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america in italy examines the influence of the american political experience on the imagination of italian political thinkers between the late eighteenth century and the unification of italy in the 1860s axel körner shows how italian political thought was shaped by debates about the american revolution and the u s constitution but he focuses on the important distinction that while european interest in developments across the atlantic was keen this attention was not blind admiration rather america became a sounding board for the critical assessment of societal changes at home many italians did not think the united states had lessons to teach them and often concluded that life across the atlantic was not just different but in many respects also objectionable in america utopia and dystopia seemed to live side by side and italian references to the united states were frequently in support of progressive or reactionary causes political thinkers including cesare balbo carlo cattaneo giuseppe mazzini and antonio rosmini used the united states to shed light on the course of their nation s political resurgence concepts from montesquieu rousseau and vico served to evaluate what italians discovered about america ideas about american domestic manners were reflected and conveyed through works of ballet literature opera and satire transcending boundaries between intellectual and cultural history america in italy is the first book length examination of the influence of america s political formation on modern italian political

thought

in a historical period of international and global frames of literary investigation in their own terms is a timely and valuable contribution to cross cultural forms of dialogue between non american modes of analysis and us american literary studies it is a wide ranging and provocative look into american literary historiography that engages readers in analytical examinations of us literary histories considered landmarks in their field from the early nineteenth century work of samuel I knapp to the newly completed cambridge volumes it focuses on texts that have had a decisive influence in constructing dominant understandings of american literature its various genres significant historical periods and major writers both inside and outside the united states for the first time this work compares and contrasts the tradition of us literary historiography with italian histories of american literature characterized as they are by the particularities of the italian cultural scene these histories have always been conversant with us literary historiography beginning with gustavo strafforello in 1884 and continuing in agostino lombardo s most recent series in their own terms cogently argues that american literary histories regardless of the different critical and theoretical principles on which they are based have invariably played an important role in national cohesion and in articulating an autonomy that is cultural as well as academic

essays on william faulkner s work from foreign perspectives

the encyclopedia of italian literary studies is a two volume reference book containing some 600 entries on all aspects of italian literary culture it includes analytical essays on authors and works from the most important figures of italian literature to little

known authors and works that are influential to the field the encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of italian literary studies the encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person it will be useful to people without specialized knowledge of italian literature as well as to scholars

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