

Collage Lectures Littéraires 5th Edition English And French Edition

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it is traditional in the literature on pierre bayle to make some reference to montaigne as one of the masters of skepticism in whose tracks he follows albeit hardly so closely as charron had time and again critics feel the need to mention montaigne and bayle in the same context sometimes to contrast their brands of pyrrhonism more often to explain similarities in their ideas and methods which have frequently been regarded as important steps in the gradual evolution of un christian even anti christian thought their names were already associated during bayle's life for example in the mediocre work by dom alexis gaudin la distinction et la nature du bien et du mal traite ou l'on combat l'erreur des manicheens les sentimens de jvfontaigne de charron ceux de jvfonsieur bayle in the nineteenth century the author of the dictionnaire historique et critique was generally classified as a skeptic and his name was inevitably linked with the essayist's in his portrait royal sainte beuve pictured bayle as one of the avowed skeptics in montaigne's funeral cortege and spoke of both men as d'autant plus fourbes qu'ils ne le sont pas toujours his later works show that he revised his opinion on each somewhat but in this he was unusual for his century

although the encyclopédie is one of the landmarks of eighteenth century thought and one of the most famous encyclopedias of all time most of its collaborators are scarcely known this is unfair and misleading the editors diderot and d'alembert were able directors and prolific contributors but they needed the help of many others to complete such an ambitious and trying enterprise this biographical dictionary also seeks to deepen our knowledge of the encyclopedists scholars frequently generalise about the contributors social background politics religious beliefs and other matters without being able to speak knowledgeably about many more than a dozen encyclopedists but as we shall see the encyclopedists do not lend themselves to stereotypes they were not a sect of like minded thinkers even though contemporaries and later historians believed otherwise some of them met at such salons as the baron d'holbach's and madame d'epinay's or at such learned societies as the paris académie royale des sciences or the académie française but others did not know each other and they certainly did not try to coordinate policies even if they had they would have failed these biographical profiles indicate that the encyclopedists were not united by a common social background occupation or ideology dissimilarities among the encyclopedists are not surprising considering how they came to write for the enterprise at the start the publishers and their first editor jean paul de gua de malves recruited people to help them revise and translate ephraim chambers cyclopaedia after diderot and d'alembert had assumed the editorship the work took on a polemical purpose to reform the old regime but it also remained a general encyclopedia requiring

contributors with a knowledge of such non controversial subjects as the harp wood engraving or bridge building also on controversial subjects the editors accepted contributions that differed from their own opinions scholars pursuing research in prosopography social history and many facets of the eighteenth century will find something of value in profiles of so many men of letters clergymen artisans physicians and scientists

a major achievement of american scholarship and in the first rank of those which have been transforming our view of french history during the last twenty years new york review of books a great book about an even greater book is a rare event in publishing robert darnton s history of the encyclopédie is such an occasion the author explores some fascinating territory in the french genre of histoire du livre and at the same time he tracks the diffusion of enlightenment ideas he is concerned with the form of the thought of the great philosophes as it materialized into books and with the way books were made and distributed in the business of publishing this is cultural history on a broad scale a history of the process of civilization in tracing the publishing story of diderot s encyclopédie darnton uses new sources the papers of eighteenth century publishers that allow him to respond firmly to a set of problems long vexing historians he shows how the material basis of literature and the technology of its production affected the substance and diffusion of ideas he fully explores the workings of the literary market place including the roles of publishers book dealers traveling salesmen and other intermediaries in cultural communication how publishing functioned as a business and how it fit into the political as well as the economic systems of prerevolutionary europe are set forth the making of books touched on this vast range of activities because books were products of artisanal labor objects of economic exchange vehicles of ideas and elements in political and religious conflict the ways ideas traveled in early modern europe the level of penetration of enlightenment ideas in the society of the old regime and the connections between the enlightenment and the french revolution are brilliantly treated by darnton in doing so he unearths a double paradox it was the upper orders in society rather than the industrial bourgeoisie or the lower classes that first shook off archaic beliefs and took up enlightenment ideas and the state which initially had suppressed those ideas ultimately came to favor them yet at this high point in the diffusion and legitimation of the enlightenment the french revolution erupted destroying the social and political order in which the enlightenment had flourished never again will the contours of the enlightenment be drawn without reference to this work darnton has written an indispensable book for historians of modern europe

this book examines french romantic medievalism through one of its many manifestations the treatment of the arthurian legends examining works of historiography and literary history as well as literary texts proper it assesses the place of the arthurian material in french culture in the period up to 1860 the date of publication of edgar quinet s merlin l enchanteur in so doing it reveals key features of french romanticism and traces the origins of some of the problems and contradictions which still affect the practice of medieval studies the study of medieval literature and the representation of the middle ages the author argues that the depiction of arthurian legends in french romantic writing discloses some of the underlying ideological positions of the movement such as the division between liberal and royalist views of the middle ages and the construction of a french national identity he also explores the developing tensions between the interests of a general literary public and the ambitions of scholars seeking to define and promote medieval literature as an emerging field of study in addition to scholars such as claude fauriel paulin paris and francisque michel other important figures in french romanticism are considered including edgar quinet and michelet

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