

Costruire In Lombardia Aspetti E Problemi Di Storia Edilizia

Urban Life in the RenaissanceSulle vicende edilizie di RomaReclaiming the Roman Capitol: Santa Maria in Aracoeli from the Altar of Augustus to the Franciscans, c. 500–1450L'edilizia moderna periodico mensile di architettura pratica e costruzioneLa proprietà edilizi□ italiana rivista mensileItalian Architectural Drawings from the Cronstedt Collection in the Nationalmuseum, StockholmCase d'oggi edilizia e arredamentoFilosofiana, the Villa of Piazza ArmerinaMemorie della Reale accademia di scienze, lettere ed arti in ModenaRassegna dei lavori pubblici e delle strade ferrateArchivum Fratrum PraedicatorumSuburban FormGli annali della universit□ d'Italia rivista bimestrale dell'istruzione superioreMemorie della Regia Accademia di scienze, lettere ed arti in ModenaPalladioConcessioni e costruzioni rivista legale, amministrativa, tecnicaAtti dell'Accademia Olimpica di VicenzaBERNARINO LUINI AND RENAISSANCE PAINTING IN MILAN.Roma borgheseArtibus Et Historiae Susan Zimmerman Rodolfo Lanciani Claudia Bolgia Anna Bortolozzi Andrea Carandini Reale Accademia di scienze, lettere ed arti in Modena Kiril Stanilov Sandrina Bandera Bistoletti

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this volume derives from two symposia sponsored by the center for renaissance and baroque studies at the university of maryland in studies of italy france england holland and spain that range from the fifteenth through the seventeenth centuries it explores various aspects of renaissance urban culture and urban identity

prominently located on the arx the northern summit of the capitoline hill s maria in aracoeli is the most significant medieval church of rome to survive to the present day second major church of the lesser brothers or fratres minores in the italian peninsula and roman headquarters of the order the aracoeli played a vital role in the interaction between the franciscans and the papacy the friars and the laity and the religious and civic authorities as reflected in its art and architecture on the basis of an interdisciplinary approach combining archaeological analysis with the finding of new archival evidence reinterpretation of documents and literary and epigraphic sources this book offers a reconstruction of the original church its monuments and its benedictine as well as eighth ninth century predecessors which differs radically from earlier hypotheses this reassessment in turn allows the author to revisit a number of major questions including the franciscans physical and theoretical appropriation of the past the adaptation of an ancient site by a modern religious order the use and functions of space the interaction between friars laity and artists and the contribution of the roman franciscans to the development of marian devotion thus shedding new light on the social political and religious history of late medieval italy and its impact beyond the peninsula from england to bohemia and the holy land

dieser band stellt die erste umfassende untersuchung italienischer architekturzeichnungen aus der sammlung cronstedt im nationalmuseum stockholm vor besprochen werden rund 180 zeichnungen aus der zeit zwischen 1570 und 1620 darunter befinden sich werke von francesco da capriani davolterra carlo maderno und architekten die f r kirchen kapellen pal ste g rten und brunnen angefertigt wurden viele von ihnen stellen die wichtigsten und doch kaum bekannten quellen f r die architektur des sp tmanierismus und fr hbarock dar ebenfalls enthalten sind pl ne und detailzeichnungen franz sischer k nstler die viele antike monumente ebenso akribisch dokumentierten wie die bauten der renaissancebaumeister bramante antonio da sangallo michelangelo und vignola italian architectural drawings kommt aufgrund aktueller

forschungsergebnisse zu ganz neuen zuschreibungen die auf einer genauen analyse der zeichnungen papier medium technik montage beruhen erg nzende vergleichsabbildungen und eine fotografische bestandsaufnahme der wasserzeichen runden diesen band ab

this book examines and documents the remarkable development and transformation of suburban form throughout the globe during the twentieth century the premise that suburban areas are monotonous inert environments is put to a test through investigation of the complexity of those suburban settings and the dynamic physical changes that have taken place since their inception

a scholarly volume that illustrates the largest surviving fresco cycle of renaissance milan painted by bernardino luini one of leonardo s best pupils and a leading figure in 16th century northern italian art

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