

Comrades Tales Of A Brigadista In The Spanish Civil War

Comrades The Nicaraguan Literacy Campaign Brigadista Operation Pedro Pan and the Exodus of Cuba's Children Mosquito Trails Nicaragua: The Imagining of a Nation Brigadista And Also Teach Them to Read Cuba, the Economic and Social Revolution The Journal of Military History Program of the Annual Meeting - American Historical Association International Review of Social History Bulletin of NICCA Nicaragua Science for the People New World Review Env o Teaching Representations of the Spanish Civil War International Journal of Iberian Studies Socialism in Cuba Harry Fisher Delane A. Bender-Slack Jeffrey Jones Deborah Shnookal Alex M. Nading Luciano Baracco Bob Doyle Sheryl L. Hirshon Dudley Seers American Historical Association Philip Zwerling No I Valis Leo Huberman

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the spanish civil war served as an ideological and physical battleground for visionary americans wishing to combat the spread of fascism harry fisher was one such idealist who became a solider in the famed abraham lincoln brigade the american contingent of international volunteers dedicated to defeating franco s forces fisher was one of the earliest american volunteers and one of the few to participate in all the major battles under a barrage of shells bombs and bullets for eighteen months he lost his illusions about war s efficacy in solving political issues to this day a despondence often

overwhelms him when he recalls a family photograph he found jutting from the pocket of a slain fascist soldier his involvement taught him that up close the dead whether fascist soldiers or his own fallen comrades looked alike this is a war story simply told yet it is also a complex story about a young man testing his ideology in the harsh realities of battle

the author argues that modern notions of literacy can and should be informed by past successes in the field of literacy but that there may be geographic and linguistic obstacles to knowing about them consequently this book offers a view of the 1980 cruzada nacional de alfabetizaci n cna or the national literacy crusade through the lens of a contemporary literacy professional in the united states the goals of this book are to critically examine an important moment in the global history of literacy celebrate the many successes of the crusade analyze the transformative possibilities of such an endeavor uncover the implications of the campaign for literacy today and share an understanding of this historical event with an english speaking audience practicing teachers preservice teachers teacher educators and those interested in transforming education will read this book and engage in critical collegial dialogue about what we do in schools why we do what we do and what might need to change in order to better meet the needs of our students their teachers and our democracy

this in depth examination of one of the most controversial episodes in u s cuba relations sheds new light on the program that airlifted 14 000 unaccompanied children to the united states in the wake of the cuban revolution operation pedro pan is often remembered within the u s as an urgent rescue mission but deborah shnookal points out that a multitude of complex factors drove the exodus including cold war propaganda and the catholic church s opposition to the island s new government shnookal illustrates how and why cold war scare tactics were so effective in setting the airlift in motion focusing on their context the rapid and profound social changes unleashed by the 1959 revolution including the mobilization of 100 000 cuban teenagers in the 1961 national literacy campaign other reforms made by the revolutionary government affected women education religious schools and relations within the family and between the races shnookal exposes how in its effort to undermine support for the revolution the u s government manipulated the aspirations and insecurities of more affluent cubans she traces the parallel stories of the young pedro pans separated from their families in some cases indefinitely in what is often regarded in cuba as a mass kidnapping and the children who stayed and joined

the literacy brigades these divergent journeys reveal many underlying issues in the historically fraught relationship between the u s and cuba and much about the profound social revolution that took place on the island after 1959 publication of the paperback edition made possible by a sustaining the humanities through the american rescue plan grant from the national endowment for the humanities

dengue fever is the world s most prevalent mosquito borne illness but alex nading argues that people in dengue endemic communities do not always view humans and mosquitoes as mortal enemies drawing on two years of ethnographic research in urban nicaragua and challenging current global health approaches to animal borne illness mosquito trails tells the story of a group of community health workers who struggle to come to terms with dengue epidemics amid poverty political change and economic upheaval blending theory from medical anthropology political ecology and science and technology studies nading develops the concept of the politics of entanglement to describe how nicaraguans strive to remain alive to the world around them despite global health strategies that seek to insulate them from their environments this innovative ethnography illustrates the continued significance of local environmental histories politics and household dynamics to the making and unmaking of a global pandemic

at the nexus of politics sociology development studies nationalism studies and latin american studies this work takes nicaragua as a case study to engage and advance upon on benedict anderson s ideas on the origins and spread of nationalism

this is a moving story of the conflict between a young man and his orthodox catholic mother in 1950s ireland

om kampen mod analfabetismen i nicaragua efter sandinisternes magtovertagelse

this book examines the economic and social developments in cuba since the castro government came to power in 1959

some programs include also the programs of societies meeting concurrently with the association

it was the stuff of capa hemingway orwell picasso roedora sender and a host of others working in catalan german irish and spanish from both sides of the atlantic it is also very difficult to teach not only because the spanish civil war is perceived as the precursor to world war ii but also because it has been heavily romanticized this collection of articles and resources cuts to the events and their real impact on history literature and the arts and includes commentary on contexts rhetoric ideology writing film music iconography and the visual memory and displacement this stands alone as a series of accounts of the ways the war was and is represented giving narratives of such elements as the memories of the abraham lincoln brigade and the uses of allegory but it is also particularly valuable through its lists of resources and course syllabi

study of the socialist economic administration of cuba examines the economic structure social changes undergone since the revolution government policy in respect of education and general welfare incl health services the impact of agrarian reform and of technological change the importance of economic diversification the exploitation of natural resources etc diagrams and statistical tables

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