

Classical Composers

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noise is an increasing problem in everyday life and many noise induced hearing problems are irreversible this book focuses on all aspects of noise related problems including noise effects on stress levels functional changes after noise induced cochlear damage occupational hearing loss and noise conservation problems

previously published as part of a larger compendium the great composers

classical music is a vast field spanning more than five centuries so it can be difficult to get an overview of many composers and their countless works this introduction to classical music is built upon more than 250 biographies of the most important composers with detailed descriptions of their works the most essential and characteristic works of each composer have been highlighted as listening suggestions and as a guidance for new listeners and concert goers interested in exploring the exciting and rewarding world of classical music the book contain a comprehensive index for easy referencing

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finally available a high quality book of the original classic edition of the modes of ancient greek music it was previously published by other bona fide publishers and is now after many years back in print this is a new and freshly published edition of this culturally important work by david binning monro which is now at last again available to you get the pdf and epub now as well included in your purchase you have the modes of ancient greek music in epub and pdf format to read on any tablet ereader desktop laptop or smartphone simultaneous get it now enjoy this classic work today these selected paragraphs distill the contents and give you a quick look inside the modes of ancient greek music look inside the book it appears from a well known passage in the republic of plato as well as from many other references that in ancient greece there were certain kinds or forms of music which were known by national or tribal names dorian ionian phrygian lydian and the like that each of these was believed to be capable not only of expressing particular emotions but of reacting on the sensibility in such a way as to exercise a powerful and specific influence in the formation of character and consequently that the choice among these varieties of the musical forms to be admitted into the education of the state was a matter of the most serious practical concern i shall endeavour to show that there was no such double use that in the earlier periods of greek music the scales in use whether called tonoi or harmoniai differed primarily in pitch that the statements of ancient authors about them down to and including aristoxenus agree as closely as there is reason to expect and that the passages on which the opposite view is based all of them drawn from comparatively late writers either do not relate to these ancient scales at all or point to the emergence in post classical times of some new forms or tendencies of musical art the object of the foregoing discussion has been to show in the first place that there was no such distinction in ancient greek music as that which scholars have drawn between modes harmoniai and keys tonoi or tropoi and in the second place that the musical scales denoted by these terms were

primarily distinguished by difference of pitch that in fact they were so many keys of the standard scale known in its final form as the perfect system

an entertaining and informative comprehensive guide to 240 classical composers and their music from the medieval era to the modern age library journal music according to aaron copland can thrive only if there are gifted listeners but today s listeners must choose between classical and rock opera and rap and the choices can seem overwhelming at times in the essential canon of classical music david dubal comes to the aid of the struggling listener and provides a cultural literacy handbook for classical music dubal identifies the 240 composers whose works are most important to an understanding of classical music and offers a comprehensive chronological guide to their lives and works he has searched beyond the traditional canon to introduce readers to little known works by some of the most revered names in classical music bach haydn mozart schubert as well as to the major works of lesser known composers in a spirited and opinionated voice dubal seeks to rid us of the notion of masterpieces and instead to foster a new generation of master listeners the result is an uncommon collection of the wonders classical music has to offer

offers brief profiles of the lives and careers of classical composers and assesses their contributions to music

biographical profiles of 50 of western classical composers are presented in chronological order in this elegant and informative survey each account describes the life artistic development and creative output of each composer and places their work within a historical and cultural context shortlists of must hear masterpieces from each composer are also provided

the intricacies and challenges of musical performance have recently attracted the attention of writers and scholars to a greater extent than ever before research into the performer s experience has begun to explore such areas as practice techniques performance anxiety and memorisation as well as many other professional issues historical performance practice has been the subject of lively debate way beyond academic circles mirroring its high profile in the recording studio and the concert hall reflecting the strong ongoing interest in the role of performers and performance this history brings together research from leading scholars and historians and importantly features contributions from accomplished performers whose practical experiences give the volume a unique vitality moving the focus away from the composers and onto the musicians responsible for bringing the music to life this history presents a fresh integrated and innovative perspective on performance history and practice from the earliest times to today

a collection of music from some of the greatest composers transcribed for the e flat alto saxophone with piano accompaniment ranging in difficulty from intermediate to advanced the pieces are appropriate for recitals and contests selections include pieces by handel telemann j s bach corelli evaristo dall abaco johann ernst galliard and others for a total of

11 pieces includes piano accompaniment and solo part a separate pdf download is offered for the piano accompaniment

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presenting detailed bibliographic information on all aspects of orchestration instrumentation and musical arranging with the broadest possible historical and stylistic palette this work includes over 1 200 citations the sources range from treatises dissertations and textbooks to journal articles and are cross referenced and indexed this is the only comprehensive bibliographic reference guide of its kind on the subject of orchestration it will be of value to the music theory teacher undergraduate and graduate students of orchestration and the researcher the book contains chapters devoted to book length treatises a general bibliography of journal articles and books partially related to orchestration a chronological list of orchestration treatises a list of jazz arranging treatises a list of band related treatises a list of treatises dealing with specific instruments or instrumental families and an index this is the first in a series of music theory reference books the author is developing

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