

# Comic Insights The Art Of Stand Up Comedy

The Cambridge Companion to Stand-Up Comedy  
Punching Up in Stand-Up Comedy  
Master Stand-Up Comedy Using Hypnosis and Nlp - Eliminate Stage Fright, Get Laughs Easily, Win Over Any Audience and 'Enjoy the Ride'  
Getting the Joke  
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Get Started in Stand-Up Comedy  
Stand Up!  
Zen and the Art of Stand-Up Comedy  
Mastering Stand-Up Attitude - Wanna Make Something of It?  
A Director's Guide to the Art of Stand-up  
One Year of Stand up Comedy  
The Tao of Comedy  
Comic Insights  
The Stand-Up Comedy Book  
The Dark Side of Stand-Up Comedy  
Be a Great Stand-up  
The Best Book On How To Become A Full Time Stand-up Comedian  
How to Be a Stand Up Comedian  
Standing Up, Speaking Out  
Oliver Double Rashi Bhargava Blane Savage Oliver Double Oliver Double Logan Murray Oliver Double Jay Sankey Stephen Rosenfield Tony Allen Chris Head Jagdish Chaturvedi Bobbie Oliver Franklyn Ajaye Mike Donovan Patrice A. Oppliger Logan Murray Dan Nainan Simon Cavalli Matthew R. Meier  
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stand up comedy is one of the simplest theatre forms in existence the comedian stands on a usually bare stage talking straight to the audience in the hope of getting laughs yet it has never been more popular with national scenes developing across every continent except antarctica in this insightful and accessibly written volume diverse chapters explore the subject from many angles ranging from national scenes live venues and recordings to politics race sexuality and the question of offensiveness chapters also consider the performance dynamics of stand up in detail examining audience persona and trauma interspersed throughout the chapters are a series of originally commissioned interviews with comedians from nine different countries including maria bamford jo brand aditi mittal and rod quantock providing rare insights into their craft

punching up in stand up comedy explores the new forms voices and venues of stand up comedy in different parts of the world and its potential role as a counterhegemonic tool for satire commentary and expression of identity especially for the disempowered or marginalised the title brings together essays and perspectives on stand up and satire from different cultural and political contexts across the world which raise pertinent issues regarding its role in contemporary times especially with the increased presence of ott platforms and internet penetration that allows for easy access to this art form it examines the theoretical understanding of the different aspects of the humour aesthetics and politics of stand up comedy as well as the exploration of race gender politics and conflicts urban

culture and lgbtq identities in countries such as indonesia finland france iran italy morocco india and the usa it also asks the question whether along with contesting and destabilising existing discursive frameworks and identities a stand up comic can open up a space for envisaging a new social cultural and political order this book will appeal to people interested in performance studies media popular culture digital culture sociology digital sociology and anthropology and english literature chapter 9 of this book is freely available as a downloadable open access pdf at [taylorfrancis.com](http://taylorfrancis.com) under a creative commons cc by 4.0 license funded by the university of helsinki

why are some people able to perform stand up comedy with ease while others watch from the audience secretly wishing they could develop the courage to become a stand up comedian too what enables some people to have the confidence to stand up on stage and make people laugh while others are filled with dread at the thought of any form of public speaking how come some comedians always have something funny to say win over any audience and bring down the house while others lack funny material and get up staged by hecklers as their dreams of comedy stardom go up in smoke can you really conquer your nerves become naturally funny and master the art and craft of stand up comedy with the simple nlp techniques and hypnosis recordings in this book the answer is yes master stand up comedy using hypnosis and nlp gives you the power to overcome the psychological obstacles that have been stopping you from setting foot on stage until now and gives unique insights and step by step instruction to effortlessly and confidently perform stand up comedy

this is the kind of book that troubles grey suited committees of academic peers it's too enjoyable but that given its subject is just what it ought to be and it treats that subject seriously there isn't a dull page anywhere in the book professor peter thomson studies in theatre and performance comedy is changing stand up comedians routinely sell out stadia their audience figures swollen by panel show appearances and much followed twitter feeds meanwhile the smaller clubs are filling up with audiences as well as aspirants how can we make sense of it all this new edition of *getting the joke* gives an insider's look at the spectrum of modern comedy re-examining the world of stand up in the internet age drawing on his acclaimed first edition oliver double focuses in greater detail on the us scene and its comedians such as david cross sarah silverman louis ck demetri martin and margaret cho the diy comedy circuit and its celebrated apostles and visionaries from josie long to stewart lee the growing importance of the solo stand up show the role played by twitter including an interview with the organiser of the world's first comedy gig on twitter and the driving force that is the tv guest slot be it on *Mock the Week* or *Live at the Apollo* with expanded sections on joke construction as well as ways to challenge the audience and a host of new and updated exercises to guide the aspiring comedian this new edition of *getting the joke* is the only book to combine the history of stand up comedy with an analysis of the elements and methods that go into its creation featuring a range of interviews with working comedians from circuit veterans to new kids on the block combined with the author's vast experience this is a must read for any aspiring stand up comedian

an examination of the art of stand up comedy its constituent parts and how they work considering stand up comedy to be an art form deserving greater attention and analysis *getting the joke* provides an exploration of the work of the stand up comedian beginning with a brief history of the art form the book goes on to examine the key elements such as the comedian's stage persona their material and how this is generated the art of performance their relationship to and interaction with the audience and the development of stand up skills the book draws on interviews with many of the leading stand up comedians

including jo brand alexei sayle ross noble and rhona cameron and contains detailed analysis of examples from both the british and american markets aimed at fans of stand up and aspiring comedians alike getting the joke is the first book of its kind to offer an accessible and engaging analysis of the art of stand up comedy by the author of stand up on being a comedian a fantastic book for anyone who's got any interest in stand up comedy mark lamarr

learn how to write and perform stand up comedy a new edition of be a great stand up now fully revised and updated with new material on setting up and running a comedy night and mining almost any subject for jokes logan murray has successfully taught the techniques of stand up comedy to thousands and in this book he distills his years of experience into the essential skills for a great and enjoyable performance he will help you find your creative streak and your funny side build the confidence to deliver and explain the finer details of stagecraft from dealing with hecklers to coping with props there is a full guide to the practicalities from finding gigs to securing an agent with plenty of valuable hints tips and advice drawing on logan's years of teaching and his own successful stand up career with top tips from some of the most well known people in the business it is guaranteed to bring a smile to both your face and that of your future audience as well as full updates throughout the book this new edition contains fresh material on how to set up and run a comedy night mine any subject for jokes and advice on festivals about the series the teach yourself creative writing series helps aspiring authors tell their story covering a range of genres from science fiction and romantic novels to illustrated children's books and comedy this series is packed with advice exercises and tips for unlocking creativity and improving your writing and because we know how daunting the blank page can be we set up the just write online community at [tyjustwrite](http://tyjustwrite.com) for budding authors and successful writers to connect and share

oliver double gives a first hand account of stand up comedy its history and traditions he is a journalist comedian and the author of the world's first phd thesis on the subject

in this engaging and disarmingly frank book comic jay sankey spills the beans explaining not only how to write and perform stand up comedy but how to improve and perfect your work much more than a how to manual zen and the art of stand up comedy is the most detailed and comprehensive book on the subject to date

stephen rosenfield founder and director of the american comedy institute the premier comedy school in the united states has taught literally dozens of major standup comics in north america and has also pioneered comedy as an academic discipline in many universities a trend that is rapidly spreading mastering stand up draws on rosenfield's own extensive experience and those of countless stars like lenny bruce richard pryor chris rock rodney dangerfield louis c k steve martin roseanne and johnny carson to show the reader and would be comic what works what doesn't and why forty sharply written chapters cover every conceivable angle of the joke and how to tell it there are a number of books on comedy and how to do it but none has the breadth and authority rosenfield brings to his theme it's not for nothing that the new york times has described him as probably the best known comedy teacher in the country rosenfield's book is sure to become the classic text on its subject and it should help thousands who long to make others laugh to realize their fondest hopes

this guide to comedy is written in a humorous style and should appeal to readers interested in the history of stand up would be comedians and wannabe messiahs as well as those who just like a laugh

stand up it's the ultimate solo art form yet behind the scenes you will increasingly find the shadowy figure of a director for comics themselves and for those who support them this is the first book to give the director's perspective on creating and performing stand up comedy drawing on his own experience of directing stand up alongside speaking to comedians and their directors chris head produces a revealing perspective on the creative process comic persona writing stand up structuring material and delivering a performance directors interviewed include logan murray john gordillo and simon mcburney who between them have directed eddie izzard michael mcintyre milton jones lenny henry and french saunders with a foreword by bbc arts editor will gompertz and contributions from many other interviewees including oliver double author of getting the joke this is the only book that goes all the way from one liners to theatre via comedy club sets and full length shows perfect for stand ups from newbies to pros students of comedy academics studying and teaching stand up and for directors themselves a director's guide to the art of stand up offers hundreds of inspiring practical insights and shows how creating the comedian's highly personal individual act can be a deeply collaborative process

when jagdish chaturvedi a doctor turned innovator turned author could not balance his schedule effectively to perform as an actor he chose to transition from theatre to a comparatively less schedule intensive art form stand up comedy this book is about the first year of his transformational journey and it delves into several aspects of being a successful comedian such as the process of writing jokes delivering them promoting a show branding oneself understanding the audience and even rescuing the show what are the challenges how do you overcome them how much can you earn and how can you sustain it on a regular basis what are the key learnings to take from bad experiences what shouldn't i do this book shares raw experiences of a growing stand up comedian and includes a separate section that provides valuable advice from seasoned and experienced stand up comedians this book aims to be a struggling comic's answer to all unanswered questions with the hope to help accelerate their journey towards faster growth as a stand up comedian

there are a lot of stand up comedy books out there this book is like none of them it is about the art of comedy the zen of comedy the tao of comedy it is comedy from the soul instead of the head it is about ego less comedy don't act be you don't do standup comedy it does you

if you want to build a stand up comedy career this book is a must read if you want to write comedy this book is a must read if you simply enjoy comedy this book is a must read part one offers essential advice about understanding the fundamentals of stand up studying other comedians finding your own style writing your material working the live performance and appearing on television fascinating candid insightful interviews with today's top comedians who discuss at length why and how they do what they do comprise part two the bulk of the book the third and last part of the book addresses your stand up career through interviews with noted comedy club owners an agent a personal manager and a television talent coordinator literally crammed with the wisdom of today's finest stand up comics in terms of quality quantity and timeliness information this book is without peer

this is a book about my career as a stand up comedian and it is a book about stand up comedy in general paradoxically the price will come down when it gets a lot bigger i want to get this 32 000 word first edition out and then revise it later with more fun stuff i've been doing stand up comedy since 1971 when i did my first show at lowell tech at the age of 16

this book focuses on the dark side of stand up comedy initially inspired by speculations surrounding the death of comedian robin williams contributors those who study humor as

well as those who perform comedy join together to contemplate the paradoxical relationship between tragedy and comedy and expose over generalizations about comic performers troubled childhoods addictions and mental illnesses the book is divided into two sections first scholars from a variety of disciplines explore comedians onstage performances their offstage lives and the relationship between the two the second half of the book focuses on amateur and lesser known professional comedians who reveal the struggles they face as they attempt to hone successful comedy acts and likable comic personae the goal of this collection is to move beyond the hackneyed stereotype of the sad clown in order to reveal how stand up comedy can transform both personal and collective tragedies by providing catharsis through humor

logan murray has successfully taught the techniques of stand up comedy to thousands and in this book he distills his years of experience into the essential skills for a great and enjoyable performance he will help you find your own creative streak and your funny side build the confidence to deliver and explain the finer details of stagecraft from dealing with hecklers to coping with props there is a full guide to the practicalities from finding gigs to securing an agent with plenty of valuable hints tips and advice drawing on logan s years of teaching and his own successful stand up career with top tips from some of the most well known people in the business it is guaranteed to bring a smile to both your face and that of your future audience not got much time one five and ten minute introductions to key principles to get you started author insights lots of instant help with common problems and quick tips for success based on the author s many years of experience test yourself tests in the book and online to keep track of your progress extend your knowledge extra online articles at [teachyourself.com](http://teachyourself.com) to give you a richer understanding of stand up comedy five things to remember quick refreshers to help you remember the key facts try this innovative exercises illustrate what you ve learnt and how to use it

becoming a full time stand up comedian isn t usually a formulaic process unlike college admissions law school or medical school there is no predictable path whether you ve never written a joke before or are a veteran performer looking to make this a full time profession learn how to make stand up comedy your full time job and how to make money doing it opportunities to perform are everywhere but they aren t necessarily easy to find here an acclaimed and experienced full time touring performer teaches you how to kickstart your career as a comedian in this ebook dan nainan shares the secrets of his business and walks readers through building their own careers in comedy

have you ever watch in awe as someone performs amazing stand up comedy ever thought if you could do the same thing do you want to make people laugh endlessly by becoming a stand up comedian why stand up comedy being a stand up comedian is something which many people aspire to become stand up comedy has the tremendous effect of bring a lot of joy to other people it is perhaps one of the greatest occupation in the world bring people laughter in their lives a stand up comedian is someone who simply goes on stage and share jokes the jokes can come from different topics stand up comedy is perhaps the most creative form of entertainment a stand up comedian requires a lot of guts in order to start off in the field in the very first place do you have what it takes to be a success in stand up comedy in how to be a stand up comedian the beginners guide towards becoming a successful stand up comedian you would learn a step by step method of starting out in stand up comedy simon cavalli has written a guide on his journey of becoming a stand up comedian it is filled with methods of preparing yourself mentally and how to approach a gig start out as a stand up comedian the most important chapter is perhaps on how to approach being a stand up comedian for the first time it involves having the right mindset to

become a stand up you would learn how to develop a stand up comedian mindset and to create a comic environment you would also learn to debunk a great myth in stand up comedy that stand up comedians are extroverts simon also shares why stand up comedy is a spiritual experience as well a great journey of knowing yourself you would learn what is important to you what tickles your funny bone and how you relate to others how to be a stand up comedian for beginners if you are someone who has aspiration to become a stand up comedian but simply find it too tough to start this guide would help you with the process of observing the stand up comedy masters as well you would learn to develop a certain comedic personality and how to write great jokes based on them you would learn how to build your joke and create a hilarious punchline the aspiring stand up comedian would also learn how to test and polish their jokes it includes a sub chapter on tips that would help you test your jokes and how sitcoms are being written however it doesn't stop there you would learn how to present your jokes and to learn from the various performances finally in the last chapter simon creates a checklist of what it takes to be a great stand up comedian before you start your first stand up comedy gig be sure to go through this checklist stand up comedy for dummies in short how to be a stand up comedian is a great stand up comedy how to or the perfect stand up comedy for dummies book if you are someone with great aspirations in stand up comedy this book is a great starting point in short this book would answer these common questions of aspiring stand up comedians how to prepare for the first time in becoming a stand up comedian what topics should you speak about that would get great responses how to write jokes for stand up comedy how to polish and test your jokes if you want to know more about this book click [look inside](#) to learn more about how to be a stand up comedian

in recent decades some of the most celebrated and culturally influential american oratorical performances have come not from political leaders or religious visionaries but from stand up comics even though comedy and satire have been addressed by rhetorical scholarship in recent decades little attention has been paid to stand up this collection is an attempt to further cultivate the growing conversation about stand up comedy from the perspective of the rhetorical tradition it brings together literatures from rhetorical cultural and humor studies to provide a unique exploration of stand up comedy that both argues on behalf of the form's capacity for social change and attempts to draw attention to a series of otherwise unrecognized rhetors who have made significant contributions to public culture through comedy

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