

Collodi De Amicis Rodari Tre Immagini Dinfanzia Prisma Italian Edition

Beyond Babar Rulers of Literary Playgrounds Collodi, De Amicis, Rodari Beyond Pinocchio Opera and Modern Spectatorship in Late Nineteenth-Century Italy When Dreams Came True Approaches to Teaching Collodi's Pinocchio and Its Adaptations Romance Languages Annual The Oxford Encyclopedia of Children's Literature: Luca-Slot La soledad Il romanzo di un maestro di Edmondo De Amicis Studi novecenteschi Le tour de la nation par des enfants Cultura e scuola Cuore nella letteratura per l'infanzia Il bambino e la lettura Manuale di letteratura italiana medievale e moderna I viaggi en touriste di De Amicis Ascensioni umane

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all too often attention is paid only to those children s novels that were written in english with non english language works being passed over and neglected beyond babar the european tradition in children s literature examines eleven of the most celebrated european children s novels in substantial critical essays written by well known international scholars this approach provides a comprehensive discussion of the selected works from a variety of theoretical perspectives each essay offers a

critical introduction to the text that can serve as a point of departure for literary scholars professors of children s literature primary and secondary school teachers and librarians who are interested in texts that cross languages and cultures beyond babar is especially meant to assist instructors of children s literature who would like to use these texts in the classroom in order to begin to redress the english language dominance of many children s literature courses this volume will also be of interest to the general public as its ultimate aim is to bring to the attention of all english speaking readers the literature from other parts of the world in this case from europe beyond babar helps to facilitate the border crossings of these european masterpieces of children s literature into the english speaking world

rulers of literary playgrounds politics of intergenerational play in children s literature offers multifaceted reflection on interdependences between children and adults as they engage in play in literary texts and in real life this volume brings together international children s literature scholars who each look at children s texts as key vehicles of intergenerational play reflecting ideologies of childhood and as objects with which children and adults interact physically emotionally and cognitively each chapter applies a distinct theoretical approach to selected children s texts including individual and social play constructive play or play deprivation this collection of essays constitutes a timely voice in the current discussion about the importance of children s play and adults contribution to it vis à vis the increasing limitations of opportunities for children s playful time in contemporary societies

beyond pinocchio is a meticulous examination of renowned author carlo collodi s primers and his debunking italian bourgeois propaganda from within in his government approved books for primary school collodi offered a view of society that was dissonant with the one promoted by italian middle class propaganda in its very core values the family the state and the cultural homogenization collodi s reputation as a supporter of bourgeois values has remained crystallized for decades and even his most famous character pinocchio has been seen as embodying those values for many years recently however this reputation has been questioned thereby reframing the wooden puppet within an anti establishment context with this book andrea pagani proves how even collodi s primers deserve a careful re reading throwing light on an author too quickly labelled as an uncritical son of his times at a time when a newborn state was aiming towards a standardized national community collodi wrote of a multicultural italy where the family is an empty concept and linguistic diversity is an asset rather than a hindrance

alessandra campana explores how operas and their stage manuals participated in

the making of a modern public in late nineteenth century italy

for centuries fairy tales have been a powerful mode of passing cultural values onto our children and for many these stories delight and haunt us from cradle to grave but how have these stories become so powerful and why until now we have lacked a social history of the fairy tale to frame our understanding of the role it plays in our lives with the publication of *When Dreams Came True* Jack Zipes fills this gap and shifts his focus to the social and historical roots of the classical tales with coverage of the most significant writers and their works in europe and north america from the sixteenth century to the beginning of the twentieth century when dreams came true is another important contribution by the master of fairy tales from the french charles perrault to the american l frank baum and the german hermann hesse zipes explores the way in which particular authors used the genre of the fairy tale to articulate their personal desires political views and aesthetic preferences in their particular social context at the core of this magical tour through the history of the fairy tale is zipes desire to elucidate the role that the fairy tale has assumed in the civilizing process the way it imparts values norms and aesthetic taste to children and adults his journey takes us to the familiar and the exotic in the great classical tales by perrault the brothers grimm and hans christian andersen and in such fascinating works as *Pinocchio* *The Thousand and One Nights* *The Happy Prince* and *The Wonderful Wizard of Oz* throughout zipes reveals the historical dimensions of the tales and demonstrates their continuing relevance in our lives today

in 1881 carlo collodi intended simply to write a children s story about an inexplicably animate piece of wood the adventures of *Pinocchio* has since become one of italy s most successful literary exports giving life to numerous adaptations the novel is meaningful to college students today as it deals with the difficulty of abandoning childhood the value of education and what it means to be human this volume like others in the mla s approaches to teaching world literature series is divided into two parts part 1 materials gives the instructor bibliographic information on the text and contexts of the book the critical literature and audiovisual and electronic resources part 2 approaches contains nineteen essays on teaching *Pinocchio* and its adaptations which cover such topics as collodi s life society in post unification italy the gothic element the frankenstein theme myths and archetypes the influence of ariosto and other writers children s literature and censorship the animal fable and how the famous disney movie is both a help and a hindrance in the classroom

provides information on notable writers illustrators publishers librarians educators and developments in the field of children s literature throughout the world from the

medieval period to the twenty first century

quadrimestrale di storia della letteratura italiana contemporanea

histoire de la façon dont la nation est décrite et enseignée dans les romans scolaires de l'Europe du XIX^e siècle comme le tour de la France par deux enfants ou le merveilleux voyage de Nils Holgersson à travers la Suède de tels livres ont été proposés à des millions d'écoliers et ont accompagné la fabrication des nations aux XIX^e et XX^e siècles

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