

Concerto In A Kv622 For Clarinet In A With Piano Reduction Barenreiter Edition

Ba4773a

The Clarinet The Clarinet in the Classical Period Trio New Directions for Clarinet Trio Best of Clarinet Classics Sonata for Clarinet in B_b and Piano, Op.16 New Directions for Clarinet Three pieces [music] : for clarinet in B_b Three Pieces for Clarinet in B_b Complete method for clarinet A Dictionary of Music and Musicians The Quartets for Clarinet and Strings of Bernhard Crusell (1775-1838) The Clarinet Leichte Vortragsstücke... Sonata in G major for clarinet and piano B,a,b,b,it,tA Dictionary of Music and Musicians (A.D. 1450-1889) by Eminent Writers, English and Foreign Complete celebrated method for clarinet Sonata for clarinet and bassoon Eric Hoeprich Albert R. Rice Matthias Bamert Phillip Rehfeldt Matthias Bamert Rudolf Mauz Tovey (Sir Donald Francis) Phillip Rehfeldt Bruce Shavers Bruce Shavers Carl Baermann George Grove Margaret Louise Thornhill Franz Kugler Johann Sebastian Bach Donald Martino Karl Bärmann Francis Poulenc The Clarinet The Clarinet in the Classical Period Trio New Directions for Clarinet Trio Best of Clarinet Classics Sonata for Clarinet in B_b and Piano, Op.16 New Directions for Clarinet Three pieces [music] : for clarinet in B_b Three Pieces for Clarinet in B_b Complete method for clarinet A Dictionary of Music and Musicians The Quartets for Clarinet and Strings of Bernhard Crusell (1775-1838) The Clarinet Leichte Vortragsstücke... Sonata in G major for clarinet and piano B,a,b,b,it,t A Dictionary of Music and Musicians (A.D. 1450-1889) by Eminent Writers, English and Foreign Complete celebrated method for clarinet Sonata for clarinet and bassoon *Eric Hoeprich Albert R. Rice Matthias Bamert Phillip Rehfeldt Matthias Bamert Rudolf Mauz Tovey (Sir Donald Francis) Phillip Rehfeldt Bruce Shavers Bruce Shavers Carl Baermann George Grove Margaret Louise Thornhill Franz Kugler Johann Sebastian Bach Donald Martino Karl Bärmann Francis Poulenc*

the clarinet has a long and rich history as a solo orchestral and chamber musical instrument in this broad ranging account eric hoeprich a performer teacher and expert on historical clarinets explores its development repertoire and performance history looking at the antecedents of the clarinet as well as such related instruments as the chalumeau bassoon alto clarinet and bass clarinet hoeprich explains the use and development of the instrument in the baroque age the period from the late 1700s to beethoven's early years is shown to have fostered ever wider distribution and use of the instrument and a repertoire of increasing richness the first half of the nineteenth century a golden age for the clarinet brought innovation in construction and great virtuosity in performance while the following century and a half produced a surge in new works from many composers the author also devotes a chapter to the role of the clarinet in bands folk music and jazz

a comprehensive study of the clarinet in use through the classical period 1760 to 1830 a period of intensive musical experimentation the book provides a detailed review and analysis of construction design materials and makers of clarinets rice also explores how clarinet construction and performance practice developed in tandem with the musical styles of the period

phillip rehfeldt has assembled here techniques of dealing with clarinet performances as they have evolved since 1950 he catalogs contemporary practices that differ from those formerly standardized provides perspective on performance capabilities and limitations and includes suggestions for performance based on his own experience the new edition has been completely rewritten corrected where necessary and updated rehfeldt has added the complete list of william o smith s clarinet compositions and recordings to the previous listing of his early multiphonic fingerings the new edition also includes an appendix containing eric mandat s quarter tone fingerings a second extensive music bibliography the international update and an updated and annotated bibliography of music literature

the most important clarinet literature in one volume best of clarinet classics contains numerous original works for clarinet in arrangements for clarinet in bb and piano with pieces from the early days of the instrument c stamitz x lefèvre w a mozart via the era of virtuosos c baermann i müller b h crusell the romantic era and the age of impressionism n gade c debussy to the 20th century composers c nielsen m reger

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