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here is a set of essays on historia general del piru that discuss not only the manuscript's physical components quires and watermarks scripts and pigments but also its relation to other andean manuscripts inca textiles european portraits and spanish sources and publication procedures the sum is an unusually detailed and interdisciplinary analysis of the creation and fate of a historical and artistic treasure

more than fifteen hundred extracts containing the renaissance genius maxims prophecies fables letters and brilliant observations in architecture painting physiology geography and other fields

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in this collection of nine essays some of the preeminent art historians in the united states consider the relationship between art and craft between the creative idea and its realization in renaissance and baroque italy the essays all previously unpublished are devoted to the pictorial arts and are accompanied by nearly 150 illustrations examining works by such artists as michelangelo titian volterrano giovanni di paolo and annibale carracci along with aspects of the artists creative processes work habits and aesthetic convictions the essayists explore the ways in which art was conceived and produced at a time when collaboration with pupils assistants or independent masters was an accepted part of the artistic process the consensus of the contributors amounts to a revision or at least a qualification of bernard berenson s interpretation of the emergent renaissance ideal of individual genius as a measure of original artistic achievement we must accord greater influence to the collaborative appropriative conventions and practices of the craft workshop which persisted into and beyond the renaissance from its origins in the middle ages consequently we must acknowledge the sometimes rather ordinary beginnings of some of the world s great works of art an admission say the contributors that will open new avenues of study and enhance our understanding of the complex connections between invention and execution with one exception these essays were delivered as lectures in conjunction with the exhibition the artists and artisans of florence works from the horne museum hosted by the georgia museum of art in the fall of 1992

this book provides a reassessment of the theory of magnificence in light of the related social virtue of splendour author james lindow highlights how magnificence when applied to private palaces extended beyond the exterior to include the interior as a series of splendid spaces where virtuous expenditure could and should be displayed examining the fifteenth century florentine palazzo from a new perspective lindow s groundbreaking study considers these buildings comprehensively as complete entities from the exterior through to the interior this book highlights the ways in which classical theory and renaissance practice intersected in quattrocento florence using unpublished inventories private documents and surviving domestic objects the renaissance palace in florence offers a more nuanced understanding of the early modern urban palace

a catalogue of the c16th imprints in the university of pennsylvania libraries running to approximately 10 000 items

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