

## Classic American Autobiographies

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the first four essays review the major historical periods of american autobiography placing the classic texts of american autobiographical literature from captain john smith to malcolm x in the illuminating context of lesser known contemporary narratives daniel b shea writes on colonial america lawrence buell on the american renaissance susanna egan on the years after the civil war and albert e stone on the twentieth century the second part of american autobiography shows the diversity of voices forms audiences and modes of identity in the literature of american autobiography provocative essays by william boelhower and sau ling cynthia wong on immigrant autobiography discuss the changes in the sense of self that occur when strangers come to a strange land arnold krupat writes about how american indians conceptualize the self and about the relationship between oral and written discourse william l andrews evaluates the strong body of critical theory that has grown up around african american autobiography showing how both the genre and its criticism have responded to contemporary historical pressures carol holly explores the model of personal identity that underlies nineteenth century women s autobiographies and blanche gelfant examines the narrative and political strategies of emma goldman s autobiography especially her use of popular romance and melodrama the last essay offers a more personal perspective on contemporary autobiography a dialogue between robert and jane coles about how they developed their method of eliciting first person oral narratives for their famous children of crisis and women of crisis series these essays raise theoretical issues that are examined in paul john eakin s incisive introduction how do we define a literary genre of protean shape and perplexing cultural multiplicity how do we approach the special problems created by documents that are both historical and literary texts ones that pose difficult questions about truth and representation most important how is the canon of american autobiography to be constructed and how is its history to be written tracing that critical history eakin explains how changing ideas about the mainstream and the marginal have revitalized our retrospective view of american autobiography and opened up new and exciting prospects for today s reader

the first student guide to american autobiography

australian autobiographical narratives volume 2 and its partner volume 1 provide researchers with detailed annotations of

published australian autobiographical writing both volumes are a rich resource of the european settlement of australia their selection concentrates on the post gold rush period providing portraits of 533 individuals from amateur explorers to politicians from pioneer settlers to sportsmen like volume 1 it offers an intimate and absorbing insight into nineteenth century australia

comprehensive guide to published australian autobiographical writing which deals with life in australia up to 1850 entries are listed alphabetically by author's name includes three separate indexes to personal names places and subjects walsh has worked on numerous australian reference publications hooton teaches english at the australian defence force academy and is co author of the oxford companion to australian literature 1985 walsh is assisting her in preparing a new edition

unlike any other book of its kind this volume celebrates published works from a broad range of american ethnic groups not often featured in the typical canon of literature this culturally rich encyclopedia contains 160 alphabetically arranged entries on african american asian american latino a and native american literary traditions among others the book introduces the uniquely american mosaic of multicultural literature by chronicling the achievements of american writers of non european descent and highlighting the ethnic diversity of works from the colonial era to the present the work features engaging topics like the civil rights movement bilingualism assimilation and border narratives entries provide historical overviews of literary periods along with profiles of major authors and great works including toni morrison maxine hong kingston maya angelou sherman alexie a raisin in the sun american born chinese and the house on mango street the book also provides concise overviews of genres not often featured in textbooks like the chinese american novel african american young adult literature mexican american autobiography and cuban american poetry

pulitzer prize winner annie dillard and cort conley present a rich collection of excerpts drawn from the memoirs of 35 extraordinary 20th century american writers including contributions by such diverse writers as margaret mead malcolm x maxine hong kingston loren eiseley and zora neale hurston the selections are chosen for their value as examples of the art of biography as well as for their superb writing

focusing primarily on the period from the eighteenth century to the present this interdisciplinary volume takes a fresh look

at the institutions and practices of autobiography and self portraiture in europe the united states and other cultures

volumes 1 11 located in reference

nine essays all produced within the last six years include robert f sayre on autobiographies in american studies programs anais nin on the diary alfred kazin and patricia meyer spacks on the self darrell mansell on fact janet varner gunn on the temporal mode in walden thomas b doherty on ideology alvin h rosenfeld on ethnic self consciousness and rosenfeld s essay inventing the jew notes on jewish autobiography

collects five of the most widely read biographies a narrative of the captivity and restoration of mrs mary rowlandson the autobiography of benjamin franklyn narrative of the life of frederick douglass old times on the mississippi mark twain four autobiographical narratives zitkala sauml gertrude bonnin

bachelor thesis from the year 2020 in the subject american studies literature university of luxembourg language english abstract this ba dissertation is dedicated to the genre of autobiographies also known as life writing it focuses on michelle obama s 2018 memoir becoming and discusses both the traditions of african american female autobiographies and the political memoir genre becoming permits obama to tell her own story to set the record straight it gives her the opportunity to rewrite her story and define her own identity for herself writing as a former political figure the first lady of the united states of america obama does not refrain from incorporating her personal life as well as a personal message as a former first lady becoming can be understood as being part of the genre of the first lady memoir as such obama s autobiography can be defined as an intersection between african american women s autobiographies and the genre of first lady memoir which have both been largely excluded from the literary canon thus obama constitutes a minority within a minority as she is not only a first lady but she is the nation s only african american first lady moreover obama constitutes a political observer and having written one of the most valuable autobiographies of the twenty first century she illustrates how despite the fact that african americans have largely been excluded from american politics her autobiography demonstrates the progress america has made by electing its first african american president in this thesis it is my contention that obama s autobiography becoming constructs an amalgamation between african american women s life writing and the autobiographical sub genre of the first lady memoir african american women autobiographers construct a

self that has as terrell puts it two central handicaps gender and race this statement from the 20th century captures the intersectionality of african american women s identities in her autobiography becoming michelle obama shows her awareness of her intersectional identity as she writes i ve been the only woman the only african american in all sorts of rooms thus the tradition of african american women s autobiographies requires a suitable theoretical framework when examining their texts

thesis m a from the year 2006 in the subject american studies literature grade 2 7 university of bamberg professur f r amerikanistik 58 entries in the bibliography language english abstract in this thesis paper each of the three black autobiographical writings will be discussed in chronological order the paper begins with frederick douglass s narrative from 1845 continues with w e b du bois s darkwater from 1920 and finishes with the autobiography of malcolm x from 1965 the purpose of this chronological organization is to better trace the development of black autobiographical writing over the period of 120 years each autobiography s discussion is divided up into three distinguishable components a summary of each memoir provides a background against which the further stylistic and thematic discussions can be attempted secondly the historical circumstances basic structure and narrative techniques of the respective eras of black autobiographical writing and of the specific works will be discussed the purpose is to closely look at typical features or in the case of the autobiography of malcolm x genres of black autobiographical writings in each period and then in a second step analyze each work s specific stylistic and narrative peculiarities the third and last component of each autobiography s discussion is a close textual interpretation it shall analyze the development of the self image of each author as presented in his autobiographical work these observations will be synthesized in the conclusion of this thesis paper the eventual aim of this study is to prove the three thesis elements first of all it shall be demonstrated that african americans have written autobiographies to comment on the unjust societies they have been living in since slavery secondly it shall be proven that the three distinguishable stages of black autobiographical writing are best represented by this selection of books and finally one will see that th

donated by sydney harris

reassesses the short life and career of american essayist critic and founder of cultural radicalism bourne 1886 1918 known today mostly for his opposition to us military involvement in europe and warnings about the military industrial complex

vaughan political science u of minnesota duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change annotation copyrighted by book news inc portland or

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