence and the nature of redemption don't miss your chance to experience the power of crime and punishment by fyodor dostoevsky secure your copy now and discover why this timeless masterpiece continues to captivate readers around the world

this is only volume 1 crime and punishment is a novel by the russian author fyodor dostoyevsky it was first published in the literary journal the russian messenger in twelve monthly installments during 1866 later it was published in a single volume it is the second of dostoyevsky's full length novels following his return from 10 years of exile in siberia crime and punishment is considered the first great novel of his mature period of writing crime and punishment focuses on the mental anguish and moral dilemmas of rodion raskolnikov an impoverished ex student in saint petersburg who formulates and executes a plan to kill an unscrupulous pawnbroker for her cash raskolnikov in an attempt to defend his actions argues that with the pawnbroker's money he can perform good deeds to counterbalance the crime while ridding the world of a vermin he also commits the murder to test a theory of his that dictates some people are naturally capable of such actions and even have the right to perform them several times throughout the novel raskolnikov compares himself with napoleon bonaparte and shares his belief that murder is permissible in pursuit of a higher purpose

this premium quality large print volume includes the complete and unabridged classic translation of fyodor dostoyevsky's crime and punishment an enduring and still popular work which exerted a world wide influence that continues today this freshly edited and newly typeset edition features a large 7 44 x 9 69 page size and is printed on heavyweight 60 bright white paper with a fully laminated cover featuring an original full color design also included in this volume is extensive introductory commentary including biographical and critical essays discussing dostoyevsky's life work and continuing literary significance to provide useful background information for the modern reader crime and punishment a psychological novel written before the phrase psychological novel existed crime and punishment is widely regarded as dostoyevsky's masterpiece establishing his reputation as a powerful and influential novelist against the backdrop of the oppressive heat and smell of summer in st petersburg and in the shadow of religious faith dostoyevsky explores complex themes of alienation criminal

psychology guilt nihilism expiation atonement and what might today be considered narcissistic personality disorder and in an earlier time might have been called megalomania convinced that superior people like himself are above the law raskolnikov believes that he could make much better use of an old woman's wealth and decides he is entitled to rob her when the robbery goes horribly wrong raskolnikov begins to doubt his superiority and his growing guilt and a cat and mouse game that ensues with porfiry petrovich the shrewd police investigator drives him further into isolation and despair focusing on the psychological punishment raskolnikov suffers as a result of his crime dostoyevsky suggests that true rehabilitation can come only through atonement and redemption regardless of any punishment meted out by the authorities like dickens in england dostoyevsky was embraced by the masses about whom he wrote and to whom he spoke despite criticism by contemporary experts who found his subject matter unsuitable for literature and his work lacking in style and technical merit and like dickens dostoyevsky has become an inextricable part of the culture of his country and the essential literature of the world

crime and punishment pre reform russian post reform russian prestuplénije i nakazániye ipa is a novel by the russian author fyodor dostoevsky it was first published in the literary journal the russian messenger in twelve monthly installments during 1866 later it was published in a single volume it is the second of dostoevsky's full length novels following his return from 5 years of exile in siberia crime and punishment is considered the first great novel of his mature period of writing

crime and punishment large print by fyodor dostoyevsky from the russian master of psychological characterizations this novel portrays the carefully planned murder of a miserly aged pawnbroker by a destitute saint petersburg student named raskolnikov followed by the emotional mental and physical effects of that action translated by constance garnett we are delighted to publish this classic book as part of our extensive classic library collection many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public the aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades the contents of the vast majority of titles in the classic library have been scanned from the original works to ensure a high quality product each title has been meticulously hand curated by our staff our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work we hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

key to understanding dostoyevsky s masterpiece offers facsimile pages plus interpretations of the author s schematic plans of major portions of the novel deleted scenes reflections on philosophical and religious ideas more

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