Color Of Violence The Incite Anthology By Smith

Color of ViolenceAbolition Feminisms Vol. 1Decolonizing the Westernized UniversityThe Emerald Handbook of Feminism, Criminology and Social ChangeDeath and Other PenaltiesUnequal SistersWomen of Color and FeminismBitchAgainst and BeyondDisciplinary MattersSonora ReviewSymposiumSecurity DisarmedNative American Women's StudiesChoiceThe Family and Spouse AbuseFeminist PeriodicalsFeminism for TodayWomen's Lives: Multicultural PerspectivesChallenges and Privileges, Entanglement and Appropriation INCITE! Women of Color Against Violence INCITE! Women of Color Against Violence Alisa Bierria Ramon Grosfoguel Sandra Walklate Lisa Guenther Stephanie Narrow Maythee Rojas Chris Dixon Nicholas O. Mitchell Barbara Sutton Stephanie A. Sellers Otete C. Okobiah Gwyn Kirk Robyn Tasaka

Color of Violence Abolition Feminisms Vol. 1 Decolonizing the Westernized University The Emerald Handbook of Feminism, Criminology and Social Change Death and Other Penalties Unequal Sisters Women of Color and Feminism Bitch Against and Beyond Disciplinary Matters Sonora Review Symposium Security Disarmed Native American Women's Studies Choice The Family and Spouse Abuse Feminist Periodicals Feminism for Today Women's Lives: Multicultural Perspectives Challenges and Privileges, Entanglement and Appropriation INCITE! Women of Color Against Violence INCITE! Women of Color Against Violence Alisa Bierria Ramon Grosfoguel Sandra Walklate Lisa Guenther Stephanie Narrow Maythee Rojas Chris Dixon Nicholas O. Mitchell Barbara Sutton Stephanie A. Sellers Otete C. Okobiah Gwyn Kirk Robyn Tasaka

the editors and contributors to color of violence ask what would it take to end violence against women of color presenting the fierce and vital writing of organizers lawyers scholars poets and policy makers color of violence radically repositions the antiviolence movement by putting women of color at its center the contributors shift the focus from domestic violence and sexual assault and map innovative strategies of movement building and resistance used by women of color around the world the volume s thirty pieces which include poems short essays position papers letters and personal reflections cover violence against women of color in its myriad forms manifestations and settings while identifying the links between gender militarism reproductive and economic violence prisons and policing colonialism and war at a time of heightened state surveillance and repression of people of color color of violence is an essential intervention contributors dena al adeeb patricia allard lina baroudi communities against rape and abuse cara critical resistance sarah deer eman desouky ana clarissa rojas durazo dana erekat nirmala erevelles sylvanna falcon rosa linda fregoso emi koyama elizabeth betita martonez maina minahal nadine naber stormy ogden julia chinyere oparah beth richie andrea j ritchie dorothy roberts loretta j ross

s r puneet kaur chawla sahota renee saucedo sista ii sista aishah simmons andrea smith neferti tadiar transjustice haunani kay trask traci c west janelle white

this groundbreaking double volume engages the theme of abolition feminisms a political tradition grounded in radical anti violence organizing black feminist and feminist of color rebellion survivor knowledge production strategies devised inside and across prison walls and a full fierce refusal of race gender pathology and punitive control this analysis disrupts the politics of carceral feminism as conversations about the ramifications of the prison industrial complex continue

an underlying assumption undergirding institutions of higher education is that they serve as a means to upward socioeconomic mobility and in turn a way to address poverty that is tied to certain racialized sexualized bodies although the education crisis is not an american or european problem in the geographic sense but instead a global problem that plays itself out differentially across space and time this volume focuses on the westernized university in the us and abroad it asks questions about what is westernized about the university what its aims are and how those who work in through and outside these sites of knowledge production with local or global social movements can participate in the slow careful process of decolonizing the westernized university decolonizing the westernized university interventions in philosophy of education from within and without provides a sharper understanding of the crisis and the responses to the westernized university at multiple sites around the world as an intervention in the philosophy of education discourse which tends to assume the university is a neutral space this collection will be of particular value to students and scholars working in philosophy of education latina o philosophy africana philosophy social epistemology education cultural studies and ethnic studies as well as to intellectual activists in the united states south of the border and around the world

emerald studies in criminology feminism and social change offers a platform for innovative engaged and forward looking feminist informed work to explore the interconnections between social change and the capacity of criminology to grapple with the implications of such change

mass incarceration is one of the most pressing ethical and political issues of our time in this volume philosophers join activists and those incarcerated on death row to grapple with contemporary u s punishment practices and draw out critiques around questions of power identity justice and ethical responsibility this work takes shape against a backdrop of disturbing trends the united states incarcerates more of its own citizens than any other country in the world a disproportionate number of these prisoners are people of color and today a black man has a greater chance of going to prison than to college the united states is the only western democracy to retain the death penalty even after decades of scholarship statistics and even legal decisions have depicted a deeply flawed system structured by racism and class oppression motivated by a conviction that mass incarceration and state execution are among the most important ethical and political problems of our time the contributors to this volume come together from a diverse range of backgrounds to analyze critique and envision alternatives to the injustices of the u s prison system with recourse to

deconstruction phenomenology critical race theory feminism queer theory and disability studies they engage with the hyper incarceration of people of color the incomplete abolition of slavery the exploitation of prisoners as workers and as raw material for the prison industrial complex the intensive confinement of prisoners in supermax units and the complexities of capital punishment in an age of abolition the resulting collection contributes to a growing intellectual and political resistance to the apparent inevitability of incarceration and state execution as responses to crime and to social inequalities it addresses both philosophers and activists who seek intellectual resources to contest the injustices of punishment in the united states

unequal sisters has become a beloved and classic reader providing an unparalleled resource for understanding women s history in the united states today first published in 1990 the book revolutionized the field with its broad multicultural approach emphasizing feminist perspectives on race ethnicity region and sexuality and covering the colonial period to the present day now in its fifth edition the book presents an even wider variety of women s experiences this new edition explores the connections between the past and the present and highlights the analysis of queerness transgender identity disability the rise of the carceral state and the bureaucratization and militarization of migration there is also more coverage of indigenous and pacific islander women the book is structured around thematic clusters conceptual methodological approaches to women s history bodies sexuality and kinship and agency and activism this classic work has incorporated the feedback of educators in the field to make it the most user friendly version to date and will be of interest to students and scholars of women s history gender and sexuality studies and the history of race and ethnicity

in this seal studies title author and professor maythee rojas offers a look at the intricate crossroads of being a woman of color women of color and feminism tackles the question of how women of color experience feminism and how race and socioeconomics can alter this experience rojas explores the feminist woman of color s identity and how it relates to mainstream culture and feminism featuring profiles of historical women of color including hottentot venus josefa loaiza and anna mae pictou aquash a discussion of the arts and a vision for developing a feminist movement built on love and community healing rojas examines the intersectional nature of being a woman of color and a feminist covering a range of topics including sexuality gender politics violence stereotypes and reproductive rights women of color and feminism offers a far reaching view of this multilayered identity this powerful study strives to rewrite race and feminism encouraging women to take back the body in a world of new activism women of color and feminism encourages a broad conversation about race class and gender and creates a discourse that brings together feminism and racial justice movements

in security disarmed scholars policy planners and activists come together to think critically about the human cost of violence and viable alternatives to armed conflict arranged in four parts alternative paradigms of security cross national militarization militarism in the united states and pedagogical and cultural concerns the book

critically challenges militarization and voices an alternative encompassing vision of human security by analyzing the relationships among gender race and militarization

this introduction to the fundamentals of native american women s studies first looks at several definitive topics created by the western cultural notion of feminism and western historical and religious perspectives on women these include ecofeminism gender roles and work notions of power essentialism women s leadership sexualities and spirituality in light of gender the book then discusses these concepts and their history from a traditional native american point of view foremost among the questions that native american women s studies addresses are how have native american women governed their nations how was is the divine creatrix expressed in native american social systems most significantly this book sheds light on the radical differences between the indigenous understanding of human experience in terms of gender and that held and created by western culture

womens studies womens lives knowing and understanding our bodies ourselves womens sexuality women bodies womens health womens places home and work in a globalizing workd security and sustainability activism and change

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