

## Counting Descent Poems

The Descent  
Imagining the Death of Jesus in Fourth-Century Mesopotamia  
The Collected Poetry of Robinson Jeffers Vol 5  
Patterns of Descent  
The Descent Into the Cave  
The Red Line of Descent  
The Underworld in Twentieth-Century Poetry  
Contemporary Women's Poetry and Urban Space  
Old English Poetry in Medieval Christian Perspective  
Descent, Ascent, Transfiguration  
Dánta Aodhagáin Uí Rathaille. The poems of Egan O'Rahilly. To which are added miscellaneous pieces illustrating their subjects and language  
The Descent Into the Cave, and Other Poems  
The Descent  
The Problem of the Homeric Poems  
American and British Poetry  
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The minor poems  
Descent  
The Orphic Theme in the Poetry of Boris Julianovič Poplavskij  
A Study of the Anglo-Saxon Poem, The Harrowing of Hell (Grein's Höllenfahrt Christi)  
Sophie Cabot Black  
Blake Hartung  
Robinson Jeffers  
Richard Foerster  
James Kirkup  
David Tallach M. Thurston Z. Skoulding  
Judith N. Garde  
C. N. Dudek  
Egan O'Rahilly  
James Kirkup  
Ann Stanford  
Sir William Duguid Geddes  
Harriet Semmes Alexander Geddes  
John Milton  
Stephen Stepanchev  
Sonia L. Yetter  
James Hampton Kirkland

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Poplavskij A Study of the Anglo-Saxon Poem, The Harrowing of Hell (Grein's Höllenfahrt Christi) *Sophie Cabot Black Blake Hartung Robinson Jeffers Richard Foerster James Kirkup David Tallach M. Thurston Z. Skoulding Judith N. Garde C. N. Dudek Egan O'Rahilly James Kirkup Ann Stanford Sir William Duguid Geddes Harriet Semmes Alexander Geddes John Milton Stephen Stepanchev Sonia L. Yetter James Hampton Kirkland*

black s poems in their measured grace have a quiet intensity animated by her passion for a clarity of understanding in the art as in the life stanley kunitz i have not handled the ordinary well and wandered into much time spent taking on the unfaithful blunder and flaw from heaven which is sophie cabot black s anticipated follow up to her award winning debut the misunderstanding of nature describes a restless spirit at the crossroads of love and damage rapture and disenchantment the mountain and the descent the voices of these poems struggle through the hesitations of doubt and loss to end at more than survival or witness they achieve clarity by singing of the resiliencies of the known world after paradise inevitably fails

in this volume blake hartung explores the place of the passion and death of jesus in the writings of ephrem of nisibis ca 307-373 the book argues that the genre of ephrem s works usually short poems for public performance is key to understanding his unsystematic approach ephrem drew widely upon the passion narratives and traditional motifs related to christ s death and deployed them differently in distinct settings each chapter explores a key theme in ephrem s discourse about the death of christ in context including anti judaism the defeat of death and economic imagery ultimately hartung urges further consideration of the role of christ s death in early christian thought and practice beyond the traditional confines of atonement theology

this final volume of the first comprehensive edition of all of robinson jeffers s completed poems both published and unpublished consists of commentary various procedural explanations and textual evidence for the edition s texts transcriptions of working notes for the poems and of alternate and discarded passages a chronology of jeffers s career appendixes and indexes

autumn is the best of seasons combining the last colourful flourishes of summer with the chilly onset of winter these short poems celebrate the fall of the summer and the shortening of the days the colour red is also at its most vibrant and meaningful in autumn

the hero's descent into the underworld is not only one of the oldest stories in western literature it is also one of the most often retold why do so many modern poets british and american black and white male and female from the metropole and from the margins stage underworld descents in their works through a series of contextualized close readings this study traces the cultural work performed by modern deployments of the classical narrative while some poets engage their literary forebears to exorcise anxiety and others use hell to sharpen their cultural critique most recent poets including james merrill derek walcott tony harrison and seamus heaney have found the underworld descent to be a useful framework for addressing the claims of history and politics

this book focuses on the role of the city and its processes of mutual transformation in poetry by experimental women writers readings of their work are placed in the context of theories of urban space while new visions of the contemporary city and its global relationships are drawn from their innovations in language and form

dr garde questions modern interpretations of the nature and purpose of old english religious poetry in this doctrinal appraisal dr garde contends that english religious poetry in the early medieval age of faith was intended to convey conventional christian teaching to unlearned audiences in this reading old english religiousverse is dominated by the christus victor tradition the exegetical perceptions often assumed in modern criticism are not justified the tradition of christ's triumphant descent into hell regarded as apocryphal by many critics is discussed in the context of the resurrection and christian expectations of eternal life in the advent lyrics the descent poems christ ii and phoenix the dream of the rood elene and christ iii are seen as describing christ's incarnation death descent resurrection and ascension the pentecostal phenomenon and the church in the world expectations of

judgment the future resurrection of flesh and the prospect of eternal bliss for righteous christians complete the credal sequence the author suggests that unstated wholly familiar perceptions of salvation in christ underlie all old english religious verse and that interpreters ignore these traditions at their peril judith garde s published work includes contributions to the journal of literature and theology and neophilologus

this collection of poems is a series categorized within each word of the title descent ascent transfiguration the collection illuminates a disordered darkened mind akin to hell suffering leading toward joy and finally breaking through to a transfiguring perspective of the world the poems intent is dantean touching on the tensions of life death suffering and pain despair hope sin redemption and grace in some ways it is a baroque work fragmentary beautiful painful yet hope shining through there are poems dedicated to literary giants such as flannery o connor samuel taylor coleridge and tolkien some norse mythology and beautiful natural imagery it is a very personal collection but speaks to many who have walked the rough trodden road lined with dragons and even a few pleasant inns along the way a journey taken alone but also with important edifying friendship that buoys the soul

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