

## Compendio Di Teoria Musicale Ii Corso

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antropologia della musica nelle culture mediterranee è dedicato alla memoria di tullia magrini professore di etnomusicologia e di antropologia della musica presso il corso di laurea in discipline delle arti della musica e dello spettacolo dams e il dipartimento di musica e spettacolo dell università di bologna venuta a mancare nel 2005 il volume presenta caratteri particolari oltre a quello immediatamente visibile di contenere tanto contributi in lingua italiana che in lingua inglese si noterà che esso è

realmente dedicato a tullia in ogni sua parte perché i saggi che contiene fanno riferimento diretto al suo lavoro e ai suoi interessi di studio e ricerca tullia magrini fondò nel 1992 lo study group su anthropology of music in mediterranean cultures dell international council for traditional music unesco e nel 1996 la pionieristica rivista elettronica music and anthropology i contributi al volume non provengono solo da etnomusicologi dal momento che tullia riteneva che negli studi mediterranei la dimensione storica fosse altrettanto importante di quella antropologica questo gedenkschrift o volume in memoriam è dunque mirato al mediterraneo un nodo di interazioni culturali e musicali nel quale ogni sorta di processo antropologico possibile e immaginabile è visibilmente presente

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with over 35 000 addresses the international music directory provides over 35 000 addresses and short profiles on representatives of all areas of the music industry and is the most comprehensive reference work for the music business worldwide

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