

City Stairs Robert Jackson Bennett

The Founders Trilogy Series 3 Books Set by Robert Jackson BennettA Drop of CorruptionFoundrysideCity of BladesThe Tainted CupAmerican ElsewhereCity of StairsThe Company ManMr. ShiversVigilanceLocklandsShorefallFoundrysideLocklandsShorefallCity of MiraclesSCIENCE FICTION THE WONDER OF HUMAN IMAGINATIONThe Cinematic Novel and Postmodern Pop FictionLove Minus EightyHistory of California: 1846-1848 Robert Jackson Bennett Robert Jackson Bennett Robert Jackson Bennett Robert Jackson Bennett Robert Jackson Bennett Robert Jackson Bennett Robert Jackson Bennett Robert Jackson Bennett Robert Jackson Bennett Robert Jackson Bennett Robert Jackson Bennett Robert Jackson Bennett Robert Jackson Bennett Robert Jackson Bennett Robert Jackson Bennett Robert Jackson Bennett Andreas Sofroniou Décio Torres Cruz Will McIntosh Hubert Howe Bancroft

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national bestseller one of bookpage s ten best books of the year the eccentric detective ana dolabra matches wits with a seemingly omniscient adversary in this brilliant fantasy mystery from the author of the tainted cup wonderfully clever and compulsively readable another winning blend of fantasy and classic detection publishers weekly in the canton of yarrowdale at the very edge of the empire s reach a treasury officer has disappeared into thin air vanishing from a room within a heavily guarded tower its door and windows locked from the inside to solve the case the empire calls on its most brilliant and mercurial detective the great ana dolabra at her side as always is her bemused assistant dinios kol ana soon discovers that they are investigating not a disappearance but a murder and one of surpassing cunning carried out by an opponent who can pass through warded doors like a ghost worse still the killer may be targeting the high security compound known as the shroud where the empire harvests fallen titans for the volatile magic found in their blood should it fall the empire itself will grind to a halt robbed of the magic that allows its wheels of power to turn din has seen his superior solve impossible cases before but as the death toll grows and their quarry predicts each of ana s moves with uncanny foresight he fears that she has at last met an enemy she can t defeat

the exciting beginning of a promising new epic fantasy series prepare for ancient mysteries innovative magic and heart pounding heists brandon sanderson complex characters magic that is tech and vice versa a world bound by warring trade dynasties

bennett will leave you in awe once you remember to breathe tamora pierce in a city that runs on industrialized magic a secret war will be fought to overwrite reality itself the first in a dazzling new series from city of stairs author robert jackson bennett sancia grado is a thief and a damn good one and her latest target a heavily guarded warehouse on tevanne's docks is nothing her unique abilities can't handle but unbeknownst to her sancia's been sent to steal an artifact of unimaginable power an object that could revolutionize the magical technology known as scribing the merchant houses who control this magic the art of using coded commands to imbue everyday objects with sentience have already used it to transform tevanne into a vast remorseless capitalist machine but if they can unlock the artifact's secrets they will rewrite the world itself to suit their aims now someone in those houses wants sancia dead and the artifact for themselves and in the city of tevanne there's nobody with the power to stop them to have a chance at surviving and at stopping the deadly transformation that's under way sancia will have to marshal unlikely allies learn to harness the artifact's power for herself and undergo her own transformation one that will turn her into something she could never have imagined

a triumphant return to the world of city of stairs a generation ago the city of voortyashtan was the stronghold of the god of war and death the birthplace of fearsome supernatural sentinels who killed and subjugated millions now the city's god is dead the city itself lies in ruins and to its new military occupiers the once powerful capital is a wasteland of sectarian violence and bloody uprisings so it makes perfect sense that general turyin mulaghesh foul mouthed hero of the battle of bulikov rumored war criminal ally of an embattled prime minister has been exiled there to count down the days until she can draw her pension and be forgotten at least it makes the perfect cover story the truth is that the general has been pressed into service one last time dispatched to investigate a discovery with the potential to change the world or destroy it the trouble is that this old soldier isn't sure she's still got what it takes to be the hero

part sherlock holmes murder mystery part through the looking glass the tainted cup is one of the wildest most original stories wesley chu an eccentric detective and her long suffering assistant untangle a web of magic deceit and murder in this sparkling fantasy reimagining of the classic crime novel from the bestselling author of the founders trilogy a peculiar crime a brilliant investigator a mystery of epic proportions in an opulent mansion at the borders of the empire an imperial officer lies dead killed when a tree spontaneously erupted from his body even here where contagions abound and the blood of the leviathans works strange magical changes it's a death at once terrifying and impossible called in to solve the crime is ana dolabra an investigator whose reputation for brilliance is matched only by her eccentricity at her side is her new assistant dinios kol an engraver magically altered to possess a perfect memory soon the mystery leads to a scheme that threatens the safety of the empire itself for ana all this makes for a deliciously thorny puzzle at last something to truly hold her attention and din he'll just have to hold on for the ride readers love robert jackson bennett this is that rare thing a book so good that you are bereft when you reach the final page i loved this and would spend much more time in its world utterly riveting read from beginning to end another mind blowing innovative world build i couldn't put this one down and read waaay into the night to discover who did what to whom and came away with a massive book hangover that had me dreaming of bennett's world for the rest of the week i adored this book can't recommend it enough murder mystery in a fantasy setting with botanical murder weapons augmented humans and leviathans threatening to breach city walls it was such a wonderful exciting book this book

destroyed those expectations this was fantastic authors love robert jackson bennett engrossing and fascinating mur lafferty a masterpiece i want bennett to write a dozen of these and send them to me yesterday max gladstone original imaginative and suspenseful meg gardiner riveting amal el mohtar if you love unique genre bending boundary pushing fantasy as much as i do look no further than robert jackson bennett fonda lee

from one of our most talented and original new literary voices comes the next great american supernatural novel a work that explores the dark dimensions of the hometowns and the neighbors we thought we knew some places are too good to be true under a pink moon there is a perfect little town not found on any map wink new mexico in that town there are quiet streets lined with pretty houses houses that conceal the strangest things after a couple years of hard traveling ex cop mona bright inherits her long dead mother's home and the closer mona gets to her mother's past the more she understands that the people of wink are very very different perfect for fans of stephen king and neil gaiman library journal

an atmospheric and intrigue filled novel of dead gods buried histories and a mysterious protean city from one of america's most acclaimed young fantasy writers the city of bulikov once wielded the powers of the gods to conquer the world enslaving and brutalizing millions until its divine protectors were killed now bulikov has become just another colonial outpost of the world's new geopolitical power but the surreal landscape of the city itself first shaped now shattered by the thousands of miracles its guardians once worked upon it stands as a constant haunting reminder of its former supremacy into this broken city steps shara thivani officially the unassuming young woman is just another junior diplomat sent by bulikov's oppressors unofficially she is one of her country's most accomplished spies dispatched to catch a murderer but as shara pursues the killer she starts to suspect that the beings who ruled this terrible place may not be as dead as they seem and that bulikov's cruel reign may not yet be over

the year is 1919 the mcnaughton corporation is the pinnacle of american industry they built evesden a shining metropolis but something is rotten at the heart of the city deep underground a trolley car pulls into a station with 11 dead bodies inside now one man cyril hayes must fix this

in this gothic horror adventure a father hunts for vengeance in depression era america reads like a collaboration between stephen king and john steinbeck bennett makes dark fantasy feel like gritty realism achieving a rare laconic eloquence that will captivate horror readers hungry for new voices publishers weekly starred review set against the desolate backdrop of the great depression comes a literary debut novel that will reignite the horror genre it is the time of the great depression thousands have left their homes looking for a better life a new life but marcus connelly is not one of them he searches for one thing and one thing only revenge because out there riding the rails stalking the camps is the scarred vagrant who murdered connelly's daughter no one knows him but everyone knows his name mr shivers in this extraordinary debut robert jackson bennett tells the story of an america haunted by murder and desperation a world in which one man must face a dark truth and answer the question how much is he willing to sacrifice for his satisfaction

a dark science fiction action parable about an america that has permanently surrendered to gun violence from a award winning author the united states 2030 john mcdean executive produces vigilance a reality game show designed to make sure american

citizens stay alert to foreign and domestic threats shooters are introduced into a game environment and the survivors get a cash prize the tv audience is not the only one that's watching though and mcdean soon finds out what it's like to be on the other side of the camera bursting with sharp insights and savage anger vigilance is disturbing and in no way palliative it's also grimly clever searingly relevant and maybe even necessary and it's not something you'll forget anytime soon npr vigilance is less a story than an intensely distilled mood an atmosphere wrought out of the us's worst instincts and dystopian obsessions like stephen king's the running man but with its gamified violence updated for the 21st century and made totalizing all consuming and entirely manipulated to deliver sales from advertising forget the hunger games vigilance doesn't think half so small locus

national bestseller the jaw dropping conclusion to the acclaimed founders trilogy from the hugo nominated author of foundryside and shorefall it's so rare to love every single book in a trilogy to admire the aim precision and storytelling stamina this much the new york times book review one of the best books of the year the new york times the quill to live sancia clef and berenice have gone up against long odds in the past but the war they're fighting now is one even they can't win this time they're not facing robber baron elites or even an immortal hierophant but an entity whose intelligence is spread over half the globe one that uses the magic of scrying to control not just objects but human minds to fight it they've used scrying technology to transform themselves and their allies into an army a society unlike anything humanity has seen before with its strength at their backs they've freed a handful of their enemy's hosts from servitude and even defeated some of its fearsome reality altering dreadnoughts yet despite their efforts their enemy marches on implacable unstoppable now as their opponent closes in on its true prize an ancient doorway long buried that leads to the chambers at the center of creation itself sancia and her friends glimpse a last opportunity to stop this unbeatable foe to do so they'll have to unlock the centuries old mystery of scrying's origins embark on a desperate mission into the heart of their enemy's power and pull off the most daring heist they've ever attempted but their adversary might have a spy in their ranks and a last trick up its sleeve and to have a chance at victory sancia clef and berenice will have to make a sacrifice beyond anything that's come before

as a magical revolution remakes a city an ancient evil is awakened in a brilliant novel from the hugo nominated author of foundryside and the divine cities trilogy an absolutely wild ride foundryside blew me away and this is a perfect sequel amal el mohtar the new york times book review a few years ago sancia grado would've happily watched tevanne burn now she's hoping to transform her city into something new something better together with allies orso gregor and berenice she's about to strike a deadly blow against tevanne's cruel robber baron rulers and wrest power from their hands for the first time in decades but then comes a terrifying warning crasedes magnus himself the first of the legendary hierophants is about to be reborn and if he returns tevanne will be just the first place to feel his wrath thousands of years ago crasedes was an ordinary man who did the impossible using the magic of scrying the art of imbuing objects with sentience he convinced reality that he was something more than human wielding powers beyond comprehension he strode the world like a god for centuries meting out justice and razing empires single handedly cleansing the world through fire and destruction and even defeating death itself like it or not it's up to sancia to stop him but to have a chance in the battle to come she'll have to call upon a god of her own and unlock the door to a scrying technology that could change what it means to be human and no matter who wins nothing

will ever be the same the awe inspiring second installment of the founders trilogy shorefall returns us to the world robert jackson bennett created in his acclaimed foundryside and forges it anew

the exciting beginning of a promising new epic fantasy series prepare for ancient mysteries innovative magic and heart pounding heists brandon sanderson new york times bestselling author of oathbringer she thought it was just another job but her discovery could bring the city to its knees in the city of tevanne you either have everything or nothing for escaped slave sancia grado eking out a precarious living in the hellhole known as the commons nothing is just one misstep away so when she is offered a lucrative job to steal an ancient artefact from a heavily guarded warehouse she leaps at the chance but instead of a way out of tevanne she finds herself the target of a murderous conspiracy someone powerful wants the artefact and sancia dead to survive sancia will need every ally and every ounce of wits at her disposal because if her unknown enemy unlocks the artefact s secrets the world and reality will never be the same robert jackson bennett deserves a huge audience brent weeks an altogether terrific read sebastien de castell intricate worldbuilding fascinating magic and engaging characters more please felicia day inventive immersive and thrilling do yourself a favor and pick this up kevin hearne

once sancia grado was just a thief with a grudge and a rare talent then she learned how to use that talent and beat the great merchant houses of tevanne at their own game with clef and berenice she even saw off an immortal hierophant but the war they re fighting now is one they know they can t win absolutely riveting a magnificent mind blowing start to a series i m hungry for amal el mohtar co author of this is how you lose the time war in the new york times on foundryside this time they re not facing robber baron elites or an immortal hierophant but an entity whose intelligence is spread over half the globe a ghost in the machine using the magic of scrying to possess and control not just objects but human minds despite all their efforts their enemy marches on implacable unstoppable and it s closing in on its true prize an ancient doorway that leads to the centre of creation itself one of the best fantasy writers on the scene today says kirkus reviews sancia and her friends glimpse a last desperate opportunity to stop this unbeatable foe but to do so they ll have to unlock the centuries old mystery of scrying s origins and pull off the most daring heist they ve ever attempted and as if that weren t enough their adversary might just have a spy in their ranks and a last trick up its sleeve

exciting prepare for ancient mysteries innovative magic and heart pounding heists brandon sanderson new york times bestselling author of oathbringer the upstart firm foundryside is struggling to make it orso igancio and his star employee former thief sancia grado are accomplishing brilliant things with scrying the magical art of encoding sentience into everyday objects but it s not enough the massive merchant houses of tevanne won t tolerate competition and they re willing to do anything to crush foundryside a refreshing look at magic featuring a heroine every reader will root for from one of the smartest writers i know says peter v brett new york times bestselling author of the demon cycle but even the merchant houses of tevanne might have met their match an immensely powerful and deadly entity has been resurrected in the shadows of tevanne one that s not interested in wealth or trade routes a hierophant one of the ancient practitioners of scrying and he has a great fascination for foundryside and its employees especially sancia now sancia and the rest of foundryside must race to combat this new menace which means understanding the origins of scrying itself before the hierophant burns

tevanne to the ground a compelling treatise on power and its misuse said the guardian of foundryside

shara komayd once prime minister of saypur has been assassinated news travels fast and far even to a remote logging town somewhere northwest of bulikov where the silent shaven headed dreyling worker bjorn picks up the newspaper and walks out he is shocked and grieved and furious he s been waiting thirteen years for shara his closest friend to reach out to him to tell him to come home he s always believed she was running a long operation that there would be a role for him at the right time now he has no one else in his life and nothing to live for except to find the people who did this sigrud wasn t there for the death of his daughter signe and he wasn t there when shara was murdered now bjorn is dead and sigrud is back and he will find answers for shara and for himself he s made a promise

science fiction explores the probable consequences of some improbable or impossible transformation of the basic conditions of human or intelligent non human existence this transformation need not be a technological invention but may be some mutation of known biological or physical reality artificial or extraterrestrial life forms and travel through time are favourite subjects science fiction stories may involve utopian political speculation or satire but most rely on the marvellous appeal of fantasy the term science fiction was first given general currency by hugo gernsback editor of the popular amazing stories magazine from 1926 once uniformly dismissed as pulp trash sf gained greater respect from the 1950s as writers like isaac asimov ray bradbury arthur c clarke and john wyndham expanded its range themes of alien invasion and brain washing became especially popular at the height of the cold war

décio torres cruz approaches connections between literature and cinema partly through issues of gender and identity and partly through issues of reality and representation in doing so he looks at the various ways in which people have thought of the so called cinematic novel tracing the development of that genre concept not only in the french ciné roman and film scenarios but also in novels from the united states england france and latin america the main tendency he identifies is the blending of the cinematic novel with pop literature through allusions to pop art and other postmodern cultural trends his prime exhibits are a number of novels by the argentinian writer manuel puig betrayed by rita hayworth heartbreak tango the buenos aires affair kiss of the spider woman and pubis angelical bringing in suggestive sociocultural and psychoanalytical considerations cruz shows how in puig s hands the cinematic novel resulted in a pop collage of different texts films discourses and narrative devices which fused reality and imagination into dream and desire

in the future love is complicated and death is not necessarily the end love minus eighty follows several interconnected people in a disquieting vision of romantic life in the century to come there s rob who accidentally kills a jogger then sacrifices all to visit her in a cryogenic dating facility seeking forgiveness but instead falling in love veronika a shy dating coach finds herself coaching the very woman who is stealing the man she loves and mira a gay woman accidentally placed in a heterosexual dating center near its inception desperately seeks a way to reunite with her frozen partner as the years pass in this daring and big hearted novel based on the hugo winning short story the lovelorn navigate a world in which technology has reached the outer limits of morality and romance

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