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planners face a controversial task because their professional role requires them to be spokespersons for the public interest in a welter of conflicting pictures and voices how might the public interest be discovered once identified how might it be expressed so that competing publics attend to it there are no easy answers but the experience of planners today suggests ways of working and innovations of promise

the focus on planning practice prompted the editors to analyze images that are now at work in our cities for vale and warner all city design and constructions offer material that people should include in images of their environment the built and building city are part of the experience of all city dwellers it is theirs to incorporate interpret or ignore essays included in this text trace the interplay between physical objects of planners and architects and the social experience and outlooks of image makers and their audiences imaging the city explores urban image making from civic boosterism of medieval cities to iconic imagery of times square vale and warner bring together urban historians geographers city planners architects and cultural commentators to analyze the creation of urban imagery from the signature skyscrapers of kuala lumpur to the re creation of the south bronx and the use of city images in film literature television and on the internet urban dwellers urban planners architects municipal officials sociologists urban historians all will perceive their worlds with a heightened sense of awareness after reading this book

peter kalliney s original archival work demonstrates that metropolitan and colonial intellectuals used modernist theories of aesthetic autonomy to facilitate collaborative ventures

at the turn of the twentieth century ambitious publishers like joseph pulitzer william randolph hearst and robert mccormick produced the most spectacular newspapers americans had ever read alongside current events and classified ads publishers began running comic strips sports sections women s pages and sunday magazines newspapers lavish illustrations colorful dialogue and sensational stories seemed to reproduce city life on the page yet as julia guarneri reveals newspapers did not simply report on cities they also helped to build them metropolitan sections and civic campaigns crafted cohesive identities for sprawling metropolises real estate sections boosted the suburbs expanding metropolitan areas while maintaining cities roles as economic and information hubs advice columns and advertisements helped assimilate migrants and immigrants to a class conscious consumerist and cosmopolitan urban culture newsprint metropolis offers a tour of american newspapers in their most creative and vital decades it traces newspapers evolution into highly commercial mass produced media and assesses what was gained and lost as national syndicates began providing more of americans news case studies of philadelphia new york chicago and milwaukee illuminate the intertwined histories of newspapers and the cities they served in an era when the american press is under attack newsprint metropolis reminds us how papers once hosted public conversations and nurtured collective identities in cities across america

contemporary latin american cultural studies is a collection of new essays by recognised experts from around the world on various aspects of the new discipline of latin american cultural studies essays are grouped in five distinct but interconnected sections focusing respectively on i the theory of latin american cultural studies ii the icons of culture iii culture as a commodity iv culture as a site of resistance and v everyday cultural practices the essays range across a wide gamut of theories about latin american culture some for example analyse the role that ideas about the nation and national icons have played in the formation of a sense of identity in latin america while others focus on the resonance underlying cultural practices as diverse as football in argentina tv in uruguay cinema in brazil and the bolero and soaps of modern day mexico contemporary latin american cultural studies has an introduction setting the ideas explored in each section in their proper context the essays are written in jargon free english all spanish terms have been translated into english and are supplemented by a concluding section with suggestions for further reading

this book examines anti imperialist thought in european philosophy it features an international group of both emerging and established scholars who directly respond to timothy brennan s far reaching call to rethink intellectual histories literary histories and the reading habits of postcolonialism in relation to the anti imperialist tradition of critique each contributor rethinks postcolonial and world literature continental thought and intellectual history in relation to anti imperialist histories and traditions of critique through geographically diverse analysis this book provides a forum for the next generation of scholars to draw on and engage with the marginal yet influential work of the first generation of dissidents within postcolonial studies it will appeal to researchers and students in the field of postcolonial studies world literature geography and continental thought

this contextual biblical reading of luke 18 18 30 the encounter between jesus and the rich ruler foregrounds the political and economic context of the pacific island countries and territories pict the reading carefully explores the biblical text s context an exploration that includes looking at specific intertextual sources and engaging scholars from asian and african contexts the reading is then applied to a contextual biblical approach to poverty in samoan society the contextual biblical reading resituates the ruler in the lukan narrative within the context of the household and the institutional constraints of its ecological environment the theoretical framework for the contextual biblical reading is guided by the samoan proverb seu le manu ae taga i ile galu catch the bird and watch the wave symbolizing responsibility and restraint in biblical interpretation at the end of the contextual biblical reading a new way of reading luke is presented and three broad propositions are suggested for further consideration the main argument of this deep contextual reading of the lukan

passage is that the rich ruler offers a different form of following which is possible by living responsibly with wealth

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