

Contacts Langue Et Culture Francaises Vol 1 19

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a truly astonishing book of facts about france librarians will find this book useful for developing collections preparing for instruction sessions and writing library guides choice this volume offers perspective on contemporary france exploring topics

ranging from geography to popular culture this encyclopedia is organized into thematic chapters covering numerous aspects of life in modern france each chapter contains an overview of the topic and alphabetized entries providing specific examples of the theme special appendices offer profiles of a typical day in the life of representative members of french society a glossary key facts and figures about france and a holiday chart the volume is an essential guide for readers looking for specific topical information and for those who want to develop an informed perspective on aspects of modern france

because they were marxists the bolsheviks in russia both before and after taking power in 1917 believed that the past was prologue that embedded in history was a holy grail a series of mysterious but nonetheless accessible and comprehensible universal laws that explained the course of history from beginning to end those who understood these laws would be able to mould the future to conform to their own expectations but what should the bolsheviks do if their marxist ideology proved to be either erroneous or insufficient if it could not explain or explain fully the course of events that followed the revolution they carried out in the country they called the soviet union something else would have to perform this function the underlying argument of this volume is that the bolsheviks saw the revolutions in france in 1789 1830 1848 and 1871 as supplying practically everything marxism lacked in fact these four events comprised what for the bolsheviks was a genuine revolutionary tradition the english revolution and the puritan commonwealth of the seventeenth century were not without utility the bolsheviks cited them and occasionally utilized them as propaganda but these paled in comparison to what the revolutions in france offered a century later namely legitimacy inspiration guidance in constructing socialism and communism and not least useful fodder for political and personal polemics

p m jones the french revolution now in its third edition is an authoritative survey of events in france from 1787 as the power of the ancien régime began to crumble until 1804 and the demise of the republic it provides a balanced and accessible account of the dramatic events of the intervening years including the fall of the bastille the months of the terror and the journey towards the creation of the first french empire are analysed along with an assessment of the wider significance of the revolutionary decade this new edition has been fully revised and updated to include new material on citizenship gender equality and legal reforms and the imperial dimension of the revolution the historiographical debate is brought right up to date taking into account the most recent scholarship on the revolution the narrative is supported by a selection of original documents which shed light on events of the period from the perspective of those who lived through it with supplementary materials including a chronology who's who glossary and guide to further reading this book remains an invaluable resource for students of the french revolution

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the revolutionary boy at the barricades was memorably envisioned in eugène delacroix's painting liberty leading the people 1830 and victor hugo's novel les misérables 1862 over the course of the nineteenth century images of the paris urchin entered the collective social imaginary as cultural and psychic sites of memory whether in avant garde or more conventional visual culture visual and literary paradigms of the mythical gamin de paris were born of recurring political revolutions 1830 1832 1848 1871 and of masculine bourgeois identity constructions that responded to continuing struggles over visions and fantasies of nationhood with the destabilization of traditional patriarchal family models the diminishing of the father's symbolic role and the intensification of the brotherly urchin's psychosexual relationship with the allegorical motherland what had initially been socially marginal eventually became symbolically central in classed and gendered inventions and repeated re-inventions of fraternity people and nation within a fundamentally split conception of the people the bohemian boy insurrectionary an embodiment of freedom was transformed by ongoing discourses of power and reform of victimization and agency into a capitalist entrepreneur schoolboy colonizer and budding military defender of the fatherland a contested figure of the city became a contradictory emblem of the nation

in this work henry vyverberg traces the evolution and consequences of a crucial idea in french enlightenment thought the idea of human nature human nature was commonly seen as a broadly universal unchanging entity though perhaps modifiable by geographical social and historical factors enlightenment empiricism suggested a degree of cultural diversity that has often been underestimated in studies of the age evidence here is drawn from diderot's celebrated encyclopedia and from a vast range of writing by such enlightenment notables as voltaire rousseau and d holbach vyverberg explains not only the age's undoubted fascination with uniformity in human nature but also its acknowledgment of significant limitations on that uniformity he shows that although the enlightenment's historical sense was often blinkered by its notions of a uniform human nature there were also cracks in this concept that developed during the enlightenment itself

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more than fifty specialists have contributed to this new edition of volume 2 of the cambridge bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the

bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

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