

Complete Correspondence 1928-1940 Theodor Adorno

The Complete Correspondence, 1928-1940 A Transatlantic History of the Social Sciences The Frankfurt School, Jewish Lives, and Antisemitism Sensationalism and the Genealogy of Modernity Exile, Science and Bildung Kafka and the Universal Adorno's Gamble The Best Books for Academic Libraries: Religion and philosophy Jewish Book World Biography The Bulletin of the Hegel Society of Great Britain The Princeton Sourcebook in Comparative Literature Book Review Digest Commentary The New Republic Tikkun Intellectual History Newsletter Calendar October TŁŁS, the Times Literary Supplement Theodor W. Adorno Christian Fleck Jack Jacobs Alberto Gabriele D. Kettler Arthur Cools Mikko Immanen David Damrosch Herbert David Croly University of Adelaide

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the correspondence between adorno and walter benjamin which appears here for the first time in its entirety in english translation must rank among the most significant to have come down to us from that notable age of barbarism the 20th century each writer had met his match happily in the other this book is the story of an elective affinity

from the beginning of the twentieth century scientific and social scientific research has been characterised by intellectual exchange between europe and the us the establishment of the third reich ensured that from the german speaking world at least this became a one way traffic in this book christian fleck explores the invention of empirical social research which by 1950 had become the binding norm of international scholarship and he analyses the contribution of german refugee social scientists to its establishment the major names are here from adorno and horkheimer to hirshman and lazarsfeld but at the heart of the book is a unique collective biography based on original data from more than 800 german speaking social scientists published in german in 2008 to great acclaim fleck s important study of the transatlantic enrichment of the social sciences is now available in a revised english language edition

this book explores the ways in which the jewish backgrounds of leading frankfurt school critical theorists shaped their lives work and ideas

this book maps out the temporal and geographic coordinates of the trope of sensationalism in the long nineteenth century through a comparative approach not only juxtaposing different geographical areas europe asia and oceania this volume also disperses its history over a longue durée allowing readers to perceive the hidden and often unacknowledged continuities throughout a period that is often reduced to the confines of the national disciplines of literature art and cultural studies providing a wide range of methodological approaches from the fields of literary studies art history sociology of literature and visual culture this collection offers indispensable examples of the relation between literature and

several other media topics include the rhetorical tropes of popular culture the material culture of clothing the lived experience of performance as a sub text of literature and painting and the redefinition of spatiality and temporality in theory art and literature

the history of american universities is punctuated by shifts in the terms on which the mission of higher education is defined and debated a dramatic moment with lasting effects came with the introduction of german speaking exile intellectuals in the hitler era in germany the academic culture of the early twentieth century was torn by the struggle between *wissenschaft* and *bildung* two symbolic german terms whose lack of precise english equivalents is a sign of the different configuration in america the studies in this book examine the achievements of numerous influential émigré intellectuals against the background of their mediation between the two cultural traditions in science and liberal studies in showing the richness of reciprocal influences the book challenges claims about the disruptive influence of exile culture on the american mind

kafka's work has been attributed a universal significance and is often regarded as the ultimate witness of the human condition in the twentieth century yet his work is also considered paradigmatic for the expression of the singular that cannot be subsumed under any generalization this paradox engenders questions not only concerning the meaning of the universal as it manifests itself in and is transformed by kafka's writings but also about the expression of the singular in literary fiction as it challenges the opposition between the universal and the singular the contributions in this volume approach these questions from a variety of perspectives they are structured according to the following issues ambiguity as a tool of deconstructing the pre established philosophical meanings of the universal the concept of the law as a major symbol for the universal meaning of kafka's writings the presence of animals in kafka's texts the modernist mode of writing as challenge of philosophical concepts of the universal and the meaning and relevance of the universal in contemporary kafka reception this volume examines central aspects of the interplay between philosophy and literature

adorno's gamble offers a startling reinterpretation of the evolution of theodor w adorno's thought usually seen as a mix of critical marxism freudian psychoanalysis aesthetic modernism and jewish tradition mikko immanen argues for another previously unacknowledged source of adorno's thinking on instrumental reason dialectic of enlightenment and frailty of democracy the intellectual underpinnings of germany's conservative revolutionary movement of the 1920s in a dramatic reappraisal of the leading light of the frankfurt school immanen follows adorno's path of philosophical development from the late weimar era through years in exile to the postwar period establishing his debt to thinkers of radical conservative bent in particular he focuses on adorno's enduring and daring effort to harness two of the most infamous works from this tradition oswald spengler's *Decline of the West* and ludwig klages's *The Spirit as Adversary of the Soul* and to repurpose their reactionary teachings for emancipatory ends

key essays on comparative literature from the eighteenth century to today as comparative literature reshapes itself in today's globalizing age it is essential for students and teachers to look deeply into the discipline's history and its present possibilities the princeton sourcebook in comparative literature is a wide ranging anthology of classic essays and important recent statements on the mission and methods of comparative literary studies this pioneering collection brings together thirty two pieces from foundational statements by herder madame de staël and nietzsche to work by a range of the most influential comparatists writing today including lawrence venuti gayatri chakravorty spivak and franco moretti gathered here are manifestos and counterarguments essays in definition and debates on method by scholars and critics from the united states europe asia africa and latin america giving a unique overview of comparative study in the words of some of its most important practitioners with

selections extending from the beginning of comparative study through the years of intensive theoretical inquiry and on to contemporary discussions of the world's literatures the Princeton Sourcebook in Comparative Literature helps readers navigate a rapidly evolving discipline in a dramatically changing world

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