

Composer And Nation The Folk Heritage Of Music

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this book is a critical and comprehensive account of the folklore of north eastern india describing the important features of myth folktale legend and the long narrative poem

a groundbreaking response to the challenges of interpreting islamic religion in the post 9 11 and post orientalist era rethinking islamic studies upends scholarly roadblocks in post orientalist discourse within contemporary islamic studies and carves fresh inroads toward a robust new understanding of the discipline one that includes religious studies and other

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contributed articles on the cultural history of the districts of orissa

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