

Class Dis Mythed Myth

Class Dis-Mythed Dragons Luck Robert Asprin's Dragons Run Dragons Wild Dragons Deal Historical Dictionary of Fantasy Literature Literary Afterlife Myth and Method Essays on mythology, traditions, and customs. With index to vols. I and II Dictionary of Greek and Roman Biography and Mythology by Various Writers The Academy Modern Mythology The Mythology of Ancient Greece and Italy Chips from a German Workshop. 2 : Essays on Mythology, Traditions, and Customs A Dictionary of Classical Antiquities, Mythology, Religion, Literature and Art, from the German of Dr. Oskar Seyffert The Living Age Universal Pronouncing Dictionary of Biography and Mythology The Monthly Chronicle of North-country Lore and Legend Academy and Literature The Library Magazine Robert Asprin Robert Asprin Jody Lynn Nye Robert Asprin Robert Asprin Allen Stroud Bernard A. Drew Kathryn Anne Morgan Friedrich Max M[?]ller William Smith Andrew Lang Thomas Keightley Friedrich Max M[?]ller Oskar Seyffert Joseph Thomas Charles Edward Cutts Birch Appleton

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new york times bestselling author robert asprin scales new heights in his series of big easy dwelling dragons griffen mccandles is adjusting well to running his gambling operation in the french quarter of new orleans and to his newfound status as head dragon but he still doesn't know much about dragon protocol or what he's really capable of other dragons are getting a whiff of his reputation though and they're not happy about it which is why there's suddenly a hit out on griffen and just in time for halloween the ghost of a voodoo queen wants griffen to moderate a supernatural conclave and though the strange goings on will barely be noticed in a city used to drunken conventioners and wild revelers it's griffen's chance to spread his wings or crash and burn

in new york times bestselling author robert asprin and jody lynn nye's newest big easy dragon tale griffen mccandles is about to give the forces of evil a run for their money griffen already has his hands full running his gambling operation in new orleans and dealing with his dragon heritage now his pregnant sister valerie is missing possibly kidnapped and his uncle malcolm mccandles has flown into town for a mysterious meeting with a powerful man who's been dead for almost eight decades and griffen certainly hasn't got the time to protect councilwoman penny dunbar a dragon who's running for governor of louisiana if malign forces don't take her out first griffen learned a long time ago to play the hand fate has dealt him but with many lives at stake including val's unborn dragon he's hoping for an ace in the hole

first in the series that's a breath of hot air from the new york times bestselling author of the phule's company and myth books a low stakes con artist and killer poker player griffen mccandles drifted through college always taking for granted that there'd be a family job waiting for him after he graduated he just never suspected what his family was his mysterious uncle drops the bomb griffen and his sister valerie are dragons and almost purebred ones to boot unwilling to let uncle mal take him under his wing so to speak griffen heads to new orleans with valerie to make a living the only way he knows how and even the criminal underworld of the french quarter will heat up when griffen lands in town

new york times bestselling author robert asprin and jody lynn nye up the ante in this tale of dragons in the big easy as head dragon and owner of a successful gambling operation in new orleans griffen mccandles has a lot on his plate especially since the krewe of fafnir a society of dragons has asked him to be the king of its mardi gras parade being the king is a huge honor and despite the extra responsibilities griffen can't resist the krewe's offer to lead the biggest party of the year but not everyone is happy with griffen's new leadership status a group of powerful dragons is conspiring to bankrupt his business from the inside out and when a young dragon in griffen's employ is murdered it becomes clear that certain dragons will stop at nothing to dethrone the new king

fantasy is both old and new in the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact it is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more historical dictionary of fantasy literature second edition contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum more than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies this book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature

this is an encyclopedic work arranged by broad categories and then by original authors of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them it includes book series that have continued under a deceased writer's real or pen name undisguised offshoots issued under the new writer's name posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer unauthorized pastiches and biographies of literary characters the authors and works are entered under the following categories action and adventure classics 18th century and earlier classics 19th century classics 20th century crime and mystery espionage fantasy and horror humor juveniles 19th century juveniles 20th century poets pulps romances science fiction and westerns each original author entry includes a short biography a list of original works and information on the pastiches based on the author's characters

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