

Cities For People

Cities for PeopleMarket Cities, People CitiesMarket Cities, People CitiesPeople CitiesReconnecting Cities, People, and NatureThe Civil Service RecordThe American CityThe American Architect and Building NewsCities on the MoveTransactions of the Seventh International Congress of Hygiene and Demography, London, August, 10th-17th, 1891 v. 11-12The Church and the Gentile World at the First Promulgation of the Gospel ...The TheatreThe Gardener's Monthly and Horticultural AdvertiserA Commentary on the Holy Scriptures: EzekielTransactions of the Asiatic Society of JapanCities and PeopleTransactionsPublic OpinionPeninsular MethodistGod So Loves the CityJan Gehl Michael Oluf Emerson Michael Oluf Emerson Annie Matan Victor Muñoz Sanz Arthur Hobart Arthur Hastings Grant Hanru Hou Augustus J. Thébaud Johann Peter Lange Asiatic Society of Japan Mark Girouard Indiana Horticultural Society Charles Edward van Engen

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for more than forty years jan gehl has helped to transform urban environments around the world based on his research into the ways people actually use or could use the spaces where they live and work in this revolutionary book gehl presents his latest work creating or recreating cityscapes on a human scale he clearly explains the methods and tools he uses to reconfigure unworkable cityscapes into the landscapes he believes they should be cities for people taking into account changing demographics and changing lifestyles gehl emphasizes four human issues that he sees as essential to successful city planning he explains how to develop cities that are lively safe sustainable and healthy focusing on these issues leads gehl to think of even the largest city on a very small scale for gehl the urban landscape must be considered through the five human senses and experienced at the speed of walking rather than at the speed of riding in a car or bus or train this small scale view he argues is too frequently neglected in contemporary projects in a final chapter gehl makes a plea for city planning on a human scale in the fast growing cities of developing countries a toolbox presenting key principles overviews of methods and keyword lists concludes the book the book is extensively illustrated with over 700 photos and drawings of examples from gehl s work around the globe

introduction the claim how it happens becoming market and people cities how government and leaders make cities work what residents think believe and act on why it matters getting there being there transportation and land use environment economy and or versus life together and apart across cities to be or not to be acknowledgments methodological appendix notes bibliography index about the authors

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over the last 50 years architect jan gehl has changed the way that we think about architecture and city planning

moving from the modernist separation of uses to a human scale approach inviting people to use their cities people cities tells the inside story of how gehl learned to study urban spaces and implement his people centered approach in car dominated cities it discusses the work theory life and influence of gehl from the perspective of those who have worked with him in cities across the globe it will inspire anyone who wants to create vibrant human scale cities and understand the ideas and work of the architect who has most influenced urban design

reconnecting cities people and nature is a call to action for urban designers to deeply engage with the living fabric of the city by working together with humans non humans and allied disciplines designers can spark a transformation that reshapes cities into thriving sustainable social and natural ecosystems twenty thought provoking design exercises explore what the city as a complex biotope could be like inspiring action and creating change foreword by rahul mehrotra twenty exercises based on practice and teaching hand drawn illustrations

cities on the move presented the dynamic and highly creative situation of contemporary urban visual culture in east asia in the context of the unprecedented growth of cities in the region the exhibition curators hou hanru and hans ulbrecht obrist chose cities as a site to explore themes of modernisation such as consumerism monumental architecture traffic congestion privacy and public space and competitive urbanism over two years and across seven locations the exhibition s curators and artists experimented with different strategies to respond to the unfolding sociocultural economic and political crises in asia in each setting the project took on various forms through new commissions artists groupings and themes the exhibition toured to various locations from 1997 to 1999 presenting the cultural impact of east asia s rapid urban development in the late twentieth century through a mix of visual art architecture and film the exhibition opened in 1997 at the vienna secession in austria and then traveled in various forms to moma ps1 new york capc musée d art contemporain de bordeaux the louisiana museum of modern art denmark hayward gallery london bangkok and kiasma helsinki overall it involved more than 150 architects artists filmmakers and designers according to asia art archive cities on the move was a landmark event in contemporary exhibition making for its extensive use of urbanism theories its strong involvement of architects and its attempt to

recreate an ever evolving city within an exhibition space which included a continuous programme of performances screenings and discussions during the exhibition period

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london paris venice new york rome constantinople the cities of the world have captured man s imagination for generations in this lively sumptuously illustrated book the author of the best selling life in the english country house takes us on a tour of cities and their people through the centuries focusing on carefully selected cities at crucial periods in their history mark girouard looks at their architecture and design in the light of the needs of the men and women who lived in them

from the explosive contexts of nairobi mexico city los angeles and madras burst fresh insights on the mission of the church for the city

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