

Comic Women Tragic Men

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this book proceeds from the assumption that shakespeare so often perceived as the one writer who appears to have transcended the limits of gender inevitably writes from the perspective of his own gender from this perspective whatever represents the self is necessarily male and the other which challenges the self is female the author s approach gives us a fresh

understanding of both shakespeare s characters and the structure of the plays the author defines genre in terms of the nature of the challenge offered by the other to the self using specific plays and characters of shakespeare the author shows how in tragedy the other betrays or appears to betray the self in comedy the other evades the social hierarchies dominated by versions of the male self in romance the other comes and goes leaving the self bereft when she is gone and astounding him with happiness when she reappears history is defined as a genre in which the masculine heroes confront no challenge from the other but only from each other from other versions of the self the book consists of a long theoretical introduction followed by chapters on comedy history and some individual plays hamlet antony and cleopatra macbeth coriolanus and the tempest

the prominent role of women in greek drama has always fascinated readers this book proposes that women in euripides plays communicate in ways constructed by the tragic genre itself as female yet these women s words are surprisingly not uniformly dangerous or excessively emotional as has traditionally been thought rather euripides women resort to female ways of talking in order to enable others to understand them and their unique point of view aspects of women s speech song silence and secret keeping as female verbal genres and the challenges of speaking out of place contribute to euripides portrayal of women as different from men originating in a culture where putting women under scrutiny was part of daily life euripides tragedies dramatise women s constant struggle to control language

the oxford handbook of shakespeare and embodiment brings together 42 of the most important scholars writing on the subject today they explore representations of gender in the context of race ethnicity sexuality disability and religion and consider shakespeare s life contemporary editing practices and the performance of his plays

this unique anthology presents the important historical essays on tragedy ranging from antiquity to the present divided into historical periods and arranged chronologically across its span it traces the development of theories and philosophies of tragedy enabling readers to consider the ways in which different varieties of environmentalist feminist leftist and postcolonial thought have transformed the status of tragedy and the idea of the tragic for recent generations of artists critics and thinkers students of literature and theatre will

find this collection an invaluable and accessible guide to writing from plato and aristotle through to freud nietzsche schopenhauer and 21st century theorists ideas of tragedy and the tragic have been central to the understanding of culture for the past two millennia writers and thinkers from plato through to martha nussbaum have analyzed the genre of tragedy to probe the most fundamental of questions about ethics pleasure and responsibility in the world does tragedy demand that we enjoy witnessing the pain of others does it suggest that suffering is inevitable is human sexuality tragic is tragedy even possible in a world of rolling news on a digitally connected planet where atrocity and trauma from around the globe are matters of daily information in order to illustrate the different ways that writers have approached the answers to such questions this reader collects together a comprehensive selection of canonical writings on tragedy from antiquity to the present day arranged in six sections each featuring an introduction providing concise and informed historical and theoretical frameworks for the texts

first published in 1991 this book is the first annotated bibliography of feminist shakespeare criticism from 1975 to 1988 a period that saw a remarkable amount of ground breaking work while the primary focus is on feminist studies of shakespeare it also includes wide ranging works on language desire role playing theatre conventions marriage and elizabethan and jacobean culture shedding light on shakespeare s views on and representation of women sex and gender accompanying the 439 entries are extensive informative annotations that strive to maintain the original author s perspective supplying a careful and thorough account of the main points of an article

exploring saudi women through a sociocultural lens echoes of change embarks on a thematic exploration of saudi women s novels over the past three decades guided by the genetic structuralist approach pioneered by lucien goldmann in the 1960s this book reveals a compelling link between the themes and shared worldviews of literature and the social status and concerns of saudi women from various strata of society against the backdrop of socio economic socio political and socio religious factors these novels serve as profound expressions of the lived experiences and aspirations of saudi women in unveiling these literary treasures ibrahem k almarhaby invites readers on a transformative journey through the rich tapestry of saudi women s narratives shedding light on the intersection of

individual stories with broader societal transformations

in a sensitive and provocative study of six great works of british literature david rosen traces the evolution of masculinity inviting readers to contemplate the shifting joys and sorrows men have experienced throughout the last millennium and the changing but constant tensions between their lives and ideals focusing on beowulf sir gawain and the green knight hamlet paradise lost hard times and sons and lovers rosen shows how the actions of heroes fail to resolve tensions between masculine ideals and male experiences

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