

Civilians And Modern War By Daniel Rothbart

Modern War: A Very Short Introduction Encyclopedia of Modern War Modern War, Or, The Campaigns of the First Prussian Army, 1870–71 The Lessons of Modern War Civilians and Modern War Battlefield The Future of War Conceptualising Modern War Modern War The Future of War in Its Technical, Economic, and Political Relations The Encyclopedia of Modern War Modern painters Beyond Vom Kriege The Lessons of Modern War: The Lessonsof modern war Our War Too Journal of the Military Service Institution of the United States Learning the Lessons of Modern War The Resources of Modern Countries ... Reprinted, with ... Additions, from Fraser's Magazine The Modern American Presidency Attitudes in Modern French Art Richard English Roger Parkinson Sir Randal Howland Roberts Anthony H. Cordesman Daniel Rothbart David Miller Jan Bloch Karl Erik Haug Imre Szabad Jan Bloch Roger Parkinson John Ruskin R. D. Hooker, Jr. Anthony H. Cordesman Margaret Paton–Walsh Thomas G. Mahnken Alexander Johnstone Wilson Lewis L. Gould Earl Shinn Modern War: A Very Short Introduction Encyclopedia of Modern War Modern War, Or, The Campaigns of the First Prussian Army, 1870–71 The Lessons of Modern War Civilians and Modern War Battlefield The Future of War Conceptualising Modern War Modern War The Future of War in Its Technical, Economic, and Political Relations The Encyclopedia of Modern War Modern painters Beyond Vom Kriege The Lessons of Modern War: The Lessonsof modern war Our War Too Journal of the Military Service Institution of the United States Learning the Lessons of Modern War The Resources of Modern Countries ... Reprinted, with ... Additions, from Fraser's Magazine The Modern American Presidency Attitudes in Modern French Art *Richard English Roger Parkinson Sir Randal Howland Roberts Anthony H. Cordesman Daniel Rothbart David Miller Jan Bloch Karl Erik Haug Imre Szabad Jan Bloch Roger Parkinson John Ruskin R. D. Hooker, Jr. Anthony H. Cordesman Margaret Paton–Walsh Thomas G. Mahnken Alexander Johnstone Wilson Lewis L. Gould Earl Shinn*

warfare is the most dangerous threat faced by modern humanity it is also one of the key influences that has shaped the politics economics and society of the modern period but what do we mean by modern war what causes modern wars to begin why do people fight in them why do they end and what have they achieved in this accessible and compelling very short introduction richard english explores the assumptions we make about modern warfare and considers them against the backdrop of their historical reality drawing on the wide literature available including direct accounts of the experience of war english provides an authoritative account of modern war its origins evolution dynamics and current trends about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized

books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

this book first published in 1977 presents a comprehensive survey of the upheavals experienced in warfare from 1793 to the end of the twentieth century from the napoleonic wars to the advent of total war guerrilla and nuclear warfare it discusses in detail the main aspects of warfare battles weapons and people

this book explores the issue of civilian devastation in modern warfare focusing on the complex processes that effectively establish civilians identity in times of war underpinning the physicality of war s tumult are structural forces that create landscapes of civilian vulnerability such forces operate in four sectors of modern warfare nationalistic ideology state sponsored militaries global media and international institutions each sector promotes its own constructions of civilian identity in relation to militant combatants constructions that prove lethal to the civilian noncombatant who lacks political power and decision making capacity with regards to their own survival civilians and modern war provides a critical overview of the plight of civilians in war examining the political and normative underpinnings of the decisions actions policies and practices of major sectors of war the contributors seek to undermine the tunnelling effect of the militaristic framework regarding the experiences of noncombatants this book will be of much interest to students of war and conflict studies ethics conflict resolution and ir security studies

scholars have struggled to establish a definition of contemporary warfare that recognizes the unique character of conflict since the end of the cold war whether such battles have been fought in the former yugoslavia iraq or afghanistan asymmetrical warfare fourth generation war and new war are the best terms we have to describe them conceptualizing war accurately and effectively is essential for along with trying to define the these conflicts successfully and in order nature of modern warfare western military establishments led by the pentagon must fight to do so they need to fully comprehend events on the ground network centric warfare ncw and effects based operations ebo are two prominent examples of working useful theories yet both fail to capture the complete dynamics of modern military realities the contributors to this volume highlight the inability of current models to create winning strategies hew strachan oxford university david kilcullen caerus associates steven metz united states army war college helen dexter the university of manchester and ian beckett university of northampton among other scholars examine existing concepts and forge new paths in thinking and research their work forces readers to reengage with recent battles they think they know well and reconsider the development and waging of war itself

beyond vom kriege furthers carl von clausewitz s theory of war by offering a first hand account of global conflicts and strategies that influenced american national security strategy across six presidential administrations a foreword by ltg h r mcmaster begins this valuable collection of military strategy

in the late 1930s a number of american women especially those allied with various peace and isolationist groups protested against the nation's entry into world war ii while their story is fairly well known margaret paton walsh reveals a far less familiar story of women who fervently felt that american intervention was absolutely necessary paton walsh recounts how the united states became involved in the war but does so through the eyes of american women who faced it as a necessary evil covering the period between 1935 and 1941 she examines how these women functioned as political actors even though they were excluded from positions of power through activism in women's organizations informal women's networks and even male dominated lobbying groups in the great debate over whether america should enter the war some women favored aid to the allies not because they hoped for war but because they hoped aid would forestall more direct u.s. involvement but also because they believed war was preferable to a nazi victory paton walsh shows that this activism involved some of the most prominent women of their day elizabeth cutter morrow whose son in law charles lindbergh was an isolationist spokesman supported the revision of the neutrality acts to allow the sale of arms to the allies and expressed her support in a national radio broadcast soon other women joined this debate esther brunauer of the aaup journalist dorothy thompson and organizations like the league of women voters and national women's trade union league broke from the pacifist tradition to advocate american aid for the allied cause focusing on the conflict in europe paton walsh shows how these women grasped the implications of the lend lease program for america's entry into the war but supported it nevertheless by late 1941 the women's division of the fight for freedom committee had been established no longer merely advocating aid to britain to keep american boys out of battle this organization supported direct american involvement in the war as a means of stopping nazi oppression while most historians have focused on women's pacifism paton walsh connects women more directly to world events and shows how those interventionists reformulated maternalist ideas to justify and explain their beliefs our war too is a story of american women trying to reconcile the irreconcilable to preserve both their principles and their peace it expands our understanding of women as political actors and thinkers about foreign policy as it sheds new light on american public opinion over the build up to the war

learning the lessons of modern war uses the study of the recent past to illuminate the future more specifically it examines the lessons of recent wars as a way of understanding continuity and change in the character and conduct of war the volume brings together contributions from a group of well known scholars and practitioners from across the world to examine the conduct of recent wars in iraq afghanistan the middle east south america and asia the book's first section consists of chapters that explore the value of a contemporary approach to history and reflect on the value of learning lessons from the past its second section focuses on the wars in iraq and afghanistan chapters on iraq discuss the lessons of the iraq war the british perspective on the conflict and the war as seen through the lens of saddam hussein's military chapters on afghanistan discuss counterinsurgency operations during the war britain's experience in afghanistan raising and training afghan forces and u.s. interagency performance the book's third section examines the lessons of wars involving russia israel sri lanka the philippines georgia and colombia it concludes by exploring overarching themes associated with the conduct of recent wars containing a foreword by former national security advisor lieutenant general h. r. mcmaster learning the lessons of modern war is an indispensable resource for

international relations and security studies scholars policymakers and military professionals

the modern american presidency is a lively interpretive synthesis of 20th century leaders filled with intriguing insights into how the presidency has evolved as america rose to prominence on the world stage gould traces the decline of the party system and the increasing importance of the media resulting in the rise of the president as celebrity 36 photos

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