

Coffeeshop Guide Amsterdam 2015 16

OECD Tourism Trends and Policies 2016 City Logistics 1 Grey Area Jan Brueghel Kurdish Diaspora Mobilisation in Denmark Annual Performance Plan Annual Report The Economist Drug Information: A Guide for Pharmacists, Sixth Edition Nederlandsche pasicrisie, bevattende in alphabetische methode den zakelijken inhoud van alle in Nederland gewezen regterlijke beslissingen en de chronologische lijst dier beslissingen, met opgave van al de verzamelingen van rechtspraak waarin zij gevonden worden Annual Report of the Special Rapporteur on the Right to Privacy House documents Turner Prize 2016 Real Estate Record and Builders' Guide Catalogue of Printed Books Compendium of the Tenth Census (June 1, 1880) Ed Atkins Lorenzo Lotto The Chemical Trade Journal and Oil, Paint and Colour Review Compendium of the ... census OECD Eiichi Taniguchi Scott Jacques Teréz Gerszi Anne Sofie Schott Mpumalanga (South Africa). Department of Education Mpumalanga (South Africa). Department of Social Development Patrick M. Malone Eugène van Oppen United Nations. General Assembly British Museum U.S. Census, 1880 Carolyn Christov-Bakargiev Enrico Maria Dal Pozzolo

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tourism trends and policies published biennially analyses tourism performance and major policy trends initiatives and reforms across 50 oecd and partner countries providing up to date tourism data and analysis

this volume of three books presents recent advances in modelling planning and evaluating city logistics for sustainable and liveable cities based on the application of ict information and communication technology and its intelligent transport systems it highlights modelling the behaviour of stakeholders who are involved in city logistics as well as planning and managing policy measures of city logistics including cooperative freight transport systems in public private partnerships case studies of implementing and evaluating city logistics measures in terms of economic social and environmental benefits from major cities around the world are also given

coffeeshops are the most famous example of dutch tolerance but in fact these cannabis distributors are highly regulated coffeeshops are permitted to break the law but not the rules on the premises there cannot be minors hard drugs or more than 500 grams nor can a coffeeshop advertise cause nuisance or sell over five grams to a person in a day these rules are enforced by surprise police checks with violation punishable by closure in grey area scott jacques examines the regulations with a huge stash of data which he collected during two years of fieldwork in amsterdam how do coffeeshop owners and staff obey the rules how are the rules broken why so to what effect the stories and statistics show that order in the midst of smoke is key to dutch drug policy vaporising the idea that prohibition is better than regulation grey area is a timely contribution in light of the blazing reform to cannabis policy worldwide praise for grey area this book is original and highly topical logical and well structured the discussion is firmly located in a large body of contemporary theory the writing style is conversational open and accessible the quality amount and depth of the empirical work that jacques has undertaken made me feel that i was there visiting the coffeeshops with him rarely have i seen something as careful and detailed as this work ronald v clarke rutgers university usa this book examines the intricacies of operating between law and rules in amsterdam coffeeshops based on an extensive fieldwork it is arguably the most comprehensive criminological analysis of the issue to date this is an important work from an excellent writer that i warmly recommend to both students and researchers kim møller malmö university sweden

in 2019 we are looking back in flanders and in brussels at the crucial role that pieter bruegel the elder played in the art historical landscape of the sixteenth century the 450th anniversary of his death is a good moment at which to rediscover the work of jan brueghel the elder the snyders rockox house is therefore taking a closer look at the drawings of jan brueghel i 1568 1625 son of pieter bruegel the elder and brother of pieter the younger together with peter paul rubens jan was one of the most successful flemish artists of the first quarter of the seventeenth century he was at home in every market an inspired painter of landscapes seascapes still lifes historical themes hunting scenes and allegorical and mythological subjects jan is seen as the inventor of the floral still but he was also an important innovator in the depiction of landscapes in which his father s artistic legacy and his visit to italy played no small part the art of painting is underpinned by that of drawing by which the artist s talent and creativity can be measured no previous exhibition has been dedicated solely to the drawn oeuvre of jan brueghel i this major event is curated by jan brueghel scholars dr teréz gerszi and dr louisa wood ruby supported by bernadett tóth the exhibition will feature some fifty drawings and several paintings loaned by leading institutions like the louvre rijksmuseum and british museum exhibition snijders rockoxhuis antwerp belgium 05 10 2019 26 01 2020

anne sofie schott contributes to our understanding of mobilisation and identity formation in the periphery of the kurdish diaspora by examining the small but well established community in denmark arguing that the danish authorities treat the diaspora differently in comparison to neighbouring sweden and germany schott examines the political lobbyism the courtroom activism and the humanitarian action of the various kurdish diaspora groups she examines the position of the syrian kurds within the diaspora who like the kurds in syria have been largely ignored until recently schott also provides new knowledge on diaspora engagement in war in the homeland by analysing the strategic interaction between the danish authorities and the kurdish diaspora community both engaged in the war against islamic state but on different terms

the guide pharmacists and students turn to first for cutting edge coverage of drug information a doody's core title for 2021 the goal of drug information a guide for pharmacists sixth edition is to teach students and practitioners how to effectively research interpret evaluate collate and disseminate drug information in the most efficient and effective manner possible updated to reflect the realities of today's practice the book also addresses important issues such as the legal and ethical considerations of providing drug information drug information a guide for pharmacists begins by introducing the concept of drug information including its history and provides details on the various places drug information specialists may find employment this is followed by information on how to answer a question from the process of gathering necessary background information through determining the actual informational need to answering the question the chapter on drug information resources includes descriptions of the most commonly used references and contains new information on apps available to practitioners as with past editions practical examples are also provided the sixth edition has been updated throughout with chapters from previous editions rearranged to make the subject flow better this edition is also enhanced by the addition of new chapters on journal clubs and counterfeit drugs drug shortages in addition coverage of policy development project design and implementation has been greatly expanded

since 1984 the turner prize has brought contemporary art to the attention of a wider audience this title accompanies the 2016 award highlighting the work of the four nominated artists

conceived by atkins as an artist's book the main body is a collage of imagery text and graphical elements ed atkins oxford england 1982 makes videos draws and writes reflexively performing the ways in which contemporary modes of representation from bathetic poetry to computer generated animation attempt to do justice to powerfully emotional and embodied experience atkins work is at once a disturbing diagnosis of a digitally mediated present day and an absurd prophecy of things to come it is skeptical of the promises of technology yet suggests that it is possible to salvage subjectivity through a kind of sincere burlesque of love and hate suspending a hysterical sentimentality within the desperate lives of the surrogates he creates this catalogue edited by carolyn christov bakargiev and marianna vecellio accompanies the exhibition developed as a collaboration between castello di rivoli museo d'arte contemporanea and fondazione sandretto re rebaudengo with new essays by the editors and by irene calderoni and chiara vecchiarelli the book is accompanied by a scholarly timeline and an anthology that includes a selection of the artist's unpublished writings plus critical writings by kirsty bell melissa gronlund martin herbert leslie jamison joe luna jeff nagy mike sperlinger and patrick ward together with interviews by katie guggenheim hans ulrich obrist beatrix ruf and richard whitby

discover the expressive sensitivity and immediacy of lorenzo lotto's portraits in this sumptuous book which accompanies the major exhibition at the prado celebrated as one of the greatest portraitists of the italian renaissance lorenzo lotto uniquely portrayed a cross section of middle class sitters among them clerics merchants and humanists lotto depicted men women and children in compositions rich in symbolism and imbued with great psychological depth the prominent addition of objects which hinted at the social status interests and aspirations of his subjects added meaning to each work with the inclusion of documents that have survived from lotto's own account books this catalogue provides extraordinary insight into the artist's individualistic style and the people he portrayed

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