

Creating Sensory Spaces The Architecture Of The Invisible

Threshold Spaces Spaces in Architecture Architecture, Body and
Space The Drama of Space Public Space and Relational
Perspectives Space Reader The Spaces of the Modern City Atmospheric
Architectures Social Spaces Space Planning Basics The Iconographic
Encyclopaedia of the Arts and Sciences: Architecture Retailising
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Complete Works: Seven lamps of architecture, Lectures, Study of
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Karlen Mattias Kärrholm Oscar Riera Ojeda Henry Heathcote Statham
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what is a threshold space a prelude an intermediate space a
barrier inside or outside the threshold space is all of these
usually even at the same time he lives on the spatial ambivalence
between opening and closing and at the same time creates the
expectation of what is to come till boettger has dealt in
teaching and research projects closely with the architectural
staging of arrival and reception his book is a collection of
exemplary phenomenological analyzes of spatial transitions in
historical and modern cultural buildings by renowned architects
it also develops a methodology to optimize threshold rooms in all
construction projects in addition to a balance that can generate
an exciting space there is also primarily the temporal sequence
of experiencing determining threshold spaces are shown here in
their role as a spatial agent they receive and bid farewell

the design of a building is a complex process in which the
architect develops spaces which are defined by a number of
different parameters the most important of these are space
requirements distances furniture and fittings and movement zones
from the dimensions of the human body it is possible to derive
guide values for these reference sizes that make spaces
comfortable to be in and to use spaces in architecture is a
useful reference work for students and designers for quickly
looking up detailed information on space scenarios that occur in

many different types of buildings for example the book lists all important dimensions for entrance areas doors staircases ramps and elevators on the basis of this fundamental information it is possible to design buildings in terms of function and type

the experience of architectural spaces is formed by the way they are staged the drama of space examines architectural spaces in terms of spatial dramaturgy as a repertoire of means and strategies for shaping spatial experience this fundamental approach is presented including detailed analyses of 18 international case studies the book ends with a systematic presentation of the dramaturgy of space in architectural design

traditional approaches to understand space tend to view public space mainly as a shell or container focussing on its morphological structures and functional uses that way its ever changing meanings contested or challenged uses have been largely ignored as well as the contextual and on going dynamics between social actors their cultures and struggles the key role of space in enabling spatial opportunities for social action the fluidity of its social meaning and the changing degree of publicness of a space remain unexplored fields of academic inquiry and professional practice public space and relational perspectives offers a different understanding of public spaces in the city the aim of the book is to re introduce the lived experiences in public life into the teaching curricula of those academic disciplines which deal with public space and the built environment such as architecture planning and urban design as well as the social sciences the book presents conceptual practical and research challenges and brings together findings from activists practitioners and theorists the editors provide eight educational challenges that educators can endorse when training future practitioners and researchers to accept and to engage with the social relations that unfold in and through public space cover image karo

the space reader provides a highly pertinent and contemporary understanding of space for a new generation of students and architects it espouses a definition of space that is heterogeneous an object or system consisting of a diverse range of different items an example of heterogeneous space for instance is manhattan where complex and multiple social and technological conditions are overlaid this is to be contrasted with highly centralised and ordered modernist cities with the onset of globalisation and the heterogeneous space with its emphasis on differentiation is more relevant to the contemporary condition which encourages the mixing of space than a much more static conception of modernist space this book foregrounds spatial issues and the potential of heterogeneous space through a threefold strategy 1 its compilation of seminal essays on the discourse of heterogeneous space these are to include previously published key texts by reynier banham andrew benjamin robin evans jeff kipnis and henri lefebvre as well as new texts by important contemporary commentators such as mark cousins werner durth and anthony vidler 2 by commenting on these seminal texts and drawing links between them 3 by distilling from the first two efforts a contemporary outlook on a discourse of heterogeneous space that is of future significance

it historicizes the contemporary discussion of urbanism highlighting the local and global breadth of the city landscape

this interdisciplinary collection examines how the city develops in the interactions of space and imagination the essays focus on issues such as street design in vienna the motion picture industry in los angeles architecture in marseilles and algiers and the kaleidoscopic paradox of post apartheid johannesburg they explore the nature of spatial politics examining the disparate worlds of eighteenth century baghdad nineteenth century morelia they also show the meaning of everyday spaces to urban life illuminating issues such as crime in metropolitan london youth culture in dakar memory projects in tokyo and bombay cinema

there is fast growing awareness of the role atmospheres play in architecture of equal interest to contemporary architectural practice as it is to aesthetic theory this atmospheric turn owes much to the work of the german philosopher gernot böhme atmospheric architectures the aesthetics of felt spaces brings together böhme s most seminal writings on the subject through chapters selected from his classic books and articles many of which have hitherto only been available in german this is the only translated version authorised by böhme himself and is the first coherent collection deploying a consistent terminology it is a work which will provide rich references and a theoretical framework for ongoing discussions about atmospheres and their relations to architectural and urban spaces combining philosophy with architecture design landscape design scenography music art criticism and visual arts the essays together provide a key to the concepts that motivate the work of some of the best contemporary architects artists and theorists from peter zumthor herzog de meuron and juhani pallasmaa to olafur eliasson and james turrell with a foreword by professor mark dorrian forbes chair in architecture edinburgh college of art and an afterword by professor david leatherbarrow chair of the graduate group in architecture university of pennsylvania the volume also includes a general introduction to the topic including coverage of its history development areas of application and conceptual apparatus

without the often formal restrictions of corporate or institutional boundaries architects and designers of social spaces are free to indulge their creativity featuring hospitality conference entertainment education sporting cinemas and theatres ar

space planning involves much more than sketching a preliminary floor plan a designer must take a client s programming needs into account and must also consider how other factors such as building codes and environmental factors affect a spatial composition space planning basics now in its third edition offers a highly visual step by step approach to developing preliminary floor plans for commercial spaces the book provides tools for visualizing space and walks the designer through other considerations such as building code requirements and environmental control needs specific programming techniques covered include matrices bubble diagrams cad templates block plans and more new to this edition are coverage of the basics of stair design an essential aspect for planning spaces

over the past few years there has been a proliferation of new kinds of retail space such as in libraries workplaces churches and museums this book describes how the retailisation of public domains affects our everyday life and our use of the built env

definitions of space are as diverse as the disciplines in which it plays a fundamental role from science and philosophy to art and architecture each field's perception of space is often simplified or reduced this consequently denies access to new spaces whose definitions and perspectives strategies and impacts on human perception are rarely considered in any cohesive manner this is where the aedes network campus berlin ancb programme no space without traits came in particularly through artistic approaches it aimed to open doors into spatial worlds that until now have remained closed the symposium perception in architecture here and now was part of this programme and invited critical and comprehensive contributions by academics artists architects designers and curators these presentations are brought together in this volume to reflect upon new spatial concepts and thus access new spaces of perception in architecture the symposium stimulated a discourse focused on spaces as a collective entity notions of spatial truth the multiplicity of experience and wahrnehmungsapparate as well as physical visual acoustic and virtual manifestations of space in relation to social cultural historical and political forces

space and place as topics of playful investigation and serious reflection this book looks at art that relates playfully to architecture with contributions from artists architects designers and scholars including franz xaver baier beatriz colomina olafur eliasson andrea fraser bruce nauman tom sachs and more

examining affect through a constellation of spaces in contemporary singapore this book details architecture's uneasy but inextricable relationship with key subjects relegated to the incommensurate the peripheral the scenic and the decorative

how psychological ideas of space have profoundly affected architectural and artistic expression in the twentieth century beginning with agoraphobia and claustrophobia in the late nineteenth century followed by shell shock and panic fear after world war i phobias and anxiety came to be seen as the mental condition of modern life they became incorporated into the media and arts in particular the spatial arts of architecture urbanism and film this spatial warping is now being reshaped by digitalization and virtual reality anthony vidler is concerned with two forms of warped space the first a psychological space is the repository of neuroses and phobias this space is not empty but full of disturbing forms including those of architecture and the city the second kind of warping is produced when artists break the boundaries of genre to depict space in new ways vidler traces the emergence of a psychological idea of space from pascal and freud to the identification of agoraphobia and claustrophobia in the nineteenth century to twentieth century theories of spatial alienation and estrangement in the writings of georg simmel siegfried kracauer and walter benjamin focusing on current conditions of displacement and placelessness he examines ways in which contemporary artists and architects have produced new forms of spatial warping the discussion ranges from theorists such as jacques lacan and gilles deleuze to artists such as vito acconci mike kelley martha rosler and rachel whiteread finally vidler looks at the architectural experiments of frank gehry coop himmelblau daniel libeskind greg lynn morphosis and eric owen moss in the light of new digital techniques that while relying on traditional perspective have radically transformed the composition production and experience perhaps even the subject

itself of architecture

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