

Collezionismo E Politica Culturale Nella Calabria Vicereale Borbonica E Postunitaria

Storia e politica internazionale Cultural and Linguistic Policy Abroad The Cultural Politics of Duke Cosimo I de' Medici Futurism and Politics Fascism and Theatre In Search of Pre-Classical Antiquity: Rediscovering Ancient Peoples in Mediterranean Europe (19th and 20th c.) Storia della storiografia European Journal of Tourism Research Photo Archives and the Place of Photography Images of Royalty in the Nineteenth and Twentieth Centuries An Introduction to the Thought of Galvano Della Volpe Europäisches Kulturhandbuch Italian Books and Periodicals Dizionario di politica Voyages croisés. Dakar, Milano, Biella, Torino, Roma, Zingonia. Ediz. italiana, francese e inglese Relazioni internazionali Light Curves of Variable Stars Determined Photometrically Community Development Critica fascista rivista quindicinale del fascismo diretta da Giuseppe Bottai Subject Catalog Mariella Totaro-Genevois Konrad Eisenbichler Günter Berghaus Günter Berghaus Geraldine A. Johnson AA.VV. John Fraser Andreas Johannes Wiesand Reporting System (Association) Edward Charles Pickering Library of Congress Storia e politica internazionale Cultural and Linguistic Policy Abroad The Cultural Politics of Duke Cosimo I de' Medici Futurism and Politics Fascism and Theatre In Search of Pre-Classical Antiquity: Rediscovering Ancient Peoples in Mediterranean Europe (19th and 20th c.) Storia della storiografia European Journal of Tourism Research Photo Archives and the Place of Photography Images of Royalty in the Nineteenth and Twentieth Centuries An Introduction to the Thought of Galvano Della Volpe Europäisches Kulturhandbuch Italian Books and Periodicals Dizionario di politica Voyages croisés. Dakar, Milano, Biella, Torino, Roma, Zingonia. Ediz. italiana, francese e inglese Relazioni internazionali Light Curves of Variable Stars Determined Photometrically Community Development Critica fascista rivista quindicinale del fascismo diretta da Giuseppe Bottai Subject Catalog *Mariella Totaro-Genevois Konrad Eisenbichler Günter Berghaus Günter Berghaus Geraldine A. Johnson AA.VV. John Fraser Andreas Johannes Wiesand Reporting System (Association) Edward Charles Pickering Library of Congress*

this book investigates italian foreign cultural policy from the 1947 constitution to the present how has italy conveyed its language and culture to the outside world where does the italian experience fit into a wider international context finally what can be learned from the answers to such questions in relation to the italian experience in australia

when he suddenly came to power in italy in 1537 the young duke cosimo i de medici amazed friends and foes alike with his ability to extricate himself from mortal danger affirm his authority and revive a dying state he doubled the size of his duchy and established a dynasty that ruled unchallenged for 200 years this volume is the first book length study in any language to approach the figure of duke cosimo i from the point of view of his cultural agenda the contributors examine the political economic cultural and linguistic strategies that made cosimo a successful leader and in the process illuminate the cultural world of mid sixteenth century tuscany

on futurism and fascism in Italy

since the 1920s an endless flow of studies has analyzed the political systems of fascism the seizure of power the nature of the regimes the atrocities committed and finally the wars waged against other countries however much less attention has been paid to the strategies of persuasion employed by the regimes to win over the masses for their cause among these fascist propaganda has traditionally been seen as the key means of influencing public opinion only recently has the fascination with fascism become a topic of enquiry that has also formed the guiding interest of this volume it offers for the first time a comparative analysis of the forms and functions of theater in countries governed by fascist or para fascist regimes by examining a wide spectrum of theatrical manifestations in a number of states with a varying degree of fascistization these studies establish some of the similarities and differences between the theatrical cultures of several cultures in the interwar period

the book aims rethinking the cultural history of mediterranean nationalisms between 19th and 20th centuries by tracing their specific approach to antiquity in the forging of a national past by focusing on how national imaginaries dealt with this topic and how history and archaeology relied on antiquity this collection of essays introduces a comparative approach presenting several cases studies concerning many regions including Spain Italy and Slovenia as well as Albania Greece and Turkey by adopting the perspective of a dialogue among all these mediterranean political cultures this book breaks significantly new ground because it shifts attention on how southern Europe nationalisms are an interconnected political and cultural experience directly related to the intellectual examples of northern Europe but also developing its own particular trends contributors are Çiğdem Atakuman Filippo Carlà Francisco Garcia Alonso Maja Gori Eleni Stefanou Rok Stergar Katia Visconti

the European Journal of Tourism Research is an interdisciplinary scientific journal in the field of tourism published by Varna University of Management Bulgaria its aim is to provide a platform for discussion of theoretical and empirical problems in tourism publications from all fields connected with tourism such as management marketing sociology psychology geography political sciences mathematics statistics anthropology culture information technologies and others are invited the journal is open to all researchers young researchers and authors from central and eastern Europe are encouraged to submit their contributions regular articles in the European Journal of Tourism Research should normally be between 4 000 and 20 000 words major research articles of between 10 000 and 20 000 are highly welcome longer or shorter papers will also be considered the journal publishes also research notes of 1 500 2 000 words submitted papers must combine theoretical concepts with practical applications or empirical testing the European Journal of Tourism Research includes also the following sections book reviews announcements for conferences and seminars abstracts of successfully defended doctoral dissertations in tourism case studies of tourism best practices the European Journal of Tourism Research is published in three volumes per year the full text of the European Journal of Tourism Research is available in the following databases EBSCO Hospitality and Tourism Complete CABI Leisure Recreation and Tourism Proquest Research Library individual articles can be rented via Journal's page at DeepDyve the journal is indexed in Scopus and Thomson Reuters Emerging Sources Citation Index the editorial team welcomes your submissions to the European Journal of Tourism Research

this collection of chaptersss investigates the effects of mobility and place on a range of photographic archives and explores their potential for cross disciplinary dialogue the book explores photographic images used in the study of art as well as the implications of placing european images of non european cultures in an archive album library or museum it also addresses questions of digital space which renders images more visually accessible but further complicates issues relating to location the contributors consider these issues through case studies based on a variety of archives institutions and disciplines just as photographs are conceived as unstable objects so conventional borders between disciplines and locations are challenged and opened up with chapters drawing on a range of disciplinary theories and practices the focus of the individual chapters is global as seen in contributions not only on euro american topics but also on orientalizing approaches to photographing the ancient near east photographic archives of bedouin subjects and digital photographic archives in an iranian context this book will be of interest to scholars of art history visual and cultural studies anthropology and archaeology as well as those working on the history and theory of photography and histories and theories of the archive

this volume aims to contribute to the contemporary debate on the history of monarchy the images of the italian spanish and portuguese crowns in the nineteenth and twentieth centuries are interpreted in accordance with classic historiographical interpretations and new methodological frontiers roles gender interpretation place heritage and representation

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