

# Classical Guitar Of Fernando Sor

Fernando Sor  
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Classical Guitar of Fernando Sor  
The Guitar Music of Fernando Sor  
The Best of Fernando Sor  
The Lost Music of Fernando Sor  
The Guitar Works of Fernando Sor  
Les Favorites des Salons for Classical Guitar  
Fernando Sor  
An Analysis of the Contribution of Fernando Sor to Modern Guitar Technique  
Fernando Sor  
Fernando Sor  
First Set of Divertimenti, Op. 1 [by] Fernando Sor  
Sor In Tablature  
Third Set of Divertimenti, Op. 8 [by] Fernando Sor  
The Orphée Data-base of Guitar Records  
Fernando Sor, 5 Song Arrangements from Hudleston Manuscripts  
The variation technique of Fernando Sor  
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Fernando Sor  
Brian Jeffery  
Fernando Sor  
William Gray  
Sasser  
Frederic Zigante  
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creative concepts publishing this book provides guitarists with an essential collection of 22 exquisite pieces by the great sor an extensive biography and playing notes for each piece includes variations on a theme from mozart s the magic flute minuet in d major op 11 no 5 minuet in e major op 11 no 10 divertimento in c major op 13 no 3 les folies d espagne op 15 a bagatelle in d minor op 43 no 5 and more includes tablature

editions durand 26 pieces by the spanish guitarist fernando sor considered the most important composers of guitar music in the early nineteenth century includes grand solo op 14 one of his most popular works

in addition to the nearly fifty pages of music presented separately in notation and tablature doan provides general remarks for each piece referencing the intended special harpolyre effects sought in the original music a detailed musical analysis and transcription footnotes back cover

virtuoso guitarist fernando sor 1778 1839 was also one of the instrument s preeminent composers in addition he composed many works for other instruments in the forms of symphonies ballet music string quartets and sacred vocal music among others although these works were often more popular at the time of their creation it is only his guitar works that are performed or recorded with any regularity today sor s life and career can essentially be divided into five periods associated with his residences in spain 1778 1813 paris 1813 1815 london 1815 1823 russia through paris berlin and warsaw 1823 1826 7 and back to paris 1826 7 1839 where he died the present set of pieces originally written for piano solo dates almost entirely from his time in london the musical forms taken are those of popular dances of the day included here are two sets of waltzes three sets of quadrilles and a lone mazurka published in paris in 1835 in addition sor s solo piano works included minuets an arrangement of his funeral march for tsar alexander originally for military band and arrangements of the overture a largo and a minuet from his own opera telemaco only the works from telemaco are known to have survived with the exception of one minuet that is a version of the final minuet in his op 3 for guitar they are not included here

fernando beethoven of the guitar portrays the incredible life and enduring legacy of fernando sor the greatest guitarist composer of his era and the first to elevate the guitar from the taverns of spain to the concert halls of europe book i of this trilogy recounts fernando s enchanted childhood in barcelona and montserrat his meteoric rise to fame in madrid his friendship with goya and his patriotic response to napoleon s invasion of iberia beautifully written and meticulously researched a fascinating account of the amazing life of fernando sor the greatest virtuoso and composer in the history of music for guitar santiago del rey editor and translator barcelona a magical and wondrous tale and a treat for the senses restoring fernando sor to his rightful position as a son of spain who took the guitar to unimaginable heights michèle de gastyne president musique universelle arc en ciel paris both an act of love and an act of homage this romantic historical novel reveals marinoff as a spellbinding storyteller the sheer range of reference is immense a truly inspiring read colin clarke international classical music critic london fernando is a tour de force so vivid is the style marinoff s great love and affinity for sor are evident throughout bravo on an engrossing

account of this fascinating genius maestro cesare civetta founder and music director beethoven festival orchestra new york all classical guitarists know how important sor was to their world but this book goes far beyond that a most enjoyable and informative read for people from all walks of life peter mccutcheon professor of classical guitar the university of montreal a delightful embroidering of a history through a europe you probably didn t know much about with a level of gusto that is unlikely to be equaled hats off to marinoff for this astonishing book jan narveson ph d o c professor emeritus of philosophy university of waterloo and president kitchener waterloo chamber music society a rare triumph that combines historical fiction with philosophical romance lou marinoff offers us a virtuoso performance entwining music mystery and metaphysics in a gripping tale makarand r paranjape ph d professor of english literature jawaharlal nehru university and director indian institute of advanced study shimla marinoff conveys the spirit manners and social conditions of a past age with realistic detail and fidelity framed in beautiful prose a welcome and exceptional gift juan carlos mercado ph d dean of interdisciplinary studies center for worker education the city college of the city university of new york lou marinoff ph d is professor of philosophy at the city college of new york and an internationally bestselling author he publishes scholarly works popular philosophy books and fiction

this text includes fifty eight pieces of music as well as a recorded cd of the entire book ben bolt believes these pieces are the best of the best for developing technique musicianship and exposing the guitarist to the ingenious musical world of fernando sor regardless of your current level of expertise this music will be a joy to learn and listen to titles include napoleon s theme e minor at midnight rhapsody in d march of the wooden soldier and easter hymn are sure to please any audience ben bolt s digital recordings of his arrangements are superb his warm tone and singing vibrato bring sor s music to life all interpretations are classically correct he plays on his fleta and sons concert guitar made in barcelona spain 1976 fernando sor was born in barcelona spain 1778

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