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Conflicted Democracies and Gendered Violence African Shakespeare The Oxford Handbook of Shakespeare and Race The Fiction of Abdulrazak Gurnah Women Filmmakers in Contemporary Hindi Cinema WHY DO PEOPLE FLEE? The Potential of Cancer Biomarkers *Angana P. Chatterji Ifeoluwa Aboluwade Mohineet Kaur Boparai Aysha Iqbal Viswamohan David Feindouno Pranav Kumar Prabhakar*

the sexual violence and impunity in south asia research project coordinated by zubaan and supported by the international development research centre brings together for the first time in the region a vast body of research on this important yet silenced subject six country volumes one each on bangladesh nepal pakistan sri lanka and two on india as well as two standalone volumes comprising over fifty research papers and two book length studies detail the histories of sexual violence and look at the systemic institutional societal individual and community structures that work together to perpetuate impunity for perpetrators the essays in this volume focus on nepal which though not directly colonized has not remained immune from the influence of colonialism in its neighbourhood in addition to home grown feudal patriarchal structures the writers in this volume clearly demonstrate that it is the larger colonial and post colonial context of the subcontinent that has enabled the structuring of inequalities and power relations in ways that today allow for widespread sexual violence and impunity in the country through legal systems medical regimes and social

institutions the period after the 1990 democratic movement the subsequent political transformation in the aftermath of the maoist insurgency and the writing of the new constitution has seen an increase in public discussion about sexual violence the state has brought in a slew of legislation and action plans to address this problem and yet impunity for perpetrators remains intact and justice elusive what are the structures that enable such impunity what can be done to radically transform these how must states understand the search for justice for victims and survivors of sexual violence the essays in this volume attempt to trace a history of sexual violence in nepal look at the responses of women s groups and society at large and suggest how this serious and wide ranging problem may be addressed

african shakespeare subversions appropriations negotiations uncovers the multidimensional inventions synergies and experimentations that have emerged from performative political literary and conceptual encounters with shakespeare and his oeuvre in african contexts divided into three broad and overlapping parts the chapters of the book critically explore issues of decoloniality and postcoloniality nation building and state corruption history and memory gender and feminism translation and adaptation from diverse theoretical standpoints the book displaces the emphasis on shakespeare s works to productively illuminate the multi layered significance of african epistemes politico aesthetics languages and socio cultural realities to the practice and process of literary and theatrical intervention and creation building on and extending extant scholarship in the field of african shakespeare the contributions in the volume not only enhance knowledge of african shakespearean creations but also enrich african studies and shakespeare studies by opening up new possibilities for transdisciplinary dialogues and cross fertilization the book will be useful for students and scholars of african theatre and performance cultural studies global shakespeare studies translation and adaptation studies and post colonial studies

premodern critical race studies long intertwined with shakespeare studies has broadened our understanding of the definitions and discourse of race and racism to include not only phenotype but also religious and political identity regional national and linguistic difference and systems of differentiation based upon culture and custom replete with fresh readings of the plays and poems the

oxford handbook of shakespeare and race brings together some of the most important scholars thinking about the subject today the volume offers a thorough overview of the most significant theoretical and methodological paradigms such as critical race theory feminist and postcolonial studies a dynamic look at intersections of race with queer trans disability and indigenous studies and a vibrant array of new approaches from ecocriticism to animality and human rights from book history to scholarly editing and repertory studies and an exploration of shakespeare and race in our contemporary moment through discussions of political activism pedagogy visual arts film and theatre woven through the collection are the voices of practicing theatre professionals who have grappled with the challenges of race and racism both in performance and in the profession itself

this book is an insightful work on abdulrazak gurnah s fiction and explores the different valences of oppression and agency subjectivity memory race gender place solidarity class and crime it is an expansive study of gurnah s work and lays down foundations for a varied study on the author it approaches gurnah s fiction from multiple angles and takes it beyond the postcolonial perspective into varied and vast arenas of literary theory

this book is a comprehensive anthology comprising essays on women film directors producers and screenwriters from bollywood or the popular hindi film industry it derives from the major theories of modernity postmodern feminism semiotics cultural production and gender performativity in globalized times the collection transcends the traditional approaches of looking at films made by women filmmakers as feminist cinema and focuses on an extraordinary group of women filmmakers like ashwini iyer tiwari bhavani iyer farah khan mira nair vijaya mehta and zoya akthar the volume will be of interest to academics and theorists of gender and hindi cinema as well as anybody interested in contemporary hindi films in their various manifestations

it s a reality that the world is divided an important thing we need to do is to influence people from a position of hate to a position of acceptance is this realistic when many have unanswered questions and a strong disapproval of people s movement and displacement unaware of the motive people cross borders from the first displacement across nation states to the first aliens acts in many countries followed by subsequent immigration acts and legislations to restrain human movement prevailing social cohesion

unaware of the root causes of displacement this provokes behaviours leading people to focus on human differences portraying migrants not only as a threat to society but also how troublesome they are as a society gaining knowledge is a step closer to acceptance fostering cohesion with the lack of cohesion we give room to discrimination and racism racism a result of historical power dynamics and colonialism has snuck its sinister way across the whole history of the human race the transatlantic slave trade the european empire and the colonial expansion all played a role into deepening racial stereotypes in communities around the world even though those events in question occurred a while back their representation is still being endured nowadays it is without a doubt that the legacy of colonialism has left its stain all over the world from the caste system in india to the persistent persecution experienced by indigenous groups in australia and canada why do people flee addresses the lack of awareness this book helps eradicate divisions based on people s wrong perceptions and therefore contributes to solving the world s problems emphasising on human s behaviour towards one s movements the author s lived experiences can aid in validating the idea that humans are traditionalist by nature protective of their values norms and attached to their cultures they are capable of discriminating against anyone who looks different or anyone who is perceived as a threat to their norms their interests and being to oppose and reject what is often perceived as aliens or invaders they might even go further by committing the worst discriminatory and racist acts to show their disdain for other people whom they know nothing about and whom they believe to be invaders and opportunists yet the root causes based on our world history remain unknown this book speaks of history narrates world s realities that have impacted and driven our perceptions of the world we live in

the potential of biomarkers from discovery to clinical application addresses the challenges related to knowledge dissemination interdisciplinary understanding diagnostic complexity quality assurance patient care research advancement education and professional development within the field of clinical biochemistry the book provides a holistic solution by offering comprehensive insights and practical guidance to a diverse audience contributing to the enhancement of healthcare and biomedical research each chapter explores the multifaceted landscape of biomarker research offering a wealth of insights and expertise in genomics proteomics metabolomics and more cancer biomarkers the molecular signatures of cancer hold immense promise in revolutionizing

how we diagnose treat and personalize therapies for cancer patients in this curated reference esteemed contributors explore the multifaceted landscape of biomarker research offering a wealth of insights and expertise in genomics proteomics metabolomics and more presents the impact of biomarkers on early detection prognosis and personalized treatment strategies includes ethical and regulatory considerations surrounding biomarker use guiding policymakers and ethicists through the complex terrain of biomarker driven healthcare decisions highlights the clinical relevance of cancer biomarkers by showcasing real world case studies and examples of how biomarkers have been utilized to improve cancer diagnosis personalize treatment plans and monitor treatment responses

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Introduction

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