

Companion To Medieval And Renaissance Music

Sex and Gender in Medieval and Renaissance Texts Studies in Medieval and Renaissance Literature Forms of the "medieval" in the "Renaissance" Transformations of Time and Temporality in Medieval and Renaissance Art Cultural Reformation Orders and Hierarchies in Late Medieval and Renaissance Europe The Medieval and Renaissance World A Companion to Medieval and Renaissance Bologna Medieval and Renaissance Series Medieval and Renaissance Studies Problems in the Interpretation of Medieval and Renaissance Culture Medieval to Renaissance in English Poetry Companion to Medieval and Renaissance Music Progress of Medieval and Renaissance Studies in the United States and Canada Female Mourning in Medieval and Renaissance English Drama Humanism and Education in Medieval and Renaissance Italy Studies in medieval & Renaissance music Medieval and Renaissance Studies Medieval and Renaissance Florence Medieval and Renaissance Texts and Studies Barbara K. Gold C. S. Lewis George Hugo Tucker Simona Cohen Brian Cummings Jeffrey Howard Denton Esmond Wright Southeastern Institute of Medieval and Renaissance Studies Southeastern Institute of Medieval and Renaissance Studies Ottawa-Carleton Medieval-Renaissance Club A. C. Spearing Tess Knighton Katharine Goodland Robert Black Manfred F. Bukofzer Southeastern Institute of Medieval and Renaissance Studies Ferdinand Schevill Center for medieval and early Renaissance studies (Binghamton, N.Y.)

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Medieval and Renaissance English Drama Humanism and Education in Medieval and Renaissance Italy Studies in medieval & Renaissance music Medieval and Renaissance Studies Medieval and Renaissance Florence Medieval and Renaissance Texts and Studies *Barbara K. Gold C. S. Lewis George Hugo Tucker Simona Cohen Brian Cummings Jeffrey Howard Denton Esmond Wright Southeastern Institute of Medieval and Renaissance Studies Southeastern Institute of Medieval and Renaissance Studies Ottawa-Carleton Medieval-Renaissance Club A. C. Spearing Tess Knighton Katharine Goodland Robert Black Manfred F. Bukofzer Southeastern Institute of Medieval and Renaissance Studies Ferdinand Schevill Center for medieval and early Renaissance studies (Binghamton, N.Y.)*

this collection reclaims a vast body of long neglected latin texts from the middle ages and the renaissance and examines how they represent the feminine and the female body the authors explore the ideological values explicitly encoded by the feminine in these texts other less articulated values implied by the feminine and the role of the classical tradition in communicating those values the examination of women both as subjects and as rhetorical constructions in medieval and renaissance latin literature sheds light on the larger dialogue about feminism occurring throughout the humanities in addition the inclusion of a new body of texts and the rescue of others from their present isolation will expand the reach of classical and humanist scholarship traditional studies of latin literature end around the beginning of the fifth century c e despite the fact that latin continued to be the dominant literary and intellectual language until at least the latter half of the sixteenth century thus most classicists ignore over one thousand years of the latin literary tradition few non classicists read latin comfortably and fewer still have a detailed understanding of the history of classical latin literature nevertheless a knowledge of this history was assumed by most neo latin writers as well as their contemporaries who wrote in the vernacular this collection supplies tools to examine more completely the construction and application of gender in both latin and vernacular texts of the middle ages and the renaissance

an invaluable collection for those who read and love lewis and medieval and renaissance literature

although studies of specific time concepts expressed in renaissance philosophy and literature have not been lacking few art historians have

endeavored to meet the challenge in the visual arts this book presents a multifaceted picture of the dynamic concepts of time and temporality in medieval and renaissance art adopted in speculative ecclesiastical socio political propagandist moralistic and poetic contexts it has been assumed that time was conceived in a different way by those living in the renaissance as compared to their medieval predecessors changing perceptions of time an increasingly secular approach the sense of self determination rooted in the practical use and control of time and the perception of time as a threat to human existence and achievements are demonstrated through artistic media chapters dealing with time in classical and medieval philosophy and art are followed by studies that focus on innovative aspects of renaissance iconography

the deepest periodic division in english literary history has been between the medieval and the early modern cultural reformations initiates discussion on many fronts in which both periods look different in dialogue with each other

essays from a range of disciplines examine different but linked aspects of the social organization of europe from the 13th to 16th centuries

a profusely illustrated review of history including the middle ages in europe the rise of the maya incas and aztecs in the americas the mongols and ming dynasty in china

long neglected by scholars medieval and renaissance bologna is now recognized as a center of economic political constitutional legal and intellectual innovation as the city that served as the cultural crossroads of italy the city s distinctive achievements and its transition from medieval commune to second largest city of the renaissance papal state is illuminated by essays that present the work of current historians many made available in english for the first time from the broadest possible perspective from the material city with its porticoes the conflicts that brought bloodshed and turmoil to its streets the disputations of masters and students and to the masterpieces of artists who laid the foundations for baroque art see inside the book

this is a critical book to study in depth the transition from the medieval to the renaissance periods in english literature what exactly in a literary context do those terms designate mr spearing argues that far from being fixed determinants they demand careful critical reappraisal he rewrites the literary

history of the period from chaucer to the early spenser in a way that puts emphasis on the importance of chaucer s influence on a tradition which in many important respects began with him many literary and cultural qualities normally considered renaissance can be seen to have their origins so far as the english tradition is concerned in chaucer s contacts with italian culture this book shows how chaucer can be regarded as a renaissance poet whose work was medievalised by his admiring successors traditions other than the chaucerian are examined in this light and the author engages with the larger problems of literary history through the detailed analysis of specimen texts

with contributions from a range of internationally known early music scholars and performers tess knighton and david fallows provide a lively new survey of music and culture in europe from the beginning of the christian era to 1600 fifty essays comment on the social historical theoretical and performance contexts of the music and musicians of the period to offer fresh perspectives on musical styles research sources and performance practices of the medieval and renaissance periods

looking at the plays of shakespeare kyd and webster this book presents a new perspective on early modern drama grounded upon three original interrelated points the author explores how the motif of the mourning woman on the early modern stage embodies the cultural trauma of the reformation in england brings to light the extent to which the figures of early modern drama recall those of the recent medieval past and addresses how these representations embody actual mourning practices that were after the reformation increasingly viewed as disturbing

based on the study of over 500 surviving manuscript school books this comprehensive 2001 study of the curriculum of school education in medieval and renaissance italy contains some surprising conclusions robert black s analysis finds that continuity and conservatism not innovation characterize medieval and renaissance teaching the study of classical texts in medieval italian schools reached its height in the twelfth century this was followed by a collapse in the thirteenth century an effect on school teaching of the growth of university education this collapse was only gradually reversed in the two centuries that followed it was not until the later 1400s that humanists began to have a significant impact on education scholars of european history of renaissance studies and of the history of education will find that this deeply researched and broad ranging book challenges much inherited

wisdom about education humanism and the history of ideas

this volume is the first of a series of books sponsored by the southeastern institute of medieval and renaissance studies although no attempt was made in advance to limit or direct approaches to subject matter the individual papers show a common interest in the history of ideas and in the meaning history and varieties of humanism originally published in 1966 a unc press enduring edition unc press enduring editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print these editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

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