

Crabgrass Frontier The Suburbanization Of The United States

Crabgrass Frontier Crabgrass Frontier Reframing the 1945-1965 Suburb Promised Lands Historic Preservation & the Imagined West Hunger for the Wild The Two Majorities and the Puzzle of Modern American Politics Paving the Way □□ Suburbia as a Narrative Space between Utopia and Dystopia in Contemporary American Cinema Reno's Big Gamble The Changing American Countryside Place Matters Metropolitan Latinidad City Schools and City Politics Revitalizing Urban Neighborhoods University of Michigan Journal of Law Reform Counterculture Green Cradle of America Bay Cities and Water Politics Kenneth T. Jackson Kenneth T. Jackson David M. Wrobel Judy Mattivi Morley Michael L. Johnson Byron E. Shafer Michael R. Fein Melanie Smicek Alicia Barber Emery N. Castle Peter Dreier A. K. Sandoval-Strausz John Portz William Dennis Keating University of Michigan. Law School Andrew G. Kirk Peter Wallenstein Sarah S. Elkind

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this first full scale history of the development of the american suburb examines how the good life in america came to be equated with the a home of one s own surrounded by a grassy yard and located far from the urban workplace integrating social history with economic and

architectural analysis and taking into account such factors as the availability of cheap land inexpensive building methods and rapid transportation kenneth jackson chronicles the phenomenal growth of the american suburb from the middle of the 19th century to the present day he treats communities in every section of the u s and compares american residential patterns with those of japan and europe in conclusion jackson offers a controversial prediction that the future of residential deconcentration will be very different from its past in both the u s and europe

whether seen as a land of opportunity or as paradise lost the american west took shape in the nation s imagination with the help of those who wrote about it but two groups who did much to shape that perception are often overlooked today promoters trying to lure settlers and investors to the west insisted that the frontier had already been tamed that the only frontiers remaining were those of opportunity through posters pamphlets newspaper articles and other printed pieces these boosters literally imagined places into existence by depicting backwater areas as settled culturally developed regions where newcomers would find none of the hardships associated with frontier life quick on their heels some of the west s original settlers had begun publishing their reminiscences in books and periodicals and banding together in pioneer societies to sustain their conception of frontier heritage their selective memory focused on the savage wilderness they had tamed exaggerating the past every bit as much as promoters exaggerated the present although they are generally seen today as unscrupulous charlatans and tellers of tall tales david wrobel reveals that these promoters and reminiscers were more significant than their detractors have suggested by exploring the vast literature produced by these individuals from the end of the civil war through the 1920s he clarifies the pivotal impact of their works on our vision of both the historic and mythic west in examining their role in forging both sense of place within the west and the nation s sense of the west as a place wrobel shows that these works were vital to the process of identity formation among westerners themselves and to the construction of a west in the national imagination wrobel also sheds light on the often elitist sometimes racist legacies of both groups through their characterizations of native americans african americans mexican americans and asian americans in the era wrobel examines promoters painted the future of each western place as if it were already present while the old timers

preserved the past as if it were still present but as he also demonstrates that west has not really changed much promoters still tout its promise while old timers still try to preserve their selective memories even relatively recent western residents still tap into the region's mythic pioneer heritage as they form their attachments to place promised lands shows us that the west may well move into the twenty first century but our images of it are forever rooted in the nineteenth

she draws on extensive interviews city council proceedings and historic plats and photographs to construct a detailed picture of how these districts originally looked and were used how they were renovated and to what ends they were marketed

americans have had an enduring yet ambivalent obsession with the west as both a place and a state of mind michael l johnson considers how that obsession originated how it has determined attitudes toward and activities in the west and how it has changed over the centuries

where did the era of divided government come from what sustains split partisan control of the institutions of american national government year after year why can it shift so easily from democratic or republican presidencies coupled with republican or democratic congresses how can the vast array of issues and personalities that have surfaced in american politics over the last forty years fit so neatly within indeed reinforce the sustaining political pattern of our time these big questions constitute the puzzle of modern american politics the old answer a majority and a minority party plus dominant and recessive public issues will not work in the era of divided government byron shafer a political scientist who is regarded as one of the most comprehensive and original thinkers on american politics provides a convincing new answer that has three major elements these elements in combination not divided government as a catch phrase are the real story of politics in our time the first element is comprised of two great sets of public preferences that manifest themselves at the ballot box as two majorities the old cluster of economic and welfare issues has not so much been displaced as simply joined by a second cluster of cultural and national concerns the second element can be seen in the behavior of political parties and party activists whose own preferences don't match those of the general public that public remains reliably left of the active republican party on

economic and welfare issues and reliably right of the active democratic party on cultural and national concerns the third crucial element is found in an institutional arrangement the distinctively american matrix of governmental institutions which converts those first two elements into a framework for policymaking year in and year out in the first half of the book shafer examines how dominant features of the reagan first bush clinton and second bush administrations reflect the interplay of these three elements recent policy conflicts and institutional combatants in shafer s analysis illuminate this new pattern of american politics in the second half he ranges across time and nations to put these modern elements and their composite pattern into a much larger historical and institutional framework in this light modern american politics appears not so much as new and different but as a distinctive recombination of familiar elements of a political style a political process and a political conflict that has been running for a much much longer time

tells the surprising story of how road construction helped to pave the way to the modern american state shows how the growing transportation needs of a steadily industrializing population changed political order from local to state and ultimately to federal governance

examination thesis from the year 2012 in the subject english language and literature studies other grade 1 0 university of cologne language english abstract suburbia has become the quintessential physical achievement of the united states it is perhaps more representative of its culture than big cars tall buildings or professional football suburbia symbolizes the fullest most unadulterated embodiment of contemporary culture as kenneth jackson notes in his price winning chronicle crabgrass frontier the suburban landscape has become inseparable from american culture within the last two centuries nowadays living in the suburbs is the norm for most americans as since the 1990s more than two third of the population lives in suburban districts the term suburbia does not only relate to the geographical concept that differentiates these dwellings from urban or rural areas but also describes a cultural ideological space incorporating americans hopes for an economically safe and prosperous family life closely tied to the history and culture of the usa suburbia marks a dynamic ideological space that is constantly

influenced and recreated by both the events of everyday life and artistic discourse thus the depiction of suburban life functions as a central narrative element in numerous works of american literature art and film in this context fictional texts do not merely represent suburbia but also have a decisive role in the shaping of suburban spaces the treatment of suburbia as a cultural space in american movies is of special interest as their commercial success and popularity make films important cultural texts as spigel notes television and new media redirect our experience of private and public spheres and therefore highly influence our perceptions of the spaces we inhabit regarding suburban landscapes this aspect is particularly interesting because the inexorable rise of the television practically coincided with the postwar suburbanization of the us and had a significant effect on life in general and on the suburban ideal in particular as a consequence the tv set was inseparable from the model of the suburban single home in the 1950s thus already in the fifties when the idealized image of suburbia evolved television had a decisive impact on the creation of suburbia as a cultural space in this context it must be questioned whether the depictions of suburbia are simulations of the real spaces or if it is in fact the other way around so that suburbia as a cultural concept is a mere simulation of the fictional spaces depicted on screen and thus a copy without an original

chronicles the creation and transformation of reno s reputation from backward railroad town to a nationally known sin central the author shows how reno civic leaders in their never ending quest for tourist dollars dramatically altered the economy and physical appearance of the city

the literature on rural america to the extent that it exists has largely been written by urban based scholars perpetuating out of date notions and stereotypes or by those who see little difference between rural and agricultural concerns as a result the real rural america remains much misunderstood neglected or ignored by scholars and policymakers alike in response emery castle offers the changing american countryside a volume that will forever change how we look at this important subject castle brings together the writings of eminent scholars from several disciplines and varying backgrounds to take a fresh and comprehensive look at the forgotten hinterlands these authors examine the role of non metropolitan people and places in the

economic life of our nation and cover such diverse issues as poverty industry the environment education family social problems ethnicity race religion gender government public policy and regional diversity the authors are especially effective in demonstrating why rural america is so much more than just agriculture it is in fact highly diverse complex and interdependent with urban america and the international market place most major rural problems they contend simply cannot be effectively addressed in isolation from their urban and international connections to do so is misguided and even hazardous when one fourth of our population and ninety seven per cent of our land area is rural together these writings not only provide a new and more realistic view of rural life and public policy but also suggest how the field of rural studies can greatly enrich our understanding of national life

analyzes the problematic trends facing america s cities and older suburbs and challenges us to put america s urban crisis back on the national agenda

a wide ranging collection of essays that centers latinos in the history of american cities and suburbs latino urban history has been underappreciated not only in its own right but for the centrality of its narratives to urban history as a field a scholarly discipline that has long scrutinized economics politics and the built environment has too often framed race as literally black and white this has resulted in a fundamental misunderstanding of the full social canvas of american cities since at least the early twentieth century traversing metropolitan areas like atlanta chicago el paso fort worth los angeles miami and new york this collection of essays brings together both established and emerging scholars including long time urbanists and academics working in the fields of latino borderlands political landscape and religious history organized at different scales including city suburb neighborhood and hemisphere this impressive body of work challenges long standing narratives about metropolitan america the contributors llana barber mauricio castro eduardo contreras sandra i enríquez monika gosin cecilia sánchez hill felipe hinojosa michael innis jiménez max krochmal becky m nicolaides pedro a regalado iliana yamileth rodriguez and thomas j sugrue engage a diverse range of subjects such as urban rebellions the suburbanization of latinos affordable housing labor the built environment transnationalism place making and religious life the

scholars also explore race within latino communities as well as the role that political and economic dynamics have played in creating latino urban spaces after reading this book you will never see american cities the same way again

an explanation of why some us cities are better at educational reform than others it relates education to politics showing how the whole village can be mobilized to better educate tomorrow s citizens it is based on an 11 city study of civic capacity and urban education

since the 1950s and the advance of urban renewal local governments and urban policy have focused heavily on the central business district however such development has all but ignored the inner city neighborhoods that continue to struggle in the shadows of high rise america this analysis of urban neighborhoods in the united states from 1960 to 1995 presents fifteen essays by scholars of urban planning and development together they show how urban neighborhoods can and must be preserved as economic cultural and political centers

for many it was more than a publication it was a way of life the whole earth catalog billed itself as access to tools and it grew from a bay area blip to a national phenomenon catering to hippies do it yourselfers and anyone interested in self sufficiency independent of mainstream america now known as living off the grid in recovering the history of the catalog s unique brand of environmentalism historian kirk recounts how stewart brand and the point foundation promoted a philosophy of pragmatic environmentalism that celebrated technological achievement human ingenuity and sustainable living kirk shows us that whole earth was more than a mere counterculture fad at a time when many of these ideas were seen as heretical to a predominantly wilderness based movement it became a critical forum for environmental alternatives and a model for how complicated ecological ideas could be presented in a hopeful and even humorous way from publisher description

in this first single authored history of virginia since the 1970s peter wallenstein traces major themes across four centuries in a brisk narrative that recalls the people and events that have shaped the old dominion

combining insights from urban western and environmental history

elkind examines the ways that people's reactions to their natural surroundings drive both demand for improved public services and political reform she traces public works development in the gilded age and progressive era to explain how these programs united each city with its suburban neighbors creating new political entities and allowing boston and oakland to appropriate rural resources and thus overcome the environmental limits to their continued growth and prosperity she also shows how when the power of regionalism is turned to urban development environmental and social costs are sometimes overlooked

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